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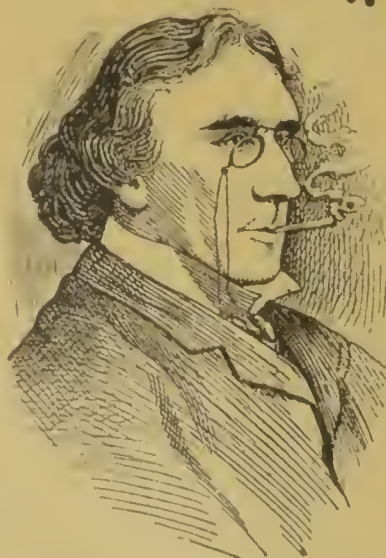
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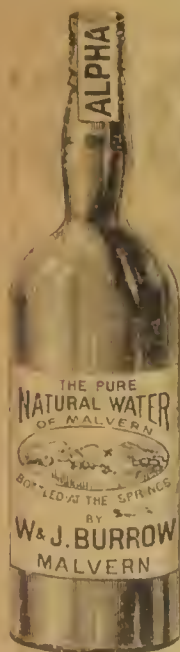
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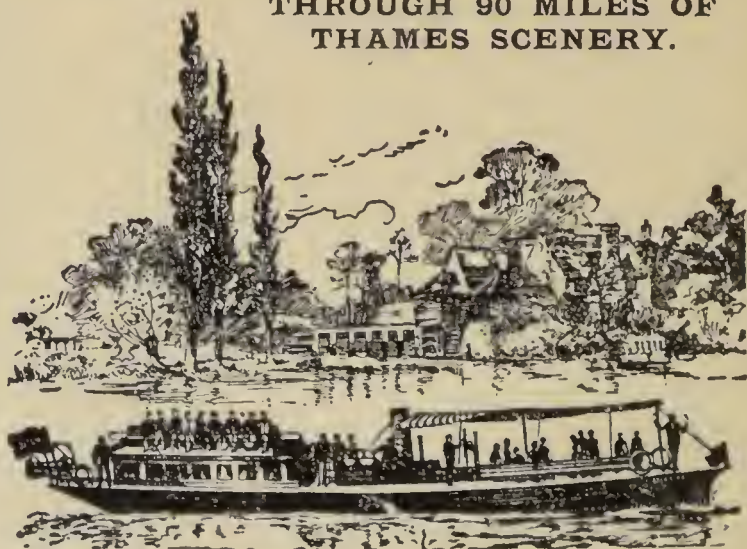
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## INTRODUCTION.

The Matlocks—Geology—Derbyshire Valleys and  
Rivers—Railway Routes and Fares—Cycling  
Routes—Hotels and their Tariffs.

**A**MONG the inland resorts of England no district is at once so beautiful and so popular as the lovely vale of the Derwent, in which Matlock Bath nestles between the sheltering rocks of the High Tor and the Heights of Abraham. So much beauty crowded into so small a district is rare indeed ; for in the less than two miles course of the river between Matlock Bath and Matlock Bridge there is a combination of grace and grandeur bewildering to the stranger in its profusion, and always fresh and alluring to those familiar with it. Woodland walks and crystal waters, towering cliffs and

*Matlock (prel. b)*

ix



sweetest vales are grouped and mingled in a concentrated loveliness that makes Matlock one of the richest of the many scenic gems of England.

Nature was kind to the dwellers in the working regions of the Midlands when she placed Matlock in so central a position. The ironworkers of the Black Country, the toilers in the dingy district of the Potteries, the cloth weavers of Yorkshire, and the cotton spinners of Lancashire, are all within from forty to sixty miles of this miniature Switzerland ; and from any of the four great manufacturing districts a Saturday afternoon excursion to Matlock and back allows time to explore all the main features of the neighbourhood. So comparatively near, and so manifold in beauty, no wonder that Derwent Dale is the most familiar of holiday grounds to the workers of the Midlands.

But not to the toiler alone is the district a favourite one. Matlock Bath has its hotels and high-class lodging houses for well-to-do visitors ; and the hydros. on Matlock Bank have won repute for that airy region, during both summer and winter, as one of the aristocratic resorts of England.

Not only does the immediate neighbourhood of Derwent Dale abound in charm and interest, but it is a centre for excursions by rail and char-a-banc to places of more than local fame. Chatsworth and Haddon Hall are within walking distance, or the greater part of the journey may be made by train to Rowsley, while conveyances at cheap fares run regularly throughout the season. In addition, there is the tempting loveliness of Dovedale, to be approached across the breezy moorlands by chars-a-banc at popular prices.

### Geology.

No county in England equals Derbyshire in geological importance ; for, as has been well said, it shows " the whole structure of the northern half of

England epitomized." The main mountainous structure, extending from Castleton through Buxton, and southwards by the Dove, and along the Derwent valley, consists of **Carboniferous Limestone**, or nearly pure carbonate of lime. This rocky stretch, together with the whole of the Pennine Chain, of which it is the southern end, was formed in ages unknown by a tremendous upheaval from below the sea level, as is proved by the fact that it is largely composed of the remains of amphibious animals, most of them extinct, of fish, and of shells. It is to this limestone rock, so easily soluble in water, that the varied and romantic beauty of the district is due.

The material is mostly grey in colour, but at Ashford it is dark, and is quarried as black marble. A red variety is met with in a mine at Hartington, and some lighter coloured and brightly ornamented stone is obtained from mines at Ashford and Bakewell. Lead is plentiful throughout the whole formation, the mines having been famous from the time of the Roman occupation; and zinc is met with, although less plentifully. Fluor spar, a crystal mineral, a combination of lime and fluoric acid, is common in Derbyshire, and forms an important industry through the ornamental articles that are made from it. The most beautiful kind is known as **Blue John**, and is supposed to owe its colour to an admixture of oxide of manganese. The only cavern that can supply Blue John in any abundance is at Castleton. The vase at Chatsworth is the largest that has ever been made from this beautiful stone.

### The Derbyshire Valleys.

Water charged with carbonic acid has the property as is well known, of dissolving limestone, and by this action the caverns for which Derbyshire is famous have been formed. Indeed, it is not too much to say that, in the ages beyond historical record, the present lovely

vales of the Derwent and the Dove were immense and lengthy caverns, through which the streams flowed, dissolving the rocks around them, until at length the upper crust gave way, and a romantic dale was exposed to view, growing deeper and wider as the centuries crept on.

With regard to the crystals which sparkle over the sides of many of the caverns, we may quote Bulmer's "History of Derbyshire"—

"The water, charged with carbonate of lime, and percolating through the roofs and sides, has, in the course of ages, coated them with innumerable sparkling stalactites, or carpeted the floor with a solid mass of the glittering crystal. Some of these caverns are traversed by underground streams, which sometimes journey on for miles before they issue into the light of day. Sometimes streams suddenly disappear down swallow holes, or fissures, and are hidden from view until they emerge again far from the place they entered."

An interesting example of a **Swallow Hole** may be seen in the Manifold, only a short distance from its junction with the Dove at Ilam, near Dove Dale.

**Millstone Grit**, formed of beds of sandstone and shale, is another important feature in the geology of Derbyshire. It is impervious to water, and very hard, forming excellent material for building purposes and for millstones. The Black Rocks, near Cromford, are an example of gritstone.

We have not attempted to write at all exhaustively on a subject upon which the student of geology would hardly turn for information to the pages of a guide book, neither have we referred to the **Coal Measures**, for they are outside the district described in this book.

### The Rivers.

There are two rivers in Derbyshire of surpassing interest for the loveliness of the scenery through which



they flow—the Derwent and the Dove—and each is a tributary of the Trent.

The **Derwent** rises in the Yorkshire Moors, close by Woodhead station on the Great Central Railway. It makes its way by a valley in the east of the **High Peak** range, receiving while yet in its infancy the waters of the **Ashop**, whose stream drains the gritstone heights of Kinder Scout. Onward it ripples past Hathersage, between the ridges of Froggat Edge and the village of Eyam ; and, running through Baslow, it skirts Chatsworth, and at Rowsley receives the Wye, its principal tributary. Then its course lies through Darley Dale, and by Matlock to Derby, a distance from its source of fifty miles.

The **Wye**, rising to the right of the railway, halfway between Buxton and Dove Holes stations, flows, in its lower courses, through a peaceful pastoral country, and, passing Bakewell and Haddon Hall, enters the Derwent at Rowsley.

The **Dove**, made famous in literature by the pens of Izaak Walton and Charles Cotton, rises on the southern edge of Axe Edge, a gritstone height extending southwards from Buxton, and forms the boundary between Derbyshire and Staffordshire. Its valley is, as a recent writer says, “a painter’s paradise, an artist’s Arcadia, a picture by Nature when she was in a romantic mood.” Throughout the greater part of its course of fifty-six miles, past Ashbourne, Rocester, and Tutbury, to the Trent at Newton Solney (a little eastward of Burton-on-Trent), its valley is extremely beautiful, sometimes so romantic as to be unequalled elsewhere in England, and in others as peacefully pastoral as the banks of a Warwickshire stream. At Ilam, on the Ashbourne side of Dovedale, it receives the **Manifold** and the **Hamps**, two streams noted for the occurrence, within comparatively short runs, of two of the most celebrated “water-swallows” in Derbyshire.



## How to get to Matlock.

The Matlocks are situated on the **Midland Railway**, affording through communication via Derby with London and the Birmingham district ; via Buxton with Lancashire ; and via Chesterfield and Ambergate with Yorkshire.

Dovedale (Thorpe Cloud or Alsop-en-le-Dale stations) and Buxton are on the **London and North-Western Railway**, which runs also into Derby, and thus directly connects the Matlock district with London, the West of England, and Wales.

The **North Staffordshire Railway** brings the Potteries into touch with Dovedale by its connexion with the London and North-Western Railway at Ashbourne ; and it also runs into Derby, with the advantage of making Matlock accessible from North Staffordshire and the outlying towns.

The **Great Northern Railway** has a branch from Nottingham to Derby, where it has a station of its own. This system has a junction with the North Staffordshire, so that the Great Northern Railway is in touch not only with Dovedale and Buxton but with the Matlocks.

The **Great Central Railway** enters the district at Chesterfield, and running as it does from Liverpool to Hull, with its later connexion with London and its numerous branches, brings a wide district into connexion with Derwent Dale.

Not only is the district well provided with railway facilities, but the accommodation afforded is of an excellent description, a feature that third-class passengers have reason to appreciate.

Buxton and the northern part of Derbyshire, including the interesting region of the Peak, are dealt with in the *Guide to Buxton* in this series.

## Railway Fares to Matlock.

From—	Single.		Return.		Tourist. (May to Oct.)	
	First class.	Third class.	First class.	Third class.	First class.	Third class.
Ashbourne . . . . .	5/8	3/—	10/2	5/8	10/3	5/6
Bedford . . . . .	12/7	7/10½	25/2	15/9	25/2	14/—
Belfast, via Barrow . . . . .	29/8	13/7	50/4	23/2	50/4	23/2
Ditto, via Fleetwood . . . . .	23/3	11/1	41/5	22/1	41/5	22/1
Ditto, via Liverpool . . . . .	23/3	11/1	41/5	22/1	41/5	22/1
Berwick-upon-Tweed . . . . .	30/8	18/11½	61/4	37/11	60/6	33/6
Birmingham . . . . .	7/10	4/7	15/8	9/2	15/8	8/3
Bristol . . . . .	20/2	12/2½	40/4	24/5	40/4	21/6
Buxton . . . . .	2/9	1/8½	5/6	3/5	..	..
Carlisle . . . . .	24/—	14/11	48/—	29/10	41/2	21/—
Chester . . . . .	11/3	5/11	19/10	11/10	19/8	10/3
Chesterfield . . . . .	2/8	1/7	5/4	3/2	..	..
Derby . . . . .	2/2	1/4	4/4	2/8	..	..
Dublin (Westland Row), via Kingstown (mail)	33/3	..	60/6	..	60/6	..
Ditto (North Wall) . . . . .	31/9	13/5	54/—	23/10	49/9	23/10
Ditto, via Liverpool . . . . .	24/3	10/0½	41/5	18/4	41/5	18/4
Ditto, via Morecambe . . . . .	24/3	11/—	41/5	18/4	41/5	18/4
Edinburgh . . . . .	41/—	22/10	74/9	44/—	69/3	36/—
Glasgow . . . . .	41/6	22/10	74/9	44/4	69/3	34/9
Liverpool . . . . .	10/9	6/0½	20/5	12/1	20/4	10/6
London . . . . .	19/2	11/11	38/4	23/10	38/4	21/—
Manchester . . . . .	5/9	3/5½	11/6	6/11	11/—	6/—
Newcastle-on-Tyne . . . . .	21/9	13/5	43/6	26/10	43/6	23/—
Plymouth . . . . .	48/2	22/11	86/2	45/10	86/2	40/6
Preston . . . . .	11/3	6/0½	20/9	12/1	20/3	10/6
Sheffield, via Ambergate . . . . .	4/3	2/7½	8/6	5/3	8/4	4/9
Ditto, via Hope . . . . .	6/6	4/0½	13/—	8/1	8/4	4/9
Shrewsbury . . . . .	..	..	..	..	22/9	12/6
Stafford . . . . .	7/4	4/1½	13/7	8/3	13/—	7/4
York . . . . .	10/6	6/5½	21/—	12/11	21/—	11/6

**Cheap Week-End Tickets** are also issued by the Midland Railway Company every Friday and Saturday to stations in the Matlock district.

## CYCLING ROUTES TO MATLOCK.

(See also Appendix for Cyclists, pp. 129-132.)

## I. LONDON TO MATLOCK (142 miles).

The first part of the route is by way of Finchley and Whetstone to **Barnet** (11½ miles). Follow main road, north, through **St. Alban's**, Dunstable, and Fenny Stratford, to **Stony Stratford** (52 miles), and on to **Northampton** (66 miles). From Northampton keep to the tramway along Drapery and Sheep Street, and at the terminus at Kingsthorpe turn left,

and make for **Leicester** (98 miles). Follow the tramway along Belgrave Gate ; then wheel through Belgrave and Mount Sorrell to **Loughborough** (109 miles). By way of Swan Street continue to Hathern, and on to **Derby** (126 miles). Leave Derby by Irongate, Queen Street, King Street, and Duffield Road. The route affords good riding, near the river-side the greater part of the way, and is easily found, through Duffield, Belper, Ambergate, and Cromford, to **Matlock Bath**.

## II. DERBY TO MATLOCK (16½ miles).

See last part of Route I.

## III. BIRMINGHAM TO MATLOCK (56 miles).

From New Street wheel down Corporation Street and Aston Street to Aston Cross, along Lichfield Road to the railway station, up Gravelly Hill, and follow the direct road through Erdington and Wylde Green to Sutton Coldfield (7¼ miles). The road cannot be mistaken to **Lichfield** (15¾ miles). From Lichfield wheel along Bore Street and Tamworth Street, and keep to main road through Alrewas to **Burton-on-Trent** (28½ miles). At end of High Street and Wetmoor Road turn left over railway, and then right into the main road to **Derby** (39½ miles). For route from Derby to Matlock, see Route I.

## IV. THE POTTERIES TO MATLOCK (28 miles).

Local cyclists will not need directions for the route from their various centres to **Stoke-on-Trent**, from which our mileage to Matlock is reckoned. Wheel through Longton, and after passing under railway, follow tramway along Market Street, and then turn right up High Street. At Draycott keep to right, and again at Upper Tean. Wheel left at Lower Tean, and four miles farther on bear right for **Uttoxeter** (16 miles). From Uttoxeter wheel along High Street, and at THREE TUNS INN bear right for Rocester. At RED LION INN turn left at direction post, cross railway, and keep to right for Ellastone and through Mayfield to **Ashbourne** (12 miles from Uttoxeter ; 28 miles from Stoke-on-Trent).

## V. NOTTINGHAM TO MATLOCK (24 miles).

Leave Nottingham by Market Place, Market Street, and Wollaton Street. Wheel down Lenton Sands Hill, turn right into Radford Boulevard, and left into Alferton Road ; then on through Cinderhill and Nuthall to Eastwood (9 miles). Proceed by Cromford Road through Codnor to **Ripley** (14½ miles). Leave by Church Street and Cromford Road, keep

to right at direction post, and climb the somewhat steep road to **Crich** ( $18\frac{3}{4}$  miles). From Crich continue to Holloway, and bear left at bottom of dangerous descent from Holloway; then the road is direct to Cromford and on to Matlock Bath.

#### VI. SHEFFIELD TO MATLOCK (24 miles).

Leave Sheffield by South Street, follow tram lines, and make through Heeley for Norton Woodseats. Bear first to right, and then to left; and the telegraph wires will act as guides to Dronfield (6 miles). At Sheepbridge wheel right after passing railway, and right again at direction post. Then road is plain to **Chesterfield** (12 miles). Leave by tramway, and wheel left over bridge at New Brampton. Less than two miles beyond Walton is the RED LION INN, where keep to left for Matlock Bridge.

#### VII. LEEDS TO MATLOCK (58 miles).

Leave Leeds by Briggate, cross Aire Bridge, and keep to tram lines to Hunslet. Where the tram lines no longer serve as guides, the telegraph poles act in their stead, and the road through Outwood will be readily found to **Wakefield** ( $9\frac{1}{2}$  miles). By Kirkgate and Wakefield Bridge wheel on to **Barnsley** (20 miles from Leeds). The road cannot be mistaken through Chapeltown and Pitsmoor to **Sheffield** (34 miles from Leeds).

For route from Sheffield to Matlock, see Route VI.

#### VIII. MANCHESTER TO MATLOCK (46 miles).

Wheel along Exchange Street, Market Street, Piccadilly, and London Road, to Ardwick; then, by way of Ardwick Green and Longsight, to Heaton Norris and Stockport (7 miles). From Stockport take tram lines as guides to Hazel Grove; then on through Disley and Whaley Bridge to **Buxton**, direction posts pointing the way at doubtful corners. (Manchester to Buxton, 24 miles.) From Buxton bear through Spring Gardens into Bakewell Road, and the route is pleasant, and easily found, along the valley to Matlock Bath.





## Hydropathic Establishments.

ABBREVIATIONS : *R.*, bedroom ; *b.*, breakfast ; *L.*, luncheon ; *d.*, dinner ; *t.*, tea ; *a.*, attendance ; *fr.*, from ; *temp.*, temperance.

## AT MATLOCK BANK.

*For Notes on the Hydros see pp. 30-6.*

Bank House :

Belle Vue :

Brown's :

Chesterfield House : fr. 5/6 to 6/6 per day.

Dalefield : R., 2/- ; b., 1/6 ; l., 1/6 ; d., 2/- ; t., 1/4 ; a., 1/-.

BOARDING TERMS : fr. 5/6 per day ; fr. 35/- per week.

Elm Tree :

Jackson House : R., 1/6 ; b., 1/3 ; d., 1/6 ; t., 1/-.

BOARDING TERMS : fr. 4/6 per day ; 28/- to 32/- per week.

Malvern House :

Matlock House :

Oldham House :

Prospect Place and Poplar Cottage :

Rock Side :

BOARDING TERMS : fr. 7/- per day ; 42/- to 63/- per week.

Rose Cottage :

Smedley's :

Board, lodging, and bathing (according to situation of bedroom), 59/6, 63/-, 73/6, 84/- per week.

When two persons occupy the same bedroom, each, 57/-, 59/6, 68/6, 79/- per week.

For children between six and twelve, half price (children occupying same bedroom as parents).

Private sitting-rooms, 52/6 per week.

Board and lodging for female servants, 5/- per day.

Board and lodging for male servants, 6/- per day.

The above tariff is charged per day or any portion of a week.

Day of arrival is charged, but not day of departure.

Spring Villa, Smedley Street :

Sycamore House : R., 2/- ; b., 1/- ; d., 2/- ; t., 1/-.

BOARDING TERMS : 6/- per day ; 42/- per week.

Tor House, Jackson Road : 28/- to 30/- per week.

BOARDING TERMS : 5/6 to 7/- per day ; 34/- to 40/- per week.

Baslow :

Darley Dale, Matlock Bridge : R. 2/6 ; b., 2/- ; l., 2/- ; d., 3/-.

BOARDING TERMS : fr. 9/- per day ; 52/6 per week.

Tansley :

## Hotels and their Tariffs.

## MATLOCK BATH.

Bath Terrace : R., 2/6 ; b., 2/- ; l., 2/- ; d., 3/6 ; t., 1/- ; a., 1/-.

BOARDING TERMS (not less than three days) : 7/6 per day ; fr. 42/- per week.

Clarence : R., 2/- ; b., 1/6 ; l., 1/6 ; d., 2/- ; t., 9d.

BOARDING TERMS : 5/- to 6/- per day ; 42/- per week.

County and Station :

Devonshire : R., 2/- ; b., 2/- ; l., 2/- ; d., 2/6 ; t., 1/3 ; a., 1/-.

BOARDING TERMS : 7/6 per day ; 53/6 per week.

Hodgkinson's : R., 2/- ; b., 2/- ; l., 2/- ; d., 2/6 ; t., 1/4 to 2/- ; a., 1/-.

BOARDING TERMS : 8/- per day ; 49/- per week.

Midland :

New Bath : R., fr. 2/6 ; b. or l., 2/6 ; d., 4/6 ; t., 1/- ; a., 1/6.

BOARDING TERMS : 10/6 per day ; 73/6 per week.

Peveril (temp.).

BOARDING TERMS : 6/6 per day ; 42/- per week.

Prince of Wales :

Royal :

INCLUSIVE TERMS : Second floor, 9/- per day, 60/- per week ; first floor, 10/- per day, 65/- per week.

Rutland Arms :

Temple : R., fr. 2/- ; b., fr. 1/3 ; l., 2/- ; d., fr. 2/- ; t., fr. 1/-.

BOARDING TERMS : fr. 6/- per day ; fr. 40/- per week.

## MATLOCK BRIDGE.

Allen's (temp.) :

Crown : R., 2/- ; b., 2/6 ; l., 2/- ; d., 2/6 ; t., 1/- to 2/6 ; a., 6d.

## NEIGHBOURING HYDROS.

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[**ABBREVIATIONS:** *R.*, bedroom; *b.*, breakfast; *l.*, luncheon; *d.*, dinner; *t.*, tea; *a.*, attendance; *fr.*, from; *temp.*, temperance.

**BOARDING TERMS:** 7/6 per day;  
42/- per week.

**Derwent (temp.):** *R.*, 2/-; *b.*, 1/- to 1/6; *d.*, 1/6 to 2/-; *t.*, *fr.* 1/-; *a.*, nil.

**BOARDING TERMS:** 5/- per day;  
30/- per week.

**Old English:** *R.*, 3/-; *b.*, 1/9; *l.*, 2/-; *d.*, 2/6; *t.*, 1/6; *a.*, 6d.

**BOARDING TERMS:** 7/6 per day;  
50/- per week.

**Queen's Head:**

**Tansley House:**

**Trevelyan (temp.):** *R.*, 2/-; *b.* or *l.*, 1/6; *d.*, 2/-; *t.*, *fr.* 1/- *a.*, 6d.

**BOARDING TERMS:** 5/- per day;  
*fr.* 30/- per week.

**ALSOP-EN-LE-DALE, near Tissington.**

**New Inn:** *R.*, *fr.* 2/6; *b.*, 2/-; *l.*, 2/6; *d.*, 3/-; *t.*, 1/3; *a.*, nil.

**BOARDING TERMS:** *fr.* 8/6 per day; 45/- per week.

### ASHBOURNE.

**The Hall:**

**George and Dragon:**

**Green Man:** *R.*, 2/-; *b.* or *t.*, 1/3 to 2/-; *l.*, 2/- or 2/6; *d.*, 2/9; *a.*, 6d.

**Station:** *R.*, 2/6; *b.*, 1/6; *l.*, 1/6; *d.*, 2/-; *t.*, 1/6.

**BOARDING TERMS:** 6/6 per day;  
42/- per week.

**White Hart:**

**White Lion:** *R.*, 2/-; *b.*, 1/6; *l.*, 2/-; *d.*, 2/6; *t.*, 1/3.

**BOARDING TERMS:** 5/- per day;  
25/- per week.

### ASHOVER.

**Ambervale (boarding):** 6/- per day;  
42/- per week.

**Black Swan:**

**Crespin:**

**Red Lion:**

**White Lion:**

### BAKEWELL.

**Castle:** *R.*, 2/-; *b.* or *t.*, 1/3 to 2/-; *l.*, 1/9 to 2/-; *d.*, 2/6; *a.*, 6d.

**BOARDING TERMS:** 7/- per day;  
week-end, 12/6.

**Peacock:**

**Queen's Arms:**

**Royal Oak:**

**BOARDING TERMS:** 7/6 per day.

**Rutland Arms:** *R.*, 2/6; *b.*, 2/6; *l.*, 2/6; *d.*, 3/6; *t.*, 1/-; *a.*, 1/6.

**BOARDING TERMS:** 10/6 per day;  
73/6 per week.

### BASLOW.

**Devonshire Arms:**

**Hydro:**

**Peacock:**

**Royal:** *R.*, 2/6; *b.*, 1/9; *l.*, 2/-; *d.*, 2/-; *t.*, 1/9.

**BOARDING TERMS:** 5/6 per day;  
30/- per week.

**Rutland Arms:** *R.*, 2/6; *b.*, *fr.* 1/6; *l.*, 1/6 to 2/-; *d.*, 2/- to 2/6; *t.*, *fr.* 1/-.

**BOARDING TERMS:** 6/6 per day.

**Wheatshaf:**

### BELPER.

**Lion:** *R.*, 3/-; *b.*, 2/-; *l.*, 2/6; *d.*, 3/-; *t.*, 1/3; *a.*, nil.

**BOARDING TERMS:** 10/6 per day; 63/- per week.

**Railway:**

### BUXTON.

See *Guide to Buxton.*

### CROMFORD.

**Greyhound:**

### DERBY.

**Bell, Sadler Gate:** *R.*, 2/6; *b.*, *fr.* 2/-; *l.*, 2/-; *d.*, *fr.* 2/6; *t.*, 1/6; *a.*, 1/6;

**BOARDING TERMS:** 10/- per day;  
63/- per week.

**Brunswick, Railway Parade:**

**Clarendon, Midland Road:** *R.*, 2/6; *b.*, 2/-; *l.*, 2/-; *d.*, 3/6; *t.*, 2/-; *a.*, nil.

**BOARDING TERMS:** 7/- per day;  
42/- per week.

**Coach and Horses, Chester Road:**

**Corporation, Cattle Market:**

**County, St. Mary's Gate:**

**Derwent, London Street:** *R.*, 2/6; *b.*, 1/6; *l.*, 2/-; *d.*, 2/6; *t.*, 1/6.

**George, Midland Road:**

**Midland, Midland Road:**

**New Station, Nottingham Road:**

**Royal, Victoria Street:**

**St. James', James Street:** *R.*, 4/-; *b.*, 2/6; *l.*, 2/6; *d.*, 3/6; *t.*, 1/-.

**BOARDING TERMS:** 12/- per day;  
63/- per week.

**York, Midland Road:**

ABBREVIATIONS : *R.*, bedroom ; *b.*, breakfast ; *l.*, luncheon ; *d.*, dinner ; *t.*, tea attendance ; *fr.*, from ; *temp.*, temperance.]

## TEMPERANCE.

**Portland**, Midland Road :

**Smith's**, London Road :

**Waverley**, Midland Road : *R.*, 2/- ;

*b.*, *l.*, or *t.*, *fr.* 1/- ; *a.*, 6d.

BOARDING TERMS : 42/- per week.

## EDENSOR.

**Chatsworth** :

## EYAM.

**Bull's Head** :

**Miners' Arms** :

**Royal Oak** : *R.*, 1/6 ; *b.*, 1/6 ; *l.*, 2/- ; *d.*, 2/- ; *t.*, 1/6

BOARDING TERMS : 5/- per day ; 30/- per week.

**GREAT LONGSTONE**, near Bakewell

**Crispin** : *R.* and *a.*, 1/6 ; *b.* or *t.*, 1/- ; *l.*, 1/6 ; *d.*, 1/6.

**White Lion** :

## HARTINGTON.

**Charles Cotton** :

**Hartington Hall** (Boarding House) :

*R.*, 2/- ; *b.* or *l.*, 2/- ; *d.*, 2/6 ; *t.*, 1/- to 2/- ; *a.*, 6d.

BOARDING TERMS : 7/6 per day ; 42/- per week.

## ILAM.

**Izaak Walton** : *R.* and *a.*, 4/- ; *b.*, 2/6 ; *l.*, 2/6 ; *d.*, 3/- ; *t.*, 1/3.

BOARDING TERMS : 11/- per day ; 70/- per week. (63/- each for married couples or two ladies occupying one room.)

**MAPPLETON**, near Ashbourne.

**Okeover Arms** (temp.) : *R.* and *a.*, 1/6 ; *b.*, 1/- ; *l.*, 1/6 ; *d.*, 2/6 ; *t.*, 1/-.

BOARDING TERMS : 3/- per day ; 20/- per week. Rooms, 10/- per week.

## MILLER'S DALE.

**Anglers' Rest** :

## OVER HADDON.

**Lathkill View** : *R.* and *a.*, 2/- ; *b.* or *l.*, *fr.* 1/- ; *d.*, *fr.* 1/6 ; *t.*, *fr.* 1/-.

PENSION : 5/6 per day ; 37/- per week.

## ROWSLEY.

**Peacock** :

## THORPE.

**Dog and Partridge** :

**Peveril** :

## TIDESWELL.

**Bull's Head** :

**George** : *R.*, 2/- ; *b.* or *t.*, 1/- to 2/- ; *l.*, 1/9 to 2/- ; *d.*, 2/6 ; *a.*, nil.

PENSION : 10/- per day, or 67/6 per week.

**Horse and Jockey** :

BOARDING TERMS : 4/- per day ; 28/- per week.

**King's Head** :

**Railway** :

## WINSTER.

**Angel** :

BOARDING TERMS : *fr.* 5/6 per day ; *fr.* 30/- per week.

**Bank House** (Boarding) : 4/6 per day ; 25/- per week.

## WIRKSWORTH.

**George** : *R.* and *b.*, 3/6 ; *l.*, 2/- ; *d.*, 2/6 ; *t.*, 1/6.

BOARDING TERMS : 6/- per day ; 30/- per week.

**Red Lion** : *R.*, 2/- ; *b.*, 1/9 ; *d.*, 2/- ; *t.*, 1/6 ; *a.*, 6d.

BOARDING TERMS : 6/6 per day 35 - per week.

## YOULGREAVE.

**Bull's Head** :

**George** : *R.*, *fr.* 1/6 ; *b.*, 1/6 ; *l.*, 1/6 ; *d.*, 2/- ; *t.*, 1/-.

BOARDING TERMS : 5/- per day 30/- per week

**Thornhill Arms** : *R.*, 2/- ; *b.*, or *t.*, 1/3 ; *l.*, 1/6 ; *d.*, 2/- ; *a.*, nil.

BOARDING TERMS : 5/- per day.



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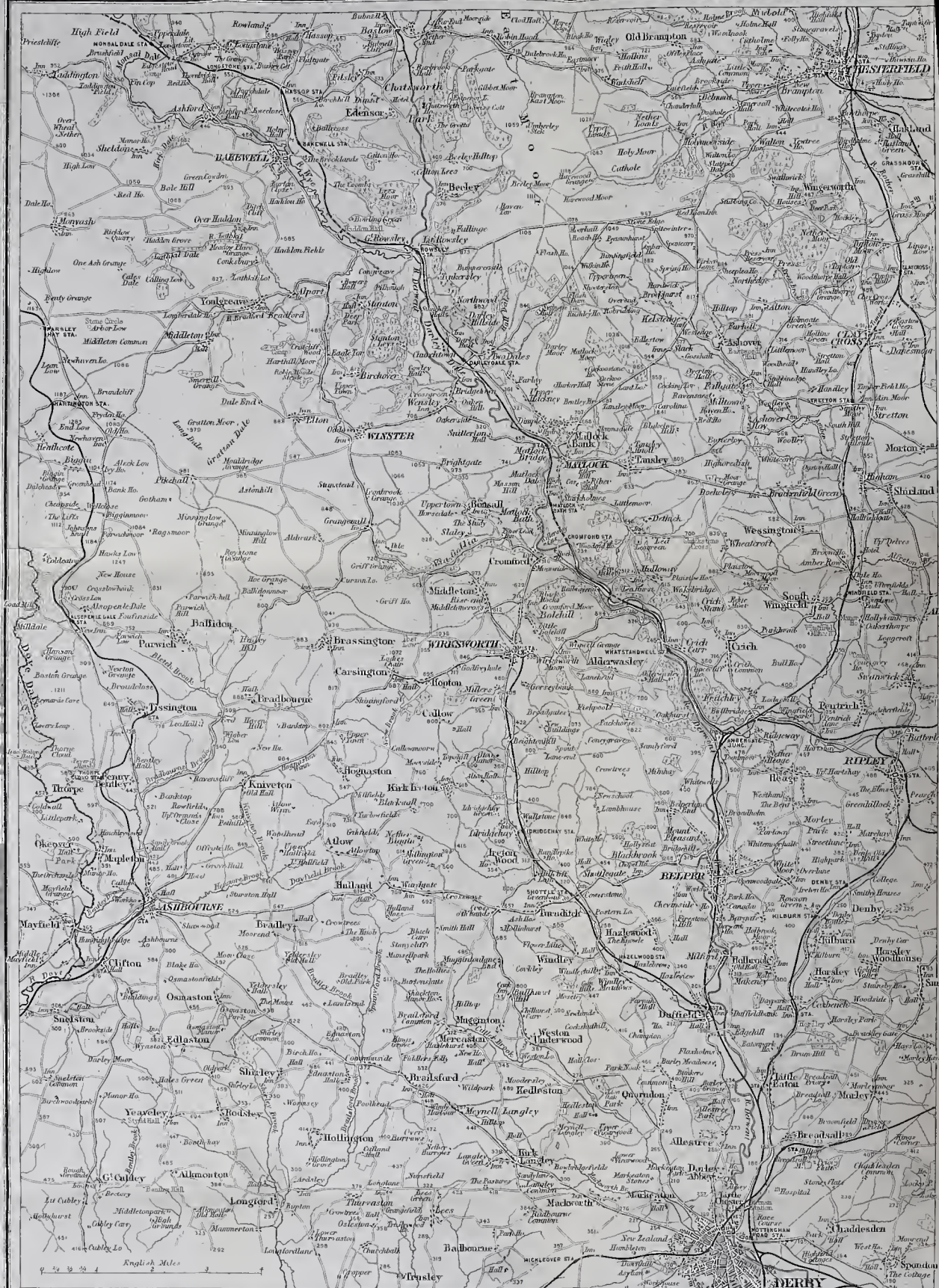
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**Write for Illustrated Prospectus to Manager—MISS GOODWIN.**





# MATLOCK & NEIGHBOURHOOD







*Photochrom Co., Ltd.,]*

*[London,*

HIGH TOR

## MATLOCK.

“When Nature had completed Switzerland, there was left one beautiful fragment for which she had no further use in that country ; so she set it in Derbyshire, amid a framework of romantic hills, and in time it came to be called the Gem of the Peak. That Gem is Matlock.”—*The Sherwood Forester*.

### SUMMARY OF USEFUL FACTS.

**ACCESS.**—The Matlocks are on the Midland Railway, between Derby and Buxton.

*Matlock (a)*

**AMUSEMENTS.**—Boating; Golf, on Links west of Pavilion Gardens; Angling for trout, grayling and coarse fish (see pp. 126, 127).

**BANKS.**—Parrs', and Crompton & Evans'.

**CYCLING AND MOTORING.**—See pages 129-132 and Introduction.

**HOTELS AND HYDROPATHIC ESTABLISHMENTS.**—See Introduction.

**PLACES OF WORSHIP,** with hours of Sunday services : —

Holy Trinity Church, 10.45 and 6.30.

Lady Glenorchy's Chapel (Independent), 10.30 and 6.30.

Primitive Methodist, 10.30 and 6.30.

Scarthin Mission Church, 3.0.

Wesleyan, 11.0 and 6.30.

**POST OFFICE.**—Last collection, week-days, 8.20 p.m.; Sundays, 7.30 p.m.

**VISITORS' LISTS.**—*Matlock Guardian and Visitors' List* (Saturday); *Matlock Visitor* (Wednesday).

A WINDING road beside a crystal stream; a wooded valley; steep limestone cliffs, their lower parts richly clothed with foliage, their summits towering bare and mighty, yet indescribably beautiful; far-stretching views, comprising a mingled glory of river, rocks, and trees; heights whose wonders grow upon the climber at every upward step; dells, caves, and woodland recesses; walks by field and road, so lovely and so numerous that a summer's stay would not exhaust them, a lifetime's experience would not make them pall. Such are the surroundings and characteristics of Derwent Dale—the charming vale that half reveals itself at Matlock Bridge, stands confessed in all its beauty at Matlock Bath, and loses itself in the moorlands and open valley beyond Cromford.

No wonder that the name of the masters of prose and poetry who have done homage to the beauty of this favoured vale is legion. Hobbes, during his stay at Chatsworth in the seventeenth century, could forget for awhile his love of philosophy to tell the world of the valley along which the Derwent rippled; Izaak Walton and Cotton were not so enraptured with the charm of the fair Dove as to see no beauty in the sister Derwent; quaint old Fuller and Daniel Defoe were alike in love with the valley along which the stream glitters laughingly



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THE PROMENADE, MATLOCK BATH.

[Aberdeen.]

at the overhanging Tor ; Dr. Johnson, who considered Fleet Street more to be desired than the countryside, could be led hither again and again by the obsequious Boswell. Byron, whose noblest songs were inspired by Continental scenery, was good enough to say that "there are prospects in Derbyshire as noble as any in Greece or Switzerland." Sir Walter Scott, too, has told of the Derbyshire hills and dales in his "Peveril of the Peak," and John Ruskin has paid his tribute to the charm of the rocks and dales of Matlock.

### Ruskin's Opinion of Matlock.

"The painlessly accessible turrets of Matlock High Tor, the guiltlessly traceable Lovers' Walks by the Derwent, have for me . . . a witchery. . . . Looking back to my past life, I find, though not without surprise, that it owes more to the Via Gellia than the Via Mala, to the dripping wells of Matlock than the dust rain of Lauterbrunnen. . . . Learned traveller, gentle and simple, think what this little piece of mid-England has brought into so narrow compass of all that should be most precious to you. In its very minuteness it is the most educational of all the districts of beautiful landscapes known to me. The vast masses, the luxurious colouring, the mingled associations of great mountain scenery, amaze, excite, overwhelm, or exhaust—but too seldom teach ; the mind cannot choose where to begin. But Derbyshire is a lovely child's alphabet, an alluring first lesson in all that is admirable. . . . And the grace of it all ! And the suddenness of its enchanted changes, and terrorless grotesque—grotesque *par excellence*. It was a meadow a minute ago, now it is a cliff, and in an instant a cave—and here was a brooklet, and now it is a whisper underground ; turn but the corner of the path and it is a little green lake of incredible crystal ; and if the trout in it lifted up their heads and talked to you, you would be no more surprised than if it were in the Arabian Nights."

### The Many Matlocks.

Matlock Bath, the loveliest of the many Matlocks, nestles in the most beautiful part of Derwent Dale, and is the Mecca of those who come to Derbyshire on



artistic holiday bent. **Matlock Bridge** is at the north end of the Dale, and while close to the loveliest spots in this enchanted land, enjoys the more bracing air of the open country. **Matlock Bank** is the famous "hydro." colony on the hillside overlooking Matlock Bridge ; and **Matlock Town**, the oldest of them all, stands on the east side of the Derwent, north of the High Tor, and outside the immediate district most favoured by visitors.

### The Annals of the Matlocks

are neither full nor particularly interesting, and would have practically no link with ancient days had not the Romans been attracted to the neighbourhood by the rich lead mines ; indeed, from time to time, there have been discovered pigs of lead bearing Latin inscriptions.

In 1894 a farm labourer dug up in the neighbourhood a pig of lead weighing 175 pounds. On it was a well-preserved inscription, which, as expounded by Baron Hübner, of Berlin, reads :—" P(UBLI) RUBRI ABASCANTI METALLI LVTVDARES (IS)," i.e. "(from the works of) of P. Rubrius Abascantus of the Latudarian mines."

It was in the seventeenth century that the virtues of the mineral waters and the glory of the rock scenery began to attract visitors, and the bath established in the loveliest part of the Dale gave its name to what has now become the most popular of the four Matlocks. Later on the district witnessed the perfecting of Arkwright's spinning and carding machines ; and in more recent years the establishment of hydropathic establishments gave a further impetus to the prosperity of the neighbourhood.

### MATLOCK BATH

consists mainly of one long street, with shops and

dwelling-houses on one side and the river Derwent on the other. At the back of the village a few streets lead from the main road, up the steep slope, towards the heights behind ; and in front of Matlock Bath is a long and most picturesque panorama of cliffs and woodlands. Seen from the railway station or the high-road, from the river or from the craggy heights—from anywhere,



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[Aberdeen.

MATLOCK BATH.

indeed, in the neighbourhood—the view of Matlock Bath, with its houses and foliage on the hillside, and the cliffs at the back, is one of charm and interest.

### The Thermal Springs

brought prosperity to the district, and gave to this particular Matlock its distinguishing name of Bath ; and they still remain one of the features of the place.

An authority on the subject thus describes them :—  
 “ A weak medicinal water, efficacious in colic, consumption, gout, chronic rheumatism, and cutaneous cases . . . temperate ”—the average temperature is sixty-eight degrees—“ and lighter than common water. When drunk freely they have proved beneficial in dyspeptic and nephritic cases. It possesses the virtues of the Bristol and Bath waters.”

Below is an **Analysis** of the thermal springs, made by Dr. Dupré, F.R.S.

	<i>Grains per gallon.</i>	<i>Parts in 1,000,000.</i>
Chloride of sodium . . . . .	4.57	.. 65.30
Sulphate of magnesium . . . . .	9.73	.. 139.00
Containing magnesium . . . . .	19.46	.. 27.80
Sulphate of calcium . . . . .	2.04	.. 29.14
Carbonate of calcium . . . . .	14.68	.. 209.71
Silica . . . . .	0.71	.. 10.14
	<hr/>	<hr/>
	31.73	453.29
Organic matter, traces of . . . . .		
Alumina, minute traces of . . . . .		
Potassium, lithium, and strontium . . . . .	1.03	.. 14.71
	<hr/>	<hr/>
Total dry residue . . . . .	32.76	468.00

The **Old Bath** has its source at a height of a hundred feet above the river, and discharges about 10,000 gallons per hour, its waters passing through the swimming bath at the ROYAL HOTEL. The end of the seventeenth century marked the time when these waters won their comparatively modern medicinal fame, but the discovery of Roman masonry around the Old Bath justifies the belief that their curative properties were known and appreciated many centuries earlier.

The first bath house was erected in 1734, and a hotel, known as the OLD BATH, was afterwards built near to it, and quickly became popular. In 1878 it was replaced by a Gothic structure more in accordance with modern requirements, and was then given its present name, the

**Royal Hotel.** A few years later hydropathic baths and other additions were made to its attractions. This hotel is famed for the fine views it commands of the neighbourhood.

The **New Bath**, so called because the date of its discovery was later than that of the Old Bath, flows through the bath room of the **New Bath Hotel**. In the garden of this attractive hostelry is a lime tree, one of the sights of Matlock for its size and beauty.

The third spring issues from the hillside as a hot stream, but on its way to the river it is joined by a cold current. The mingled waters feed the **Pond**, a pool by the roadside not far from Holy Trinity Church. Even during the hardest winters the water is never frozen, and when Derwent's banks are fringed with ice steam may be seen rising from the Pond. This pool is shallow, and contains shoals of fine carp, tench, and goldfish.

Other streams of medicinal waters flow down the slopes towards the Derwent ; one of them, passing under the main road at one end of the Jubilee Gardens, has been made to supply what are known as the **Fountain Baths**, reconstructed with all modern appliances, and approached by a broad and handsome flight of steps. A pretty drinking fountain supplies, fresh from the spring, draughts of thermal water ; and near to it is the entrance to the bath room, an airy and cheerful structure, made to appear like a conservatory by the aid of ferns, foliage, and flowering plants. Ever changing spring water, tepid to sixty-eight degrees, flows through the plunge bath, in addition to which are shower and hot baths. More than half a million gallons of water pass daily through the swimming bath.

### The Pavilion,

(Admission.—Single ticket, 6d. ; weekly, 2/- ; monthly, single, 5/- ; double, 7/6 ; family, 10/-. Season tickets—Single, 7/6 ; double, 10/6 ; family, 15/-)





[Dundee.

THE PAVILION, MATLOCK BATH.

Valentine & Sons, Ltd.,

V&S

situated on an elevated tract of sixteen acres, behind the ROYAL HOTEL, is, with its pretty gardens, one of the most popular places of amusement in Matlock Bath.

The Pavilion grounds are in the midst of the beautiful scenery which environs Matlock Bath, and are approached by two entrances—one from Clifton Road, between the BATH TERRACE HOTEL and the Church, and the other from Temple Road, not far from the front gates of the ROYAL HOTEL gardens.

The **Pavilion**, opened in July, 1884, consists of a central concert hall and assembly room, two promenade annexes, a refreshment saloon, and a reading room. It has been so arranged, by the entire front to the height of twelve feet being made of clear plate glass, that those beneath its roof may enjoy uninterrupted views of the surrounding scenery. On the north side rises majestic Masson with its tower-capped spur, the Heights of Abraham and farther away is the hydro-dotted Matlock Bank; while, almost in the same direction, the steep front of the High Tor bars the prospect beyond. In front the Lovers' Walk winds in leafy grace along the opposite bank of the river; to the south the wooded valley of the Derwent stretches far in the distance, and the Black Rocks frown above the fir trees in the south-west.

It is a tribute to the **Pavilion Gardens** to say that, in spite of the wonders of the scenery around, they are in themselves a great attraction; indeed, in some respects, the Gardens are a representation in miniature of their surroundings. On the north they are bounded by a bold limestone cliff, to whose front the ivy clings and in whose crevices the wild flowers bloom; and this picturesque mass is traversed by terrace paths, from which, and from the summit, the rest of the grounds may be seen mapped out as in a plan.

, This part of the Gardens forms a picture which Scott might not inaptly have described as—

“Craggs, knolls, and rocks, confusedly hurled,  
The fragments of an earlier world;”

for here are to be seen that majestic group known as

### The Romantic Rocks,

masses of stone torn from the parent cliff by some great convulsion of Nature. Romantic they are in truth, for Nature, having exhausted her fury, has used Time's hand to tenderly clothe the riven cliff and the beetling crags with luxuriant vegetation and to deck the rocks with climbing plants that form over them a bower of narrow avenues roofed with green. The dark hues of the network of ivy, the mosses and lichens, and the gloom with which the whole scene, even at mid-day, is invested, make the name of **Dungeon Tors**, by which they were anciently known, a very expressive and appropriate one.

At the foot of the cliff, and on a level with the Pavilion, is the entrance to

### The Victoria Cavern,

rich in fluor spar deposits. Its sides and roof sparkle with crystals, and as the cavern is brilliantly lighted the effect is very pretty. At the further end a number of these beautiful crystals may be seen, mixed with that kind of lead ore which goes by the name of galena.

The entrance is so easy and safe that a child or invalid can enter and explore the depths. The paths are smooth, and here and there are seats, while such dangerous spots as exist are shored up and fenced. The guide calls attention to what is doubtless the oldest of known lead workings. No tools were used in the extraction of the ore, the simple expedient adopted being the lighting of a fire under the metal, and so melting it from its matrix. Toadstone, a local rock of volcanic origin, is seen cropping out on the left bank, almost along the entire length of the cave, and at its utmost extremity we cheerfully obey the instruction to stand still and

listen to the tinkling of a subterranean spring that furnishes the Pavilion with an abundant supply of pure water.



W. W. Warner,]

[Photo-artist, Derby.

THE HEIGHTS OF ABRAHAM.

### The Heights of Abraham.

(Admission, 6d.) .

There is more than one approach to this fine view-



point, one of the most popular of the attractions in Matlock Bath. The nearer, and consequently the steeper way, is to leave the main street at the corner of **Hodgkinson's Hotel**, passing on the way the side door of the **Temple Hotel** grounds and the **Prince of Wales Inn**. An easier, but somewhat longer route is to take the turning at the **County and Station Hotel**, opposite the road from the railway station, and turn along Holme Road past the **Clarence Hotel**. At the best the climb is steep, but the Heights of Abraham repay a little trouble in the ascent.

The grounds are prettily laid out, and full of surprises. Seats are plentiful ; flowers, both cultivated and wild, are in profusion ; and at each turning is one of the glorious prospects that have given to Matlock its surpassing fame—prospects varying at each standpoint, but each rivalling the others in charm and grandeur. At the highest point we reach the **Victoria Tower**, which does not form part of a factory, whatever the critical visitor may think at first sight. But the view afforded from the tower will disarm criticism, and equally fine is the view from **Prospect Tower**, a little further to the west, on the side of **Masson**, and reached by a pleasant walk through a wood. From this wood the visitor can reach, by a field path, the main road to Matlock Bridge.

South of the Victoria Tower is the entrance to the

### Rutland Cavern,

(Admission, 6d.)

the largest, and one of the most interesting, of the many caverns in Matlock. When lighted by gas, its great chambers, arches, and lofty dome-like roof make a very effective scene. In a gallery known as the **Roman Hall** are shown traces of the handicraft of the Romans, who worked these caves for lead nearly two thousand years ago. The cavern, which is large enough to shelter ten

thousand men, is extremely rich in fossils and minerals. Caverns are abundant hereabouts, and the

### Great Masson Cavern,

(Admission, 6d.)

on the side of Masson Hill, is one of the sights of the neighbourhood. It is thus described in Bulmer's "History of Derbyshire" :—

" A portion of it is an old Roman lead mine, 400 yards in length ; and some years ago, in following a vein of lead, a natural cavern was discovered, 220 feet in length, 90 feet in height, and varying in width from 12 to 50 feet. The sides and roof are covered with fossil shells, and encrusted with large and beautiful crystals of dog-tooth and fluor spar, which sparkle like gems in the gaslight with which the cavern is illuminated. The various mineral ores—combinations of lead, copper, and other metals—to be seen here will prove an unfailing source of interest to the geologist, and excite the admiration of the ordinary sightseer. The cavern is easily traversed, and the visitor emerges, without retracing his steps, at a height of 700 feet above the river."

The exit, at the opposite side from the entrance, is not far from the summit of

### Masson,

the huge mass of rock, over 1,000 feet high, which forms, in conjunction with the towering heights of the High Tor on the other side of the river, the grand feature of the Matlock scenery. The panoramic view of the Derwent valley in one direction, and in the other of the moorlands, rocks, and dales leading towards Dovedale, is grand enough to amply reward the climber.

Descending by the south side, we reach the **Devonshire Cavern** (ADMISSION, 6d.). Although a comparatively small one, it is very interesting, not only for the stalagmites and fluor spar which it contains, but for its characteristics, differing in some respects from other of the

Derbyshire caves. While the rest are arched, this has a flat slab of rock as its roof ; and the terrace at the exit, with its rocky archway, commands a fine view. A little distance away is the footpath, near the Ember Farm, to **Bonsall**. The path to the south skirts the back of the Pavilion Gardens, and leads to the hill named the **Heights of Jacob**, pierced by the **Fluor Spar Cavern** (ADMISSION, 6d.), which contains fine examples of fluor and dog-tooth spar. Still moving southwards, we reach the **Speedwell Cavern** (ADMISSION, 6d.), and further still, in the same direction, the **Cumberland Cavern** (ADMISSION, 1s.). "This cavern is geologically of interest as exhibiting the dislocations of the strata and other effects of that mighty volcanic force which upheaved these giant hills. It was discovered about 150 years ago, when following a vein of lead, and to reach it the visitor traverses some of the old workings of the mine. The cavern extends about 1,000 yards into the bosom of the hill, and consists of numerous chambers or cavities, each of which bears a fanciful name. In some of these cavities are magnificent displays of rock scenery ; huge blocks lie scattered about in confusion ; and one of these masses of limestone, supposed to be about forty tons in weight, when detached from the roof has poised itself on two points of the adjoining rock." The labyrinth of galleries in this cavern would be somewhat bewildering without the friendly offices of the guide. One of the galleries is 300 feet long, and nearly twenty feet high. On leaving the cavern we are not far from the principal gate of the Pavilion, and descending the steep road, we enter the main thoroughfare between the church and the Bath Terrace Hotel, and not many steps away from the Royal and the New Bath Hotels.

A little beyond the bridge leading to Matlock Bath railway station, and approached on the right by a foot-bridge across the river, is the **Fern Cave** (ADMISSION, 1d.).

It is a deep gorge, probably caused by the shrinkage of the limestone in the mass of the High Tor, to which it belongs, and owes its name to the number of ferns which bloom within its depths.

Also on the right, on the way to Matlock Bridge, and approached by a rustic-looking bridge over the Derwent, is the **High Tor Cavern**, or **Grotto**, as it is often called (ADMISSION, 6d.). The cave pierces the heart of the High Tor for some distance, and the sound of the trains speeding along the tunnel bored through the limestone is heard with a distinctness almost startling. The effect of the guide's torch upon the crystals that gem this cavern is pretty enough to win this recess a place among the "sights of Matlock."

The high-road along Matlock Dale, through which the Derwent ripples, with the towering heights of Masson on the one side, and on the other the woodlands and the precipitous cliff which form the river frontage of

### The High Tor,

presents scenes of varied beauty and grandeur that would justify the use of any number of adjectives. It is indeed a picture of rare charm. The High Tor reaches a height of 803 feet, but its stupendous cliff, rising from a foliage-covered slope sheer to the summit, gives to the hill an appearance of greater altitude than it actually possesses. The summit (ADMISSION, 3d.) is leased by a company, who spare no pains in making it attractive to visitors. On the lower grounds, near the railway station, where is an entrance from Matlock Bath to the High Tor, tennis and other games may be played, and much has been done to make the heights a pleasant sauntering ground from which the scenery may be viewed in comfort and safety. A walk along the edge of the cliff leads into a lane connected with the high-road to Matlock Town; this lane passes under the railway and reaches





*Valentine and Sons, Ltd.]*

MATLOCK DALE AND HIGH TOR.

*[Dundee.*

the road by an iron bridge close to a quarry. Near to this bridge is an old-fashioned inn, the **Boat House**, which dated its fall as a popular hostelry from the days when the hydros. began to rise. Close by, the railway is carried over a viaduct to Matlock Bridge, and those who have trudged from Matlock Bath will be relieved to learn that they may be conveyed home by a quarter-of-an-hour wagonette service, for which the fare is 2d.

A little to the north of the High Tor Weir a **Foot-bridge** gives direct access from the Dale by a zigzag walk to the High Tor grounds. The bridge was opened to the public by Mr. Victor Cavendish, M.P., on May 23rd, 1903.

The Heights of Abraham and the High Tor, the caverns and the Pavilion, by no means exhaust the attractions of Matlock Bath. There are other interests, and among them may be counted

### The Petrifying Wells.

Of these there are several in Matlock, and few visitors care to journey homeward without a nest, an egg, a stick, or some other object coated with stone, to remind them when the holiday is over of the dales and heights of lovely Matlock. The waters soaking through the Matlock rocks are strongly charged with carbonic acid, which dissolves the limestone through which it passes as surely as water dissolves sugar. When the lime-laden water emerges into the open, some of the carbonic acid gas escapes. Unable, in consequence, to hold in solution the whole of the lime, the water throws off the excess upon anything that it touches, coating the object with a strong layer. Thus are formed the petrified objects so curious to visitors and so lucrative to the natives.

Prior to 1887 the north bank of the river, in the

Matlock Bath region, was a market garden, but from this humble use it was rescued by the patriotic stimulus afforded by the Jubilee of Queen Victoria. As a memorial of this national event the cottage-like fence was removed and an ornamental iron railing substituted. To give an imposing and enduring appearance to the whole, the **Jubilee Bridge**, an ornamental girder of iron, was thrown across the river. Green turf and flower beds, with a pretty fountain, complete what are now



*F. Frith & Co., Ltd.,*

LOVERS' WALK.

*[Reigate.]*

known as the **Jubilee Gardens**, and these have distinctly added to the attractions of Matlock Bath.

### The Lovers' Walks,

a labyrinth of tree-shaded paths, reached by the Jubilee Bridge, wind in a series of zigzags up the side of the verdant hill on the opposite bank of the river from Matlock

Bath. Holiday-makers have always highly esteemed these walks, especially the more romantic, for the corners are secluded and the prospects poetic. Plants and flowers grace this delightful region in profusion. There are two sets of paths whereby the top of the hill may be reached, visitors usually ascending by the one and descending by the other. The **Victoria Promenade**, on the Matlock side of the river, opposite the Lovers' Walks, has much improved this part of the river bank.

The places of worship in Matlock Bath are few, but interesting.

### Holy Trinity Church,

a fine cruciform structure to the right on the road to Cromford, was built in 1842, and the chancel lengthened and a south aisle added in 1874-5. Among its most interesting features are the crocketed spire, the chancel window, and the reredos of Derbyshire marble.

Near Masson Mill is the **Congregational Chapel**, a building with a curious history. It was built in 1775 by Sir Richard Arkwright as a residence for Mr. Need, his partner, whose son-in-law ultimately caused it to be used as a chapel. The next event in its history was its purchase by Lady Glenorchy for conversion into an Independent Chapel. In after years its pastor was the Rev. T. M. Newnes, and it was during his residence here that his famous son, Sir George Newnes, was born. On Derwent Parade is the **Methodist Chapel**, of which there is a branch in the adjoining hamlet of Scarthin. Also at Scarthin there are a **Primitive Methodist Chapel**, and a **Mission Room** in connexion with the Parish Church.

Within the parish and adjoining Cromford is

### Willersley Castle.

*Admission.*—The gardens and grounds are open on Mondays during the season, by tickets, to be obtained free at the hotels and boarding houses.

The castle is the seat of the Arkwright family. The



embattled mansion, built in 1788, is on an elevated position, with lawns sloping down to the bank of the Derwent. In the background is a woodland height, and behind a picturesque range of rocks, on which trees, shrubs, mosses and plants grow in profusion. These beautiful grounds are one of the chief attractions of Matlock, and few visitors leave the neighbourhood without exploring them.



*F. Frith & Co., Ltd.,]*

*[Reigate.]*

WILLERSLEY CASTLE.

Entering the grounds close to **Scarthin Niek**, we follow the path at the base of the limestone cliff, here close upon 200 feet high. The castle stands upon the north bank of the Derwent, on an eminence overlooking the stream and the surrounding country. At the lodge gates is a direction post pointing to the garden and grounds, to which a gardener acts as guide. The paths in the rear of the castle lead to the summit of **Cat Tor**, one of the

many bold and attractive objects in the neighbourhood. A track along the edge of the Tor, and under a doorway, brings the visitor into a wood, and, by keeping straight on, the Lovers' Walks are soon reached, and Matlock is re-entered by the Jubilee Bridge.

Willersley Castle possesses an interest even greater than that afforded by its natural charms in having been the home of

### Sir Richard Arkwright,

the pioneer of one of the most important of British industries. He was born in 1732, the youngest of thirteen children ; and, poorly educated, he commenced life as a barber, increasing his humble profits by selling hair and dealing in hair restorers. His home being in the cotton-spinning district of Lancashire, his attention was naturally drawn to that industry, and to the attempts made to improve it ; but he was nearly forty years of age before he entirely devoted himself to the subject. More fortunate than most inventors, he amassed great wealth by his mechanical genius, adding as well to the demand for labour and to the comfort of the civilized world. His great and lasting success was a completion of Hargreave's spinning jenny, and consisted of a spinning frame by which could be spun a vast number of threads of any degree of fineness or hardness, leaving the minder merely to feed the machine with cotton and to join the threads when they chanced to break.

For a long time want of capital and the opposition of the operatives to machinery impeded Arkwright in carrying out his invention ; but steadily he persevered, and ultimately his "jenny" was adopted by Messrs. Need & Strutt, of Nottingham, who took him into partnership. The business proving successful, a second mill, worked by water power, was erected, in 1771, at Cromford. This triumph was for several years marred by law suits, in which he endured alternately defeat and success. Other inventors, by means of some legal slips in his patent rights, took advantage of his original genius ; but in spite of some adverse judicial decisions, no unprejudiced person had any doubt with respect to the originality of Arkwright's invention, and posterity has endorsed this opinion.

In 1786 Arkwright received the honour of knighthood, not, strange to say, as a reward for his services to British industry, but from the accident of his being High Sheriff of Derbyshire



V&C

F. Frith & Co., Ltd.,]

CROMFORD BRIDGE.

[Reigate.

at the time when a congratulatory address was presented from that county on the escape of George III. from the attack of a would-be assassin.

Sir Richard Arkwright died at the age of sixty, and was buried in Cromford Church, where a monument by Chanfrey was erected in his memory.

### Matlock Bath Parish,

under the government of an Urban District Council, includes that part of the old parish of Matlock containing the Matlock Bath and Scarthin Nick Urban Sanitary District. On the Derwent Parade, opposite the Jubilee Gardens, are branches of **Parrs' Bank** and **Crompton & Evans' Bank**. Near to these is the **Post Office**.

### Golf.

West of the Pavilion Gardens, between Matlock Bath and Bonsall, are the Golf Links, opened on May 23rd, 1903, by Mr. Victor Cavendish, M.P.

### Boating.

Boats and canoes are let out on hire, at 6d. per hour, on the length of river flowing southwards along the Parade ; but the utmost care should be taken not to row beyond the board which gives notice of the peril incurred by those who pass that boundary mark. There is a **Weir** about a hundred yards below, which creates a strong undercurrent, and there have been several accidents to boating parties disregarding the warning.

### Newspapers.

The local newspapers are the " Matlock Guardian and Visitors' List " (Saturday), the " Matlock Visitor " (Wednesday), and the " High Peak News " (Friday).





## MATLOCK BRIDGE, TOWN AND BANK.

**N**ORTH of Matlock Dale there are three Matlocks, the "Bridge," the "Bank," and the "Town," forming a triangular group. Matlock Bridge is situated due north of the Dale ; Matlock Town, on the opposite side of the river, stands about half a mile south-east of the sister " Bridge " ; while the lordly Matlock Bank, rich in her hydro.-decked slopes, looks down upon the humbler " Town " and " Bridge."

### Matlock Bridge.

The bracing situation of Matlock Bridge, outside and yet close to the beautiful Dale, has caused it to be a popular resort of visitors. A few years ago it was but a hamlet clustering near an ancient bridge ; at the present time it contains some good shops, three banks, and a market-place. Conveyances, at a twopenny fare, run at frequent intervals to Matlock Bath, and a **Cable Tramway** (FARE, 2d. UP THE HILL ; 1d. DOWN), the gift of Sir George Newnes to his native place, runs up the hill to Matlock Bank. It is said to be the steepest tramway in the world, the gradient being 1 in  $5\frac{1}{2}$ , or nearly 500 feet in half a mile.

Among the hotels are the **Old English**, situated in Matlock Dale, and rebuilt on modern lines ; the well-

appointed **Crown Hotel**, near the bridge ; the **Queen's Head** ; and the temperance hotels, the **Trevelyan, Allen's**, and the **Derwent**.

The three banks in Matlock Bridge are branches of **Crompton & Evans'**, and **Parrs'**, in Dale Road ; and the **Sheffield and Rotherham**, facing Dale Road.

The local government is vested in an Urban District Council of twelve members, whose district includes Matlock Town, Bridge, and Bank, with the outlying districts of Starkholme and Riber. It should be added that the sanitary conditions of Matlock Bridge, with its pure soft water, clean well-paved streets, and good drainage, are very satisfactory.

### Matlock Town,

in spite of its big-sounding name, is the least important of all the Matlocks, being merely a quiet village nestling coyly on the hillside apart from its more interesting namesakes. It is situated about midway between Matlock Bath and Matlock Bank, the High Tor forming a massive barrier between the two.

Before the other Matlocks were born, this simple village, under the name of "Mestesford"—derived no doubt from the circumstance of its being near a ford across the river where Matlock Bridge now stands—had a name in the annals of Derbyshire, and can boast a record in the pages of Domesday Book.

The High Tor, on whose north-eastern shoulder Matlock Town is situated, shuts from view the beauty of the valley, and the prospect is of the usual bleak moorland character common to the Derbyshire hills.

The only object of interest in the "Town" is **St. Giles' Church**, the mother church of the whole parish, boldly seated on the verge of a steep rock. With the exception of the fifteenth century tower, the structure is a modern one, the chancel having been rebuilt in 1859, and the nave and aisles in 1871. The architecture is after the

style of the fourteenth century Decorated, and visitors who wish to see the Early English font and the remaining fragments of the Norman church must search for them, not in the sacred building, but among the ornaments in the rectory garden !

Within the church are some features of interest, notably the Woolley monuments in the transept, and the black marble slab in memory of Adam Woolley and Grace, his wife, the former dying in 1657 at the age of 100, and the latter in 1659 at the age of 110. These facts are duly recorded on the slab in an inscription which concludes as follows :—

“ For the purpose of recording so extraordinary but well-authenticated an instance of longevity, and long continuance in the state of wedlock, their great-great-great-great-grandson, Adam Woolley, of this parish, gentleman, caused this monument to be erected in the year 1824.”

In the churchyard is an epitaph in memory of the gentle Derbyshire maiden, Phœbe Brown, who lived on Matlock Green, and died in 1854, at the age of eighty-two :—

“ Here lies romantic Phœbe.  
Half Ganymede, half Hebe :  
A maid of mutable condition,  
A jockey, cowherd, and musician.”

She appears to have been a dexterous carpenter, mason, and smith, and “ good at fighting,” not only with her fists, but with the weapons she produced at the forge. Hutton, the historian, who was well acquainted with this Amazon of Matlock Green, thus records her virtues :—

“ Her step is more manly than a man's, and can cover forty miles a day. Her voice is more than masculine ; with the wind in her favour she can send it a mile. She undertakes any kind of manual labour, as holding the plough, driving the team, thatching the barn, using the flail ; but her chief avocation is breaking horses at a guinea per week. . . . She is fond of Milton, Pope, and Shakespeare ; she is well-taught,

and performs on several instruments, as the flute, violin, harpsichord, and supports the bass viol in Matlock Church."

Adjoining the church is the **Green**, in the centre of which stands the old tree under whose wide-spreading branches many generations of villagers have gathered in the evenings for recreation after toil.

### Riber,

a hamlet included in the Matlock Urban District Council, occupies the summit of Riber Hill, a prominent eminence to the south-east of Matlock Town, 900 feet above the sea level. The principal feature is **Riber Castle**, built by Mr. Smedley, who intended it as a joint hydropathic establishment and personal residence. It is oblong in shape, with lofty towers at each corner, and is built of local gritstone. It is now used as a school for boys. The **FREE METHODIST CHAPEL** in Riber was one of Mr. Smedley's many gifts to his neighbours.

Near the castle are a number of British remains known as the **Hirst Stones**, consisting of masses of gritstone, arranged altar-wise.

The little cluster of cottages known as

### Starkholmes

is also in the Matlock Urban District. It is reached from Matlock Town by Side Lane, a narrow road running southward over the eastern spur of the High Tor. About a hundred yards farther, on the left, and turning northward at a sharp angle and by a very steep gradient, is the road to Riber. A bold rock to the left of this road is one of the many **Lovers' Leaps** to be found in Derbyshire.

### Matlock Bank.

It is a steep, though short, ascent from Matlock Bridge to Matlock Bank, the Land of the Hydros.; but those who dread the climb may avail themselves of the cable tram (see p. 25). On the left of the ascent is the **Town Hall and Council Chamber**, standing in the small but pleasant **Bridge Hall Recreation Ground**; and on the right is the **Smedley Memorial Hydropathic Hospital**. Also





London.

MATLOCK BANK.

Photochrom Co., Ltd.]

on the right will be seen the ROMAN CATHOLIC, the WESLEYAN, and the PRIMITIVE METHODIST Chapels.

From the corner of Smedley Street it is a walk of a little more than a hundred yards past the **Post Office**, to

### The Pavilion,

used as a concert hall and pleasure grounds. The four acres of land are well laid out, and contain tennis courts and facilities for other outdoor games. The **Concert Hall** is a handsome and spacious structure, seventy feet long by forty-eight wide, including among its ante-buildings refreshment and retiring rooms, and a **Swimming Bath**, sixty-one feet long. Theatrical performances and concerts, both of a high-class description, are given during the season in the Pavilion.

**All Saints' Church**, a modern erection in the Early Gothic style, is in the northern district of the "Bank," and another noteworthy building is the **Derby and Derbyshire Convalescent Home**, opened in 1888. To quote from the deed of constitution, it was designed "to maintain in the county of Derby a Christian home for deserving persons who are recovering from illness, or in need of rest and medical care."

### The Hydros.

The hydropathic establishments of the district are nearly all situated in the airy and bracing region of Matlock Bank. The hillside looks down upon, and is apart from, the rich and varied beauty of glen and river, foliage and pinnaced rocks of the neighbouring romantic valley, for the air of the more beautiful and sheltered region would be too warm and damp for those who come for the benefit of the waters. Yet it is but a short distance from the bracing Bank to the lovely valley, and those who patronise the hydros. for the restorative influence of the air and the waters may, at their pleasure,

easily visit the scenery that has placed Matlock Dale among the beauty spots of England. The cable tram swiftly brings the visitor to the head of the dale at Matlock Bridge ; from thence to Matlock Bath it is an easy walk along the lovely valley, or a cheap ride by train or wagonette ; and from the Bridge, as we shall show in our next section, the walks to the show places of the neighbourhood are many in number and varied in interest.

### The Hydropathic Establishments

and lodging-houses are laid out at various altitudes on the slope of the "Bank," ranging from 300 to 400 feet above sea-level. Behind them the sheltering hill-top rises, warding off northerly and easterly winds, while from the south and west the milder breezes have full play, and the whole hillside is exposed to sunshine.

"The system of treatment practised at Matlock Bank," writes Mr. A. Buckley, "is that known as the mild hydropathic system, introduced into this district by the late Mr. John Smedley, and which depends for its efficacy, not on any saline constituents or gases which the water contains, but on the fact that plain water is used as a vehicle by which various applications at different temperatures are conveyed to the skin."

The development of the late Mr. Smedley's humble little hydro. into the palatial structure known to-day as "Smedley's," and the rapid growth of the smaller, but equally well-managed, establishments in the neighbourhood, are a fitting and striking testimony to the common sense and energy of the unassuming man who, if not the father of hydropathy, was the first to make its principles popular.

### Smedley's Hydropathic Establishment

at Matlock Bank is as much one of the wonders o

Derbyshire as the ducal palace of Chatsworth or the baronial hall of Haddon. Of immense size, and of imposing appearance, the building, as regards its outside appearance, gives but little evidence of the stately beauty of the interior. The magnificent entrance hall, the long corridors with their cosy seats, the Corinthian dining hall, at which 300 visitors can be accommodated at dinner, the lovely drawing-room, whose windows open into prettily arranged grounds with fair vistas of the



THE SMEDLEY HYDROPATHIC ESTABLISHMENT.

scenery beyond, the snug reading-room and library, the billiard room, all are planned on lines of elegance and good taste; and vast as the place is, and grand in the whole of its arrangements, there is yet in every room and corridor an air of cosiness and comfort that, even at first sight, transforms the palace into a home.

The popular idea of a hydro. is that it is a sort of hospital-hotel, stiff, severe, governed by strict medical rules, a semi-prison for gloomy invalids. To the un-



knowing it is almost as the caricaturists used to picture it in the early years of hydropathy, a place where woe-begone individuals fearfully wait their turn to be played upon by a medically-directed water-hose.

But the visitor who has once entered a modern hydro understands that it is in reality a luxurious hotel, planned and conducted on the highest hygienic principles ; a holiday home where the healthy congregate as well as those who come for the water treatment ; a place of comfort and pleasure, where tennis and croquet woo the visitor into the sunshine, and music and theatrical performances enliven the hours between dinner and rest. Even those who come for the water cure find the routine a pleasant diversion, and the social life of the place is of such a description that a fortnight indoors during wet weather would do little to depress the spirits or lower the health.

It is difficult to believe that "Smedley's," so vast and so superb, had its origin in a humble cottage built by the founder of modern hydropathy about half a century ago. But such was its simple beginning in the years when John Smedley preached the gospel of water.

### John Smedley

—to quote from Bulmer's "History of Derbyshire"—

"was a hosiery manufacturer at Lea Mills, near Matlock. The worry and anxiety of business affected his health, which in 1849 completely broke down. Having no faith in doctors' medicine, he tried the cold water cure at Ben-Rhydding, which restored him to health and vigour. He returned much impressed with the benefits of the water cure, and practised it in a milder form with marked success among his work-people. Shortly afterwards, in 1853, he purchased a cottage on Matlock Bank, and fitted it up with such baths as his experience had devised. His mild water treatment grew in popular favour, and necessitated from time to time additions to the original building. The speculation became an undoubted success, and he rebuilt the premises on an extended

*Matlock (c)*

scale, at a cost of £20,000. After Mr. Smedley's death, in 1874, the concern was purchased by a limited company, who have spent about £70,000 on structural alterations and adornments."

### The Principles of Hydropathy

are thus explained by a writer in the "Encyclopaedia Britannica":—

"Hydropathy insists, in quite a special way, on the necessity of regarding disease first in relation to its cause . . . and while proceeding on lines which have been common to all medical practice from an early period, it does so by agents hitherto strangely neglected, though not unknown. . . . Hydropathy selects the skin as more accessible than the mucous membrane of the alimentary tract, more serviceable also, and less, if at all, susceptible of injury, either temporary or permanent. The skin can with safety be used for counter irritation, and is a reservoir of capacity almost unlimited from which to divert the excess of blood from the brain or other parts; while, for purposes of excretion, it is not inferior to the bowels themselves. . . . By means of the wet-sheet pack, cooling compresses, and allied measures, the desired effects are attained with comparative ease, certainty, and simplicity, and with entire freedom from objectionable secondary effects."

It should be added that Smedley's Hydropathic Baths—built at a cost of £20,000—have no rival of their kind. The TURKISH BATH forms a handsome suite of chambers, in direct communication with the establishment, with special provision for ventilation. The arrangements are of a kind to prevent, or correct, the inconveniences which deter many from the use of the bath, and are thus peculiarly fitted for the treatment of disease. The RUSSIAN BATH is adapted to certain cases not adequately met by the Turkish bath.

It is right that mention should be made of the hydropathic establishments at Matlock Bank as patriotic institutions, for it is without question that, in addition to their hygienic attractions, these hydros, containing

everything necessary for the comfort and enjoyment of their guests, carefully heated and ventilated, within easy distance of a district lovely alike in summer and in winter, have tempted yearly thousands to choose England instead of the Continent as a winter resort.

But Smedley's is only one of many hydros at Matlock Bank, the parent of a colony of excellently managed establishments that have arisen to meet the growing demand for hydropathic treatment. At the top of the Bank is the **Rock Side Hydro**, cosily nestling in pretty grounds, and commanding one of the finest views in the neighbourhood. Tennis, croquet, and bowls may be enjoyed in the five acres of gardens and grounds, and a series of amusements keep things going happily indoors.

**Matlock House Hydro**, the site of which is a little higher than that of Smedley's, being about 700 feet above sea-level, is a fine erection of white stone, sheltered by woods and hills on the north and east. The trams pass the entrance every few minutes.

**Dalefield Hydro**, adjoining the Congregational Chapel, is one of the most modern of these establishments, fitted with baths of the latest construction, and under management long experienced in hydropathy and catering. As in all the hydros, a special feature is made of indoor and outdoor amusements. **Jackson House Hydro** is under the same management.

**Belle Vue Hydro**, also near the Congregational Chapel, occupies an elevated site. It was specially designed and built as a hydropathic establishment.

Among other hydros at Matlock Bank that have won repute for the excellence of their catering and bathing arrangements, and the comforts and amusements provided for visitors, are **Bank House**, **Church View**, **Prospect Place**, **Poplar Cottage**, **Chesterfield House**, **Sycamore House**, **Rose Cottage**, **Spring Villa**, **Brown's Tor House**, **Oldham House**, **Malvern House**, and **Elm Tree**.

### Outlying Hydros.

At Darley Dale, two miles north of Matlock Bridge station, is the high-class establishment known as the **Darley Dale Hydro**. It is a handsome stone structure of modern date, luxuriously fitted, and supplied with the latest sanitary improvements. It has its own pure water supply, and is sheltered from north and east winds. The grounds and surrounding country are of a very beautiful description.

At Matlock Bath the **Royal Hotel** has a complete suite of hydropathic baths connected with it, while at **Tansley**, two miles to the east of Matlock Town, there is a thoroughly efficient hydro, which attracts visitors who wish for a neighbourhood more secluded than Matlock Bank. At Ashover, eight miles north-east of the Bank, and three miles from Stretton station, between Ambergate and Chesterfield, are the **Ashover House** and **Ambervale Hydros**; and at **Winster**, three and a half miles west of Matlock Bridge station, there is another high-class hydro. Also famous among these establishments is the **Baslow Hydro**, prettily situated on the northern edge of Chatsworth Park.

### Matlock Bank as a Winter Resort.

We print, by permission of the authorities, the following selections from an article which, while specially referring to Smedley's Hydro, applies generally to Matlock Bank as a winter resort :—

“ The climate is fairly equable, and free from extremes of cold, damp, and high winds. The mean temperature for the winter is  $45^{\circ}$ , the average rainfall 32.21 in., the altitude 500 feet above sea level, and the exposure south-west. The establishment is situated midway up a broad slope with an incline of about one in seven, affording rapid and thorough drainage. It stands 250 feet above the valley, securing dryness of atmosphere, and the heights, extending as far again



above the house, afford shelter from the north and east. The maximum amount of sunshine is thus secured, and free access also to the more genial and health-giving winds from south and west. The air is that of a pastoral and moorland country, and the water, derived from the open moorlands above, is of exceptional softness and purity. The river below is rapid, there are no marsh lands about, nor are the hill slopes heavily wooded to the detriment of that dryness of atmosphere which is desirable for invalids. The prospect from the windows, balconies, and terraces is one of great beauty and singular diversity, and the neighbourhood is rich in objects of interest—artistic, archæological, historical and natural. There are facilities for boating and fishing, and golf links are available within easy distance."

### Banks.

There is a branch of **Crompton & Evans' Bank** opposite Smedley's Hydro, and at the corner of Smedley Street are the **Post Office** and **Library**.

### Newspapers.

The local newspapers are the "Matlock Guardian and List of Visitors" (published on Saturday), the "Matlock Visitor" (Wednesday), and the "High Peak News" (Friday).





CROMFORD CHURCH.

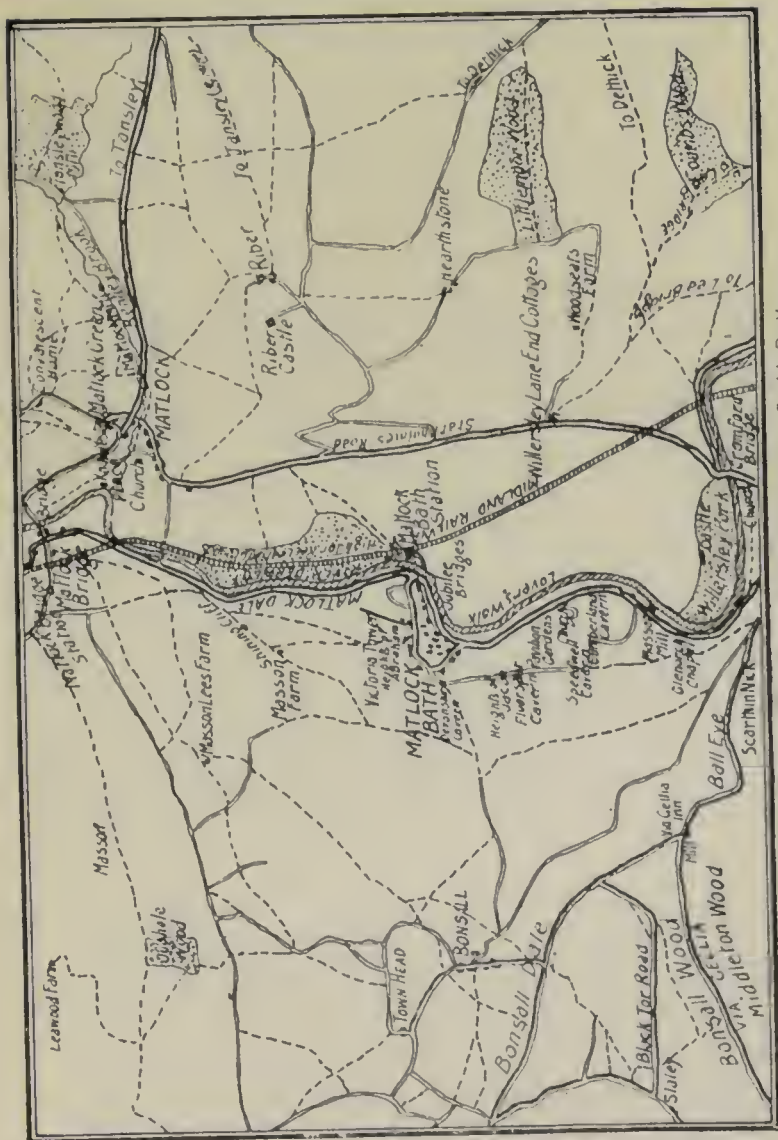
## WALKS AROUND MATLOCK.

NOTE.—In order to save frequent repetition of the route between Matlock Bath and Matlock Bridge and Bank, each of the following walks will be described as starting from the Matlock nearest to the destination. Thus, Matlock Bridge is given as the starting point for Rowsley, and Matlock Bath for Wirksworth, and so on.

### I. MATLOCK BATH TO BONSALL ( $1\frac{1}{2}$ MILES).

Enter the Holme Road either by the ascent from HODGKINSON'S HOTEL, or by its lower end, opposite the approach to the railway station. Beyond the upper lodge of the Heights turn along a narrow track to the right, and by a path ascend the hill leading near to a farmhouse and opening out into Ember Lane, which leads direct into Bonsall. The return might be made by Cromford.

## II. MATLOCK BATH TO BONSCALL. VIA CROMFORD (2½ MILES).



Main Roads — Smaller Roads — Lanes — Field Paths —

WALKS EAST AND WEST OF MATLOCK BATH.

On reaching Cromford, avoid the main road, and turn to the right, keeping straight on to the VIA GELLIA,

INN. The road on the left is the Via Gellia ; see p. 41, that on the right leads to Bonsall.

### III. MATLOCK BRIDGE TO BONSALL (ABOUT 2 MILES).

A few steps beyond Matlock Bridge Post Office, and to the left of Snitterton Road, is a stile leading into a field path. Keep straight on across several fields, passing Masson Lees Farm on the right, and climb Masson. A little beyond the farm is a turning to left,



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BONSALL CROSS.

*[Dundee.]*

leading to the Heights of Abraham and Matlock. Still following the path across a succession of fields, and descending the slope of Masson, the pedestrian will soon be within sight of Bonsall. The return might be made through Cromford and Matlock Bath. Distance of circular walk, about five and a half miles.

### Bonsall

is an interesting old village, prettily situated in a limestone valley. The Church, built on a rock overlooking the



village, was restored and enlarged in 1863, as much as possible of the ancient structure being retained.

#### IV. MATLOCK BATH TO THE VIA GELLIA.

VIA CROMFORD (ABOUT  $2\frac{1}{2}$  MILES).

On reaching Cromford turn to the right out of Wirks-worth Road, and at fork of road the Via Gellia will be seen leading in all its beauty from the left.

#### V. MATLOCK BATH TO THE VIA GELLIA.

VIA HOLME ROAD (ABOUT  $1\frac{3}{4}$  MILES).

Take the route to Bonsall as described in Walk I. On the left, before reaching Bonsall Church, is a stile by which the Cromford road may be reached. The way is then easily found to the inn at the entrance to the Via Gellia.

#### VI. MATLOCK BRIDGE TO THE VIA GELLIA

(ABOUT 3 MILES).

The easier road is by Matlock Bath and Cromford, as described in Walk V. ; but many will prefer the field walk to Bonsall (Walk III.), and from thence to the Via Gellia (Walk II.).

### The Via Gellia

is the Latinized name of the walk made by the late Mr. Philip Gell along the beautiful ravine between Cromford and Bonsall. The highway passes through a picturesque valley with well-wooded and steeply sloping sides. In it the lily of the valley used to grow in profusion, and does so now in fair abundance, in spite of the ravages of unthinking visitors. Nowhere in England, except in the more secluded region of Woodhall Spa, in Lincolnshire, is this graceful flower so common. The coppice on the north side of the stream in the dell through which the Via Gellia runs is known as Bonsall Wood ; that on the other side is called Middleton Wood. Distance, about three miles.

**VII. MATLOCK BANK TO CROMFORD** (ABOUT  $2\frac{1}{2}$  MILES).

The route by way of Matlock Bridge, the Dale, and Matlock Bath needs no description.

A far more bracing walk is along the Starkholmes Road, east of the river. From the Bank take any of the roads leading to Matlock Town, and from thence follow the Starkholmes Road, leading direct to Cromford. The views of hill and dale, wood and water seen on descending the hill from Cromford Bridge are very fine.

**VIII. MATLOCK BATH (OR BANK) TO WINGFIELD MANOR** (about 9 miles).

From Matlock Bath to Cromford by the main road, and from Matlock Bank by the Dale, or by the Starkholmes Road, as described in Walk VII. From Matlock Bath cross Cromford Bridge, and take the road to right, following the winding of the river. From Matlock Bank, those who have chosen the Starkholmes Road route must turn sharply to the left within a few yards of the bridge.

Keep straight on through Lea Mills to Holloway (2 miles from Cromford Bridge). On approaching Holloway the visitor passes through some very fine scenery, and on leaving the village will see **Lea Hurst** on the right. A little farther on is the hamlet of Wakebridge, and beyond on the left is **Crich Stand**, a tower standing on a hill nearly 1,000 feet in height. The Stand may be easily reached from Crich. One mile past Crich, on the Alfreton Road, is a footpath on the right leading to **Wingfield Manor**. Nearly a mile's walk is saved by following this pathway. Distance from Cromford to Wingfield Manor, seven miles.

NOTE.—Whatstandwell (or Watstanwell) Bridge station is about three miles from Wingfield Manor.



[Reigate.]

THE VIA GELLIA.

VC

F. Frith & Co., Ltd.,]

### Lea Hurst,

a place of national interest through its having been for so long the home of Miss Florence Nightingale, is one of the most beautiful spots in the district. It is surrounded by hills, rocks, and wood, and close by the silvery Derwent adds to the charm of the scene. The park and grounds in which the **Hall** is situated form a prominent feature in the landscape from any of the surrounding eminences. The Hall, Elizabethan in style, is pleasantly situated on a sloping lawn, surrounded by trees. Lea Hurst is a place that no visitor with leisure should neglect to see.

### Crich,

now a small village, was once a flourishing market town. The antique houses and spacious Market Place, with its old-world fountain, are evidences of a vanished importance. The village is not far from the junction of the Alfreton, Derby, and Cromford roads, where stands an imposing way-side **Cross**, erected in 1871 from the materials of an ancient cross supposed to have dated from pre-Norman times. One side of the Cross shows a representation of St. Michael vanquishing the serpent, an allusion to the fact that the parish church is dedicated to that saint. **St. Michael's Church** is mainly built in the fourteenth century Decorated style, and took the place of an older structure, of which some parts are still remaining.

The chief features of interest in the church are the octagonal spire, the two Norman arcades—one with round, the other with square capitals—the Norman font, and the sedilia and piscina.

### Wingfield Manor,

the picturesque ruins of which form one of the chief objects of interest in Derbyshire, is supposed to have been erected in the fifteenth century. In the reign of Elizabeth it was used as one of the prisons of Mary Queen of Scots, the remains of the room she occupied with its large octagonal window, being still pointed out. It was during her imprisonment here that Antony Babington of Dethick, four miles away, originated the foolish and unsuccessful plot for her restoration that cost him his head.

At the outbreak of the Civil War, Wingfield Manor was garrisoned by the Roundheads ; but subsequently the



Cavaliers gained possession, and used the place as a basis for operations in the district. A Parliamentary force was



[Derby.]

THE CRYPT, WINGFIELD MANOR.

H. W. Winter.]

sent to recapture it, and after a vigorous siege and defence the King's garrison was compelled to surrender.

The habitable part is now used as a farmhouse, at which application must be made to view the ruins. Architecturally, the place is interesting as being almost the earliest specimen of a quadrangular building. Its chief features of interest are the fine gateway opening into the two courts, the lofty tower, the gable ends of the banqueting hall, and the groined crypt, one of the finest in England. The view from the top of the western tower, the steps to which are in a good state of preservation, will more than repay the labour of the climb.

### IX. MATLOCK BATH TO LEA HURST.

BY THE CANAL (ABOUT 3 MILES).

Pass through coal wharf nearly opposite Cromford Church to the towing path of the Cromford Canal ; or the path may be entered at a gate at the east corner of the wharf. Keep to the canal past Lea Hurst Park on the left, and at Gregory Tunnel climb to its top, and on the left will be seen a path leading through Lea Hurst Park.

### X. MATLOCK BANK TO LEA HURST.

BY THE FIELDS (ABOUT  $7\frac{1}{2}$  MILES BY CIRCULAR ROUTE).

From Matlock Bank follow the Starkholmes Road as in Walk VII. A little over a mile from Matlock Town will be seen, on the left, a house called Park Field, and less than a quarter of a mile beyond, on the left, the Willersley Lane Head Cottages. The passage between them leads by means of a stile into a field path. Follow this path through several fields, over a cart-road to a limekiln, through a small wood to the right, and on past Meadow Wood Farm and up the hill to Castle Top Farm. For a short distance keep to a cart road on left, cross a stile on right into pathway leading to the cluster of houses known as Bow Wood ; then climb hill to left, and on through the woods to within a few yards of Lea Bridge, near to Lea Hurst.

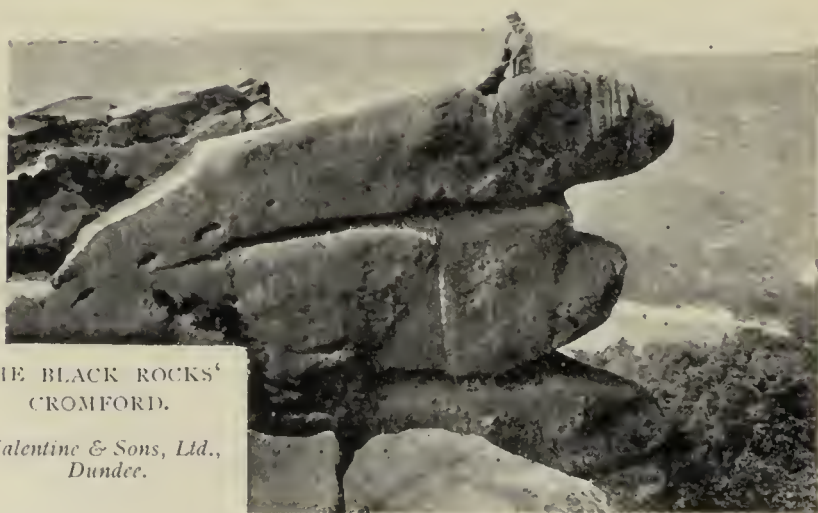
The return journey may be made either through Cromford or by the road northward, by Riber.



mile beyond, on the left, is a gate leading into a cart track passing over the High Peak Railway. Beyond, easily found, but not easily reached, for the climb is a steep one, will be seen the Black Rocks, or **Stennis**, to be more correct in geographical nomenclature.

### The Black Rocks.

These weather-worn heights, viewed from different



THE BLACK ROCKS,  
CROMFORD.

*Valentine & Sons, Ltd.,  
Dundee.*

standpoints, present many and strange forms, which have won for them various names in the popular fancy. The most prominent projection looks from one point of view like a great gun levelled threateningly towards Riber Castle; from another position it bears a grotesque resemblance to the contour of **Punch's Nose**, by which name it is popularly called. The practice of carving names and initials is as freely indulged in here as elsewhere; but on the heights of **Stennis** there is the evidence of one knife whose owner and wielder stands apart from the carving crowd as one to be forgiven. No description of the view from **Stennis** can surpass the carver's eulogistic tribute—"Heavens, what a goodly prospect spreads around!"

In literature, Rhodes, in his work on "Peak Scenery," has



given the best description of the prospect disclosed to those who have climbed Stennis :—

“ I stood on the top of Stennis—masses of rock lay scattered at my feet—a grove of pines waved their dark branches over my head—far below, embosomed in an amphitheatre of hills, one of the finest landscapes that Nature anywhere presents was spread before me. The habitations of men, some near, and some far apart, were scattered over the scene ; but in the contemplation of the woods and rocks of Matlock Dale, the windings of the Derwent, the pine-crowned heights of Abraham, and the proud hill of Masson, they were all forgotten : the structures man had reared seemed as nothing amidst the beauty and grandeur of the works of God. I have scaled the highest eminences in the mountainous districts of Derbyshire, seen from their summits the sweet dales that repose in tranquil beauty at their base, marked the multitude of hills included within the wide horizon they command, and my heart has thrilled with pleasure at the sight ; but not an eminence that I ever before ascended, not a prospect, however rich and varied, was at all comparable with the view from Stennis. . . . Scarthin Rock, the woods of Willersley Castle, Matlock High Tor, the hills of Masson and Riber, are all noble objects ; and the rude masses that constitute the foreground of the picture are thrown together and grouped and coloured in a manner strikingly picturesque.”

### The High Peak Railway,

over which we crossed on the climb to the Black Rocks, joins the Midland Railway near Cromford, and winds through Wirksworth to Parsley Hay, from which place it is used as a part of the Buxton and Ashbourne Railway. At present the curves and gradients at this end of the line are such that one wonders how even a mineral train can travel over them. Some time, possibly, it may be made straighter, and with gradients so improved that this portion, too, may be available for passenger traffic.

**Return Walk from the Black Rocks.**—Those who prefer to return by a different route may do so by regaining the main road from which they crossed the fields to Stennis, and turning to the left in the direction away from Cromford. At an arch of the High Peak

*Matlock (d)*

Railway take turning to right, and about half a mile away is Middleton. Ascend the hill from the village, and from the top will be seen the Via Gellia valley, some 600 feet below. Descend into the valley as far as the junction of three roads ; that on the right leads through the Via Gellia to Cromford and Matlock Bath.

Distance of circular walk from Matlock Bath about seven miles.

## **XII. MATLOCK BANK TO MATLOCK BATH.**

VIA MASSON FARM (ABOUT 2 MILES).

On the right of the Dale Road, a little more than a hundred yards beyond the iron footbridge leading to Matlock Town, turn into a cart road up the hill known as Shining Cliff. Pass the house called The Rocks, and ascend the hill to Cliff House, at the right of the entrance to which is a footpath between a wall and a wood. Keep to this path until a stile on the left, leading into a field, is reached. Another stile, over a wall, opens into a walk by Masson Farm, and by two or three fields in the direction of the Heights of Abraham. The road down to Matlock Bath needs no description.

NOTE.—From the Heights there are other walks, through the woods or over Masson.

## **XIII. MATLOCK BANK TO GREENFIELDS FARM.**

(ABOUT 2 MILES.)

Take the route to Rocks House as described in Walk XII. Turn to right past garden wall of the house, and keep to cart road through fields at the back as far as Greenfields, a house standing in its own grounds. On the left is a footpath to Masson and Bonsall ; on the right is another leading down to Matlock Bridge.

## **XIV. MATLOCK BATH TO MATLOCK BRIDGE.**

BY FOOTPATH (ABOUT 2 MILES).

Walk up Holme Road as far as a direction post on the

right marked "Public Footpath to Matlock Bridge." The path leads by the varied and picturesque rocks forming the western boundary of Matlock Dale, and is interesting not only for the scenery through which it passes, but for the fine views it commands of the other side of the dale.

#### **XV. MATLOCK BRIDGE TO MATLOCK BATH.**

BY FOOTPATH (ABOUT 2 MILES).

Take the road by the Rocks House, as in Walk XII., and at the top follow the guidance of the direction post into the "Public Path to Matlock Bath." It leads into the Holme Road, and is the same walk as last described, but in an opposite direction.

NOTE.—Most pedestrians prefer to return by the Dale.

#### **XVI. MATLOCK BANK TO RIBER (ABOUT 1 MILE).**

To Matlock Parish Church, and by a footpath across a stile near the DUKE WILLIAM INN. From thence it is a direct road to Riber Castle.

A rather longer, but less steep, road is the Starkholmes Road, turning to left along the winding road at Starkholmes.

#### **XVII. MATLOCK BATH TO RIBER (ABOUT 2 MILES).**

Over the bridge to the railway is a cart-road with the river on one side and the railway on the other. A little way along this will be seen a turning beneath a railway arch, leading up the hill; and by bearing to left at fork in the road the Starkholmes Road will be reached. A turning to the right, and to the left a hundred yards further on, leads up to Riber Castle.

NOTE.—The return journey may be made by the field path to Matlock Church, down the lane by the Rectory, across the iron bridge, and by the Dale to Matlock Bath.

**XVIII. MATLOCK BATH (OR BANK) TO TANSLEY.**

(BY RIBER (ABOUT 2 MILES).)

To Riber (from Matlock Bank, see Walk XVI. ; from Matlock Bath, Walk XVII.). In front of Riber Lodge turn along Carr Lane. Pass the road on right to Dethick and Holloway, and at less than a mile down Carr Lane there is a stile to left over a series of fields leading into the Matlock and Tansley high road. For Tansley, follow the Carr Lane road for half a mile, either by high road to left, or by stony pavement a little further up on the same side.

**XIX. MATLOCK BATH (OR BANK) TO DETHICK.**(CIRCULAR WALK OF ABOUT  $5\frac{1}{2}$  MILES.)

From Matlock Bath to Riber, see Walk XVII. ; from Matlock Bank to Riber, see Walk XVI. In front of Riber Lodge turn along Carr Lane to the stile at the end of the stony pavement mentioned in Walk XVIII. A little beyond take road to right, and then the footpath across the fields to Dethick Church. Another footpath leads on the left from the church through the fields and across a stream to Lea.

The return may be made through the woods by a path from Lea Bridge to Starkholmes, or by the high road from Lea to Riber.

**XX. MATLOCK BATH (OR BANK) TO MATLOCK CLIFF.**

(ABOUT 4 MILES).

To Riber as in Walks XVI. and XVII. In front of entrance to Riber Castle follow narrow lane by stone quarry, and turn to left near a cluster of houses by a field path with a plantation on the left. The views in this neighbourhood are very fine, and a romantic effect is created by the great masses of rock that strew the heather and grass on the side of the steep slope. For Matlock Cliff, or Tansley, turn to right just beyond the





[Mallock Bridge.]

POND IN TANSLEY WOOD.

W. N. Statham.]

stile from Riber, in a direct line with the plantation. Follow the path across the ridge by a stone wall, and the main road from Matlock Green to Tansley will soon be reached.

NOTE.—Those who desire a shorter and easier walk will, instead of turning to right after passing through the stile above mentioned, keep straight on to the bottom of the hill to a stile leading into a cart track. Bear to the right for Matlock main road near the Green. This alternative walk is a mile shorter than the other.

### XXI. MATLOCK BATH TO DETHICK.

BY CROMFORD BRIDGE (CIRCULAR WALK OF ABOUT 7 MILES).

A little beyond railway bridge at Cromford station cross a stile on the left leading past an old limekiln to a cart-road. Enter the path opposite by a stone stile, and walk uphill until a stile is seen on the left opening into a cart-road known as Harston Lane. Opposite this stile is another, leading into a field. In the second field is a turning to left through High Leas Farm, from which there is a cart track and wooded lane into the main road from Lea to Riber. Take the road opposite up the hill to Dethick, and on either to Lea or Riber.

### XXII. MATLOCK BATH TO WATSTANWELL BRIDGE. (ABOUT 4 MILES.)

The walk may be taken by the Derby Road direct ; but a more interesting way is to turn to right out of the Derby Road at less than a quarter of a mile from Cromford Market Place, up the Cromford Moor Road. About one and a half miles beyond the High Peak Railway arch the main road from Wirksworth will be reached. Turn to left for Watstanwell. The scenery along this route is very beautiful.

NOTE.—**Watstanwell Bridge**, or to give it the better known but incorrect modern name of Whatstandwell, is a small hamlet called after Wat Stanwell, a local land proprietor, who built a bridge over the Derwent at the end of the fourteenth century.

The return journey might be made—

(a) By the canal bank.

(b) By the road near the inn, through Upper Holloway and Lea Mills.

(c) By the road to left of inn, through Crich, Wakebridge, Holloway, and Lea Mills.

Or (d) by the road on the other side of the bridge, through Wigwell, Wirksworth Moor, and Cromford.

### **XXIII. MATLOCK BANK TO DALE ROAD.**

BY PIC TOR (ABOUT  $1\frac{1}{2}$  MILES).

This is a newly formed, and a very interesting, short walk. Go down Hall Lees by river-side towards Matlock Green. Pass through Knowlstone Place Gardens, and along by Pic Tor Rock, to Dale Road, leading into Matlock Bath Road.

### **XXIV. MATLOCK BANK TO THE WISHING STONE.**

(CIRCULAR WALK OF ABOUT  $3\frac{1}{2}$  MILES.)

By a narrow passage opposite the Congregational Chapel in Chesterfield Road a path is entered leading across several fields. At the sixth field turn to the left along a grass path to Hurst Farm. Round this farm to the right by some cottages, and through a field to the mass of rock known as the **Wishing Stone**. The views from this height will tempt the visitor to linger. The return journey can be made by a path on the right, down the hill from the Wishing Stone to Lumsdale first mill; and, by keeping to the road, to a stile at the lower end of the Dale, which leads across the fields to Matlock Bank.

### **XXV. MATLOCK BANK TO ASHOVER.**

(CIRCULAR WALK OF ABOUT  $8\frac{1}{2}$  MILES.)

From Matlock Bridge take the Tansley Road through Nether Tansley, turning to left along road to Clay Cross. Keep on past a cross road to a meeting of four roads.

There turn left towards Darley to another four roads' junction. Disregard the turnings to left and right, and keep along the grass-covered lane by a farmhouse, over the brow of a hill, and down the tree-covered slopes of Raven's Nest Tor. The route now lies by some cottages, over the spar-covered hillocks of the Gregory Lead Mine, to Overton Hall. Take the carriage road opposite as far as a stile, through which pass down to the valley and up the ascent into Ashover.

For the return journey walk through the churchyard into a footpath to end of village street ; there cross to a cart-track leading by farm buildings to a gate and stile. By the stile enter the path along the meadows into the valley of the charming river Amber. Keep to path by right, and through the fields up the hill to a cart-road on the right, which leads into the main road to Matlock. Then uphill on the left, over the moor, to Matlock.

### Ashover.

This quiet little place, pleasantly situated amidst rocky scenery, and well provided with hotels and hydropathic establishments, is becoming increasingly popular among visitors who look for a secluded holiday resort in a bracing region.

Among the many curious rocks in the neighbourhood, rising in rugged grandeur almost from the very banks of the river, is **Robin Hood's Mark**, a huge block of stone, evidently placed in position by human hands. Near it is the rocking stone known as the **Turning Stone**.

The **Parish Church** of Ashover (All Saints) is a Perpendicular edifice, built in 1419, and surmounted by a tower and a graceful spire. Among the interesting features of the interior are the Norman font and a beautiful carved screen. The font, one of the few leaden ones in existence, is cylindrical in shape, and ornamented by figures of men in bas relief. Each figure stands beneath a semi-circular arch, supported by slender pillars.

Half a mile from the church are the ivy-clad ruins of **Eastwood Old Hall**, destroyed by the cannon of the Parliamentary army during the Civil War.





about two miles on, at a spot from which a fine prospect over the Ashover valley is seen, turn into the cart-road leading over Darley Moor. Keep bearing to the left as far as Darley Flash Dam, and still left by Sydnop Tower, to **Farley**. A little beyond Farley is a footpath on the left, reached by a stile, and leading down by Rockside to Matlock Bank. The main road is, however, the nearest way.

## XXVII. MATLOCK BANK TO TWO DALES.

(ABOUT  $4\frac{1}{2}$  MILES.)

Along Smedley Street, and past the church to the junction of four roads. The more pleasant route is by the right of these roads, up the hill, and by a turning to left near YEW TREE INN. A little beyond a quarry follow the cart-track on the right, and keep on past a plantation to the hilltop, from which is a view of the upper part of Two Dales. Avoid the steep and narrow path in front, and bear to right along cart-track, and through a gate to a road on the left leading down into the Dale. At the bottom the path on the left is in the direction of Two Dales, but the visitor is advised to turn to the right along the pretty shady road as far as the romantically situated pond, and then return by the same path straight on to **Two Dales**. The walk back to Matlock Bank may be taken by the main road.

## XXVIII. MATLOCK BANK TO STANCLIFFE.

(ABOUT 3 MILES.)

To Two Dales as in Walk XXVII. About 300 yards from Whitworth Institute, and on the left of Two Dales Road, take the turning by a red-brick house, and keep straight on to the upper lodge of Stancliffe Hall. There turn to left, and again left at bottom of road. Just beyond the GROUSE INN, and on the opposite side of road, is a footpath to Darley Church.

**XXIX. MATLOCK BRIDGE TO ROWSLEY.**(ABOUT  $5\frac{1}{2}$  MILES.)

Take cart-road on right of station yard, parallel with river and railway. Turn under railway bridge into a path through fields, and bear to right at junction of another path. At a cart-track again bear to right, and pass through a gate into a field. Keep to the field path to Darley Bridge, and having crossed it, turn to the left, over a stile, for Darley Church. Bear to left past the church, and enter the fields leading to the railway. On crossing the line the main road to Rowsley will be seen.

**XXX. MATLOCK BRIDGE TO SNITTERTON.**

By Wensley Dale.

(CIRCULAR WALK OF ABOUT 7 MILES.)

Start by the Snitterton Road, and about a quarter of a mile up avoid road on left to Bonsall and enter a path by a stile on the left. Keep to the path leading uphill by a wall and hedges, through a long succession of fields, to Jughole Wood. Enter the wood by a stile, and leave it by a stile. Cross two fields, and pass by a gate into the lower end of Lea Wood. Then take the path leading diagonally through a field, and at top corner enter another field, and keep to path by a wall on the right. At end of wall cross a stile, and on through two more fields to yet another stile, near left-hand corner. Beyond this turn to the right, along a broad track leading to Wensley Dale. There take path on right between the rocks, down the Dale; enter a field path up a hill and follow it to a stile in the corner, and at the end of several fields take the middle path to Snitterton, and then on by road to Matlock Bridge.

**XXXI. MATLOCK BRIDGE TO CRATCLIFF ROCKS.**

(CIRCULAR WALK OF ABOUT 10 MILES.)

This is rather a long walk, but it can be broken by a

ramble among the wonderful rocks to which it leads. Indeed, a day might be pleasantly spent among them.

From Matlock Bridge, by the fields, to Darley Bridge, as in Walk XXIX. ; or the train can be taken to Darley. Turn to right about 300 yards beyond Darley Bridge, and keep straight on for two and a half miles to Birch-over. At the well bear to left for the **DRUID INN**. In the grounds of the inn are the **Rotor Rocks**, and near are the equally interesting **Bradley Rocks**. The road to Bakewell leads to the **Cratcliff Rocks**, approached by a gate into a field, past a farmhouse. On the left are two tower-shaped rocks known as **Robin Hood's Stride** and **Mock-beggar Hall**, the latter name due to a legend that beggars have mistaken them at a distance for the turrets of a mansion. Near to these curious formations are the **Cratcliff Rocks**. Below, and close to the adjoining farmhouse, is a hermit's cave, on whose rocky walls a crucifix is carved.

The return journey might be made by following the Bakewell Road to Haddon Hall, and on to Rowsley.

### **XXXII. MATLOCK BANK TO LOWER HACKNEY.**

(CIRCULAR WALK OF ABOUT 2½ MILES.)

By Smedley Street and All Saints' Church to the meeting of four roads, the middle one leading to Lower Hackney. On the left the back of the Whitworth Hospital will be seen. Turn left at junction with Darley and Matlock Road, and the route by the front of the Hospital will lead to Matlock Bridge ; or to the left, past the Gasworks, to Smedley Street.

### **XXXIII. MATLOCK BANK TO LOWER HACKNEY.**

(BY THE DIMPLE, ABOUT 2 MILES.)

Just beyond All Saints' Church follow road nearly opposite end of church grounds, past the schools, and down the hill to the hosiery manufactory at the Dimple. Nearly opposite is a cart-track, behind a villa, leading



into fields opening into the Darley Road. Here turn to right, and half a mile on is a stile on the right into a field path opening out into the Lower Hackney Road. By following this road to the right Smedley Street is reached.



Photo by]

[Poulton and Son.

TOWN HALL, WIRKSWORTH.

**XXXIV. MATLOCK BATH TO WIRKSWORTH.**  
(CIRCULAR WALK OF ABOUT 6 MILES.)

Through Cromford and by the Wirksworth Road.

Beyond the Black Rocks (Stennis), and some 300 yards from the arch of the High Peak Railway, is a road to left over the moors to an inn at the cross roads. Follow high road to right into Wirksworth. Return by Cromford Road.

### Wirksworth

is an old market town in the centre of a lead-mining district, interesting as the *locale* of some of the scenes in George Eliot's "Adam Bede." The workshop of Adam and the home of Dinah Bede are still pointed out ; and a tablet on the wall of the WESLEYAN CHAPEL has reference to their memory. The inscription runs :—

" Erected by numerous friends to the memory of Elizabeth Evans (known to the world as Dinah Bede), who, during many years, proclaimed, alike in the open air, the sanctuary, and from house to house, the love of Christ. She died in the Lord, Nov. 9th, 1849, aged seventy-four years. And of Samuel Evans, her husband, who was also a faithful preacher and class-leader in the Methodist Society. He finished his earthly career, December 8th, 1858, aged eighty-one years."

The **Parish Church** (St. Mary's), a thirteenth century Early English structure, was restored by Sir Gilbert Scott in 1870. Remains of the Norman church which preceded it, and of an earlier Saxon edifice, were carefully pieced into the restored building. Among these remains is one of Saxon origin, in the south aisle, representing the chief events in the Saviour's life.





W. W. Winter,]

[Derby.

THE CASCADE, CHATSWORTH.

## CHATSWORTH AND HADDON HALL.

### ROUTES FROM MATLOCK.

- By rail to Rowsley station ( $5\frac{1}{2}$  d. from Matlock Bath).
- By road from Rowsley station to Chatsworth ( $2\frac{1}{2}$  miles).  
Conveyances at a charge of 1/- each person.
- By char-a-banc from Matlock Bath and Matlock Bridge,  
return fare, 3/-.

### BY ROAD TO CHATSWORTH.

**F**ROM Matlock Bath to Matlock Bridge, crossing the bridge, the coach turns to the left, and as far as Rowsley runs almost parallel with railway and river, through the wide-spreading and beautiful Darley

**Dale.** **North Darley Church**, close to the railway station, is a twelfth century structure, containing several features of interest, notably a stained window by Burne-Jones, inserted in 1860, and illustrating incidents in the Song of Solomon. Although the church is seven centuries old, it is juvenile in comparison with the yew tree at the entrance. Competent authorities regard it as more than two thousand years old, and at the thickest part it is thirty-two feet in girth, one of the largest trees in the kingdom. Dr. Cox, the well-known Derbyshire antiquarian, an exact and interesting writer, has this to say of the famous yew :—

“ Whatever may be its precise age, there can be little doubt that this grand old tree gave shelter to the early Britons when planning the construction of the dwellings that they erected not many yards to the west of its trunk ; to the Romans, who built up the funereal pyre for their slain comrades just clear of its branches ; to the Saxons, converted, perchance, to the true faith by the preaching of Bishop Diuma beneath its pleasant shade ; and to the Norman masons, chiselling their quaint structures to form the first house of prayer erected in its vicinity.”

Close to the twine manufactory at **Two Dales**, popularly known as Toadholes, is the **Wesleyan Chapel**. Among other noteworthy buildings in the neighbourhood are the **Whitworth Institution**, founded by the late Sir Joseph Whitworth, Bart., of rifle fame, and the **Whitworth Hospital**, the gift of his widow to the poor among her neighbours. The Institute is surrounded by gardens and recreation grounds, and comprises a reading-room and library, lecture and billiard-rooms, and baths. **Stanceliffe Hall**, the seat of the Whitworths, is a Tudor mansion, built of Darley Dale stone. An old sandstone quarry, close by, has been converted into an extremely picturesque pleasure ground.

The stone from **Stanceliffe Quarries** has been used in the erection of the Albert Memorial, Hyde Park, the Thames Embankment, King's College (London), and the fountain





[Derby.]

DARLEY DALE CHURCH AND YEW TREE.

W. W. Winter.]

basins at the Crystal Palace. The North Sea waves break against the Darley Dale stone of the Yorkshire lighthouse at Spurn Head ; the citizens of Liverpool are familiar with the same stone as used in the construction of St. George's Hall, Lime Street Railway Station, and the Public Library ; and the rocky wealth of this part of Derbyshire has been delved to grace the drab streets of Manchester and Birmingham.

About two miles from Darley Dale station is the pretty village of

### Rowsley,

at the junction of the Derwent and the Wye, the former being crossed by an old bridge of four arches, and the latter by a modern one of two arches. The road to Chatsworth lies directly north, through **Beeley**, the park being entered at the south lodge, known as Beeley Gate. The views of woods, hills, green slopes and winding river, are delightful as seen from the broad path of the park, and the picture is complete when the stately mansion comes within sight.

### A Short History of Chatsworth.

The Chatsworth estate was purchased in the sixteenth century by Sir William Cavendish, and it has since been the principal country seat of the Cavendish family. The original house, a quadrangular building with turrets, was built soon after the purchase of the estate, and was on several occasions between 1570 and 1581 the prison of Mary Queen of Scots. During the Civil War it was by turns occupied as a fortress by both parties.

The present building was commenced by the fourth Earl of Devonshire, afterwards created Duke by William, Prince of Orange, and was completed early in the eighteenth century. The architect employed was William Talman, a pupil of Sir Christopher Wren. In



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CHATSWORTH.

*Dundee.*

1820 the sixth Duke added the north wing, and employed Paxton, then a landscape gardener, and afterwards dignified as Sir Joseph Paxton, of Crystal Palace fame, in designing the arboretum and rockworks, and last, but not least, the orchid houses and the great conservatory. Among those engaged in the decorations were the painters Verrio and Sir James Thornhill; Cibber, the sculptor; and the Watsons, the wood-carvers of Derbyshire. It is, however, believed by many that the designs and a great part of the wood-carvings were the work of the more famous Grinling Gibbons.

### Chatsworth House.

#### Regulations for Admission.

Chatsworth is open to the public every day, except Sundays and Christmas Day. (Open on Good Friday.) The hours are from 11 to 4, except on Saturday, when the place is closed at 1 o'clock. No fee is exacted, but the grateful visitor usually gives a small honorarium to the servant who points out the main features of interest.

Application must be made to the Duke's agent for permission to photograph.

Chatsworth is remarkable for its great size and the splendour of its buildings and surroundings; its fountains and pleasure grounds, its conservatories and rockworks; its princely suite of rooms, and the wonders contained in its sculpture and picture galleries. As Charles Cotton, the Poet of the Peak, has said of the place, so may we—

“For should I undertake  
To show what 'tis doth them so glorious make,  
The pictures, sculptures, carving, graving, gilding,  
'Twould be as long in writing as in building.”

Crossing the courtyard, we are admitted to the **Sub Hall**, the ceiling of which is adorned with a copy of Guido's “Aurora.” Among the statuary here are busts of Homer, Socrates, and some of the classical deities. Leaving this apartment by the **North Corridor**, we reach on the left the

### Great Hall,

sixty feet in length by twenty-seven wide, and double the





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CHATSWORTH AND THE BRIDGE.

*[Reigate.]*

height of most of the rooms on the ground floor. Around three sides of the Hall is a gallery, above which the walls are painted with scenes from the life of Julius Cæsar, by Verrio and Laguerre; and by the same hands his apotheosis is pictured on the ceiling. Besides several curiosities presented to the Dukes of Devonshire, or collected by them, are a large table and a chimneypiece, both of Derbyshire marble. Over the chimneypiece is an inscription in Latin, which reads in English—

“ These well-beloved ancestral halls, begun in the year of English freedom, 1688, were inherited by William Spencer, Duke of Devonshire, in 1811, and completed in the year of sorrow, 1840.”

(1840 is termed the “ year of sorrow ” because in that year died the Countess of Burlington, the wife of the then Lord Burlington, afterwards seventh Duke of Devonshire.)

We leave this stately hall by the **South Corridor**, and are admitted into the **Chapel**, an exquisitely decorated room. The altar is in the unusual position of the west end, while at the east end is a gallery, supported by pillars of black marble. The chapel, which has a marble floor, is wainscoted with cedar and adorned with wood-carvings of the most artistic kind.

Two flights of stairs lead into the **Etching Gallery** and on to

### The State Apartments.

These occupy the whole length of the mansion, an extent of 750 feet, and are so arranged that they may, when required, be thrown open from end to end. The view from the window of the **State Dressing Room** will well repay attention for the glorious prospect it affords of lawn and woodland, lake and river. Concerning the lake, we read in Timbs’ “ *Abbey and Castles* ” :—

“ Not far from the splendid buildings which form the present house is a small, clear lake in a secluded spot. . . . This is where Mary Queen of Scots was permitted to take the air. . . . Guards on the steps which led to the retreat; guards beside the lake; guards on the path which led back to her prison; and sentinels on each side of the grated door which had admitted her, and was carefully closed upon her and her attendants.”

The **State Bedroom** contains a canopy worked by the Countess of Shrewsbury to occupy the tedious time of semi-imprisonment when acting as lady-in-waiting to Mary Queen of Scots during her years of captivity at Chatsworth. The chronicler gives us some idea of the monotony of those days to the imprisoned Queen.—

"All day she wrought with her *nydill*, and the diversity of the colours made the work seem less tedious, and *continued* so long at it till very *pyne* made her give it over."

In the **State Music Room** the visitor will notice the coronation chairs of William IV. and Queen Adelaide; but the most interesting thing shown is the painting of a violin, represented so naturally as hanging from a nail in a door that at a first glance it seems to be a real instrument. The next apartment visited is the **State Drawing Room**, and adjoining this is the **State Dining Room**, whose wood carving is the most artistic of its kind in the whole mansion. The carvings over the fireplace represent almost everything that belongs to the making of a feast, the arrangement of fish, game, fruit, etc., being of the most skilful and happy description. One wishes to linger in the room to realize more fully the art of the cunning carver.

Walpole gives Grinling Gibbons the credit for this and other of the realistic wood carving in Chatsworth, and the guides who show the house to visitors say the same, but the point is doubtful. "If marvellous skill in execution," writes Jewitt in his "Chatsworth," published in 1872, "masterly conception, delicate handling, and purity of design be the special characteristics of that great genius (Gibbons), then, most assuredly, there is sufficient in these examples to lead the most able judges to appropriate them to him. . . . It is, however, an undoubted fact that in the accounts of the building of Chatsworth, although the names of all the more noted artists and contractors appear, that of Grinling Gibbons does not once occur." The accounts contain the names of Samuel Watson and other local artists as wood-carvers, and some of their designs are still in existence.

Jewitt quotes the epitaph on Watson's tablet in Heanor Church :—

"Watson is gone, whose skilful art display'd  
To the very life whatever Nature made.

View but his wondrous works in Chatsworth Hall,  
Which are so gazed at and admired by all."

On the other hand, the advocates of Grinling Gibbons claim that a sum of £14 15s. is shown in the accounts as having been paid for the making of cases for the conveyance from London to Chatsworth of statues, pictures, and carved work ; and from this they argue that the carved work from London must have been done by Gibbons alone.

Descending the **Grand Staircase**, we reach the **Picture Gallery**, where, among other representative masterpieces, are Landseer's well-known paintings, "Laying down the Law," and "Bolton Abbey in the Olden Time." The Gallery also contains a picture of the Countess of Burlington, whose death in 1840, as already mentioned, caused that year to be known to her husband as "the year of sorrow." The present Duke of Devonshire is her grandson. Close by are busts of her two sisters. The **Sculpture Gallery** is adorned with many specimens of the highest art, of which the busts by Canova of Napoleon and his mother are conspicuous examples. In a corner is the largest known block, in the shape of a vase, of the beautiful and rare stone known as Blue-John.

Among the apartments not usually shown to visitors is the **Ball Room**, a magnificent saloon, which is used as a theatre for the Christmas theatricals, which have more than a local fame. These amateur performances, to which the public are admitted by payment, the proceeds being devoted to charities, attract an audience for miles around Chatsworth, and humble traps bring to the ducal palace the country folks to help form an audience among which princes and nobles may be counted.

We leave the house by the **Orangery**, where we are committed to the care of a gardener for the exploration of the grounds.

## The Gardens

and their adjuncts afford a long series of enchantments and surprises. The stately glass-house, the parent of the Crystal Palace and the first sign of the genius of Paxton, lifts its glistening roof high above the neighbouring foliage.

Trees planted by Queen Victoria, the Prince Consort, and other Royal visitors to Chatsworth, are among the many



features of interest in these extensive, picturesque, and varied grounds. The **Rockworks**, planned by the landscape gardener, compel attention by their size and pleasing arrangement, a noteworthy feature being a copy of the Strid, the



[W. W. Winter,]

[Deroy.]

THE WILLOW TREE FOUNTAIN.

narrow chasm through which the river Wharfe, in the Duke of Devonshire's estates around Bolton Abbey in Yorkshire, rushes with great force. Among other curiosities are the

rocking stone, seven tons in weight, and the adjoining turnstile, a stone block of three tons, so nicely balanced upon a pivot that it can be turned by a child.

The **Fountains** are supplied by tubes fed by a reservoir on the high ground of the East Moor, at an elevation of nearly 400 feet. The **Emperor's Fountain**, as the principal one is called in honour of the Czar of Russia's visit to Chatsworth in 1840, throws a jet of water 260 feet high. The most curious of the fountains, although hardly worthy of the dignity of its surroundings, is that known as the **Willow Tree**, an artificial weeping willow formed of copper and lead, and coloured to resemble a real tree. When a tap, hidden in a small opening of a neighbouring rock, is turned on, sprays of water shoot from the branches ; and should an innocent victim stand too near, and be caught in the unexpected shower, the solemn stillness of the stately glades of Chatsworth will be broken by the laughter of the folks acquainted with the trick of the false willow.

The waterworks which produce the celebrated **Cascade** are arranged in the form of a temple with a dome, and ornamented with columns, sea-nymphs with urns, dolphins' heads, etc. They stand close to the top of a hill, and are approached by a broad flight of steps, shaded by lime trees. The whole is a carefully concealed fountain, for in a moment the water may be made to gush forth from dome, columns, dolphins, and nymphs, and to flow in a pretty cascade down the steps towards some rockwork, beneath which it is carried underground to the river.

Few will care to leave the neighbourhood of Chatsworth without visiting

### Edensor,

the pretty little village whose inhabitants are almost without exception employed upon the Chatsworth estate. On leaving the gardens we turn in the direction of the picturesque **Bridge** crossing the Wye, adorned with statues by Cibber, and said to have been built after plans designed by Michael Angelo. On the Chatsworth side of the river is the **Bower**, a small moated tower

approached by a flight of steps. This is the only portion now left of the original buildings, and it has an added interest from having been frequently visited by Mary Queen of Scots during the years of her captivity at Chatsworth. Indeed, some authorities believe that the tower—often called Mary's Bower—was for some time



W. W. Winter,]

EDENSOR CHURCHYARD

[Derby.

(showing the Grave of Lord Frederick Cavendish).

the prison of the unfortunate Queen. Crossing the bridge, and following the path over a pleasant stretch of parkland, we soon reach **Edensor**. The old village was of the usual rural type, with a Norman church in

the midst ; but pairs of well-built houses of the villa type, of various kinds of architecture, have taken the place of the rustic thatched cottages, and the ancient Church (St. Peter's) has been replaced by a beautiful building designed by Sir Gilbert Scott, in the Decorated style. But what the village has lost in old-world charm the villagers have gained in their healthy well-built homes, and the most poetic of the Chatsworth tenants would not care to exchange his surroundings for the typical rural village beloved by the artist. Everything in Edensor is exceedingly clean and prim ; even the grass by the roadside is lawnlike in appearance.

### Edensor Church.

When rebuilt in 1870 as much as possible of the old Norman church was preserved and pieced into the new fabric. Four of the arches in the aisles belonged to the ancient edifice, and the porch and some of the window tracery are also remnants of the older building. In addition to the usual chancel, nave and side aisles, the church is enriched with the **Cavendish Chapel**, a spacious and imposing structure. At the east of this chapel is a fine memorial window, placed by the tenantry in memory of Lord Frederick Cavendish, who went out as Chief Secretary to Ireland—to quote Mr. Gladstone's eulogy in the House of Commons—"full of love to that country, full of hope for her future, full of capacity to do her service," and was murdered in Phoenix Park, Dublin, May 6, 1882, within twelve hours of his arrival. In the same chapel is an elaborate monument, of rather grim design, in memory of William, first Earl of Devonshire, who died in 1625.

The **Chancel** of the church contains a monument to the celebrated Elizabeth Hardwick, popularly known as "Bess of Hardwick," one of the richest women in the reign of Elizabeth. She was married four times, obtaining a large accession of wealth at each marriage, and





London.

BAKEWELL BRIDGE.

Photochrom Co., Ltd.,]

leaving children only by her second husband, Sir William Cavendish. Their second son was eventually created first Duke of Devonshire. Bess of Hardwick's character has been concisely summed up by Lodge in his "Illustrations of British History":—

"She was a woman of masculine understanding and conduct—proud, furious, selfish, and unfeeling. She was a builder, a buyer and seller of estates, a money-lender, a farmer, a merchant of lead, coal, and timber. When disengaged from these employments she intrigued alternately with Elizabeth and Mary, always to the prejudice and terror of her husband. She lived to a great old age, continually flattered, but never deceived, and died immensely rich, and without a friend, in 1607."

In the church, too, is a brass to the memory of John Beton, a confidential servant of Mary Queen of Scots. He died in 1570, the year in which that unfortunate lady first came to Chatsworth as a prisoner.

#### **FROM EDENSOR TO HADDON HALL (VIA BAKEWELL).**

There is a shorter way from Edensor to Haddon Hall across the Calton Pastures, but it is not well defined, and is known only imperfectly, if at all, by the villagers. The visitor is strongly recommended to walk or drive by way of Bakewell, whose church and associations are among the most interesting in Derbyshire. It is less than three miles from Edensor to Bakewell, and to Haddon Hall about two miles farther.

From Edensor take the main road, leading eastward up the hill, and after two miles a turning on the left will be seen. Disregard this, but a few yards beyond, on the same side, enter the footpath leading downhill through a plantation. The path is marked by telegraph posts, and joins the main road close to Bakewell railway station.

## Bakewell,

charmingly situated amidst undulating scenery, has become a favourite holiday resort. It is within easy



W. W. Winter,]

BAKEWELL CHURCH.

[Derby.

walking distance of Chatsworth and Haddon Hall ; the fishing is among the best in the district, and it is a

convenient centre for those who, while wishing to spend a holiday amidst quiet rural surroundings, use the railway for occasional visits to the Derbyshire dales and the allurements of fashionable Buxton.

The principal buildings and features of Bakewell are the **Town Hall**, a structure containing an Assembly Room, the **Freemasons' Hall**, and the **Library and Reading Room** of the Bakewell and High Peak Institute ; the **Post Office**, within a few yards of the Town Hall ; the **Bath-houses**, covered with ivy, and supplied from mineral springs ; the **Conservative Club**, in an upper story of the Bath-houses ; the **Rutland Gardens**, along the river, provided by the Duke of Rutland, the owner of Haddon Hall, for the recreation of Bakewell residents ; the **Free Grammar School**, founded in 1696 by Lady Grace Manners, of the Rutland family ; and the **Bath Gardens**, with their tennis courts and springs, where the chalybeate waters may be drunk from their source.

But the crowning attraction of Bakewell is the **Church of All Saints**, an ancient cruciform structure, standing on a commanding eminence, and dating from the beginning of the twelfth century. The building is an interesting mixture of various styles of architecture, for while specimens of the original Norman work may be seen in the two western arches of the nave, and in the west doorway, the rest of the nave and aisles are in the Early English style, introduced at the alteration of the church in the thirteenth century. The chancel was rebuilt in the Decorated style in 1300, and fifty years later the **Vernon Chapel** was added as an aisle to the south transept. In this chapel are buried the families of the Vernons and Manners, of Haddon Hall ; but of the many monuments the one that mainly interests visitors is that of Dorothy Vernon, the heroine of the Haddon Hall romance. Among other memorials this part of the church contains



a representation in plate armour of Sir Thomas Wendeſley, who was killed in 1403 at the Battle of Shrewsbury.

In recent years the church has undergone restoration, during which ſome Saxon remains of the older building were diſcovered, and judiciously pieced into the preſent ſtructure. The tower, which had become too weak to ſupport the ſpire, was taken down and rebuilt, with a new ſpire, in the middle of the laſt century.

The reredos, erected in 1881 at the time the chancel was reſtored, is a piece of exquisite carving. The lower part is of fine Aſhford marble; above this are figures in white marble of the Apoſtles, and crowning the whole is a representation of the Crucifixion, carved in white lime wood, with the city of Jeruſalem ſhown as a back-ground.

Alſo to be noticed are the fine Runic croſs in the churchyard; the collection of carved ſlabs, ſome of them very ancient, in the ſouth porch; and a few quaint epitaphs, notably that in memory of John Dale, in which a local poet, alluding to the two wives of the departed, has ſhown more humour than good taſte—

“The good man’s quiet—ſtill are both his wives.”

### BAKEWELL TO HADDON HALL.

BY ROAD (2 MILES.)

From Bakewell railway ſtation croſs the old bridge, and directly afterwards turn to left through the Rutland Gardens, along the river-side. At the footbridge the pilgrim can either croſs and ramble over the meadows—a very pleaſant walk—to Haddon Hall, or bear along the path to the right, which leads into the main road.

**Matlock to Haddon Hall** (via Rowsley).—By railway from Matlock Bath, or Bridge, to Rowsley (fare from Matlock Bath, 5½d.), and by road from Rowsley along river-side for about one and a half miles. Coach from Matlock, 3s. return.

*Matlock (f)*

## Haddon Hall.

**Open** for inspection daily from 10 a.m. to 6 p.m. from April 1 to September 30, and during the rest of the year from 10 a.m. to 4 p.m. Fee, fourpence each person.

**Permission to Photograph** can be obtained from the attendant at the entrance. A fee of sixpence is required from users of hand cameras, and one shilling from those who have stand cameras.

**Light Refreshments** can be obtained near the hall.

This famous mansion, among the most attractive of the ancient manorial dwellings of England, exquisitely



HADDON HALL.

beautiful in its surroundings, picturesque in its architecture, and with a halo of romance in its human interest, is situated upon a natural elevation above the banks of the Wye. It is approached from the main road between Rowsley and Bakewell by an old and pretty bridge, and entered by a fine gateway in a lofty embattled tower. At the massive nail-studded door there is cause

to stay a moment in admiration of the beauty of the Gothic architecture in this part of the building.

For a general and clear idea of the plan of the Hall we cannot do better than quote from the series of articles on the subject which appeared in the *Art Journal* from the pen of Mr. S. C. Hall :—

“ Haddon consists of two courtyards, or quadrangles, an upper and a lower, each surrounded by buildings. Opposite the gateway are the stone steps that lead to the state apartments ; to the right is the chapel, and to the left the hall proper, with its minstrels’ gallery. Of the apartments surrounding the lower court, those on the west side were occupied by the officials of the household ; those on the centre south side were the state rooms. The apartments on the east side of the upper court were those appropriated to the family ; and the rooms over the front archway formed the nursery. There are second floor rooms in almost all parts of the building, which, however, is not a lofty one ; and there is only one third floor room, the highest apartment in the Hall, the Eagle Tower. The ball-room covers six ground-floor cellar rooms. The drawing-room is over the dining-room, with a fine view across the lower garden to the open country.”

### The Architecture of Haddon Hall.

Still quoting from Mr. Hall’s exact description, we read :—

“ Some portions of Haddon Hall are of undoubted Norman origin, and it is not unlikely that even these were grafted on a Saxon erection ; the hall porch, the magnificent kitchen and adjoining offices, the banqueting hall, part of the north-east tower, etc., belong to the next later period, from 1300 to about 1380. In the third period, from 1380 to 1470, were added some portions of the chapel and the remaining buildings on the east side of the upper courtyard. The next period, from 1470 to 1530, comprises the western range of buildings in the lower court and the west end of the north range.”

The above general description will be best understood by a comparison with the ground and garden plan on p. 88.

## A Walk through Haddon Hall.

The first room usually shown to visitors is the so-called **Chaplain's Room**, in which are preserved, among other relics, a fine pair of fire-dogs, a warder's horn, huge jack boots, thick leathern doublets, and some cumbrous matchlocks.

The **Chapel**, consisting of a nave, side-aisle, and chancel, contains some Norman work in the arches and pillars of the nave ; and close to one of the columns is a Norman font of massive construction, with a curiously constructed cover.

We are now led by the guide through the first courtyard, where should be noticed the grotesquely carved gargoyles, or waterspouts. In front, as we ascend the wide flight of steps, is the **Banqueting Hall**, or, as it is often called, the **Great Hall**. This is a most interesting example of a dining-room in the Feudal Ages ; and with its gallery for the minstrels, and its raised daïs with the long oaken table for the more honoured guests who sat with the lord of Haddon "above the salt," would serve as an illustration for a Waverley romance, or a mediæval history. The most curious article shown in this room is too evidently a joke of the Middle Ages to deserve serious consideration ; and, as a cynical visitor once remarked, it is one for which no use could be found in present times. It is a kind of iron handcuff, fastened against the wooden screen which separates the banqueting-hall from the outside passage. When any guest—so the story goes—refused to drink all that was offered him, his hand was locked in the frame and the liquor poured down his sleeve.

From the banqueting-hall we are conducted to the **Dining Room**, used in the more modern times, when the custom had died out of the lord with his family, friends, and retainers dining in the same room. In this beautiful room, opposite the entrance, is a large Gothic window of eight lights, in one of which figure the arms of the Vernons. This apartment is wainscoted, the upper panels being adorned with Gothic tracery and heraldic bearings. Over the centre of the fireplace are the Royal arms of England, with the Prince of Wales' feathers on one side and the arms of the Vernons on the other, while beneath, carved in Gothic capitals, is the motto, "Drede God and Honour the Kyng." Next to the fireplace is an exceedingly beautiful oriel window, fitted with





[Reigate.

HADDON HALL, FROM THE WYE.

F. Frith & Co., Ltd.,]

seats, and overlooking the lawns, terraces, and woods of Haddon. No prospect in the Hall is quite so delightful as the view from this exquisite window.

Over this apartment is the **Drawing Room**, hung with richly worked tapestry, above which is a frieze of ornamented mouldings. To the left we see another recessed window, affording a pretty view of the terrace and river. In the fire-place is a curious grate, whose alternate upright bars terminate in fleurs-de-lis ; and here, too, should be noticed the pair of fire-dogs, with bosses of open metal work of elaborate



*Photochrom Co., Ltd.,]*

BALL ROOM, HADDON HALL.

*[London.*

and artistic design. From this room, with its adjacent bedroom, we pass into the **Long Gallery**, or **Ball Room**, an apartment 100 feet in length and 18 feet wide, built in the reign of Elizabeth. The semicircular wooden steps of the gallery are said to have been cut from a single tree that grew in Haddon Park. The apartment is wainscoted with oak panelling, and the ceiling, with its carvings in geometric tracery, contains shields and crests of the Manners and the Vernons.

Other rooms shown to visitors are the **Ante Room**, hung

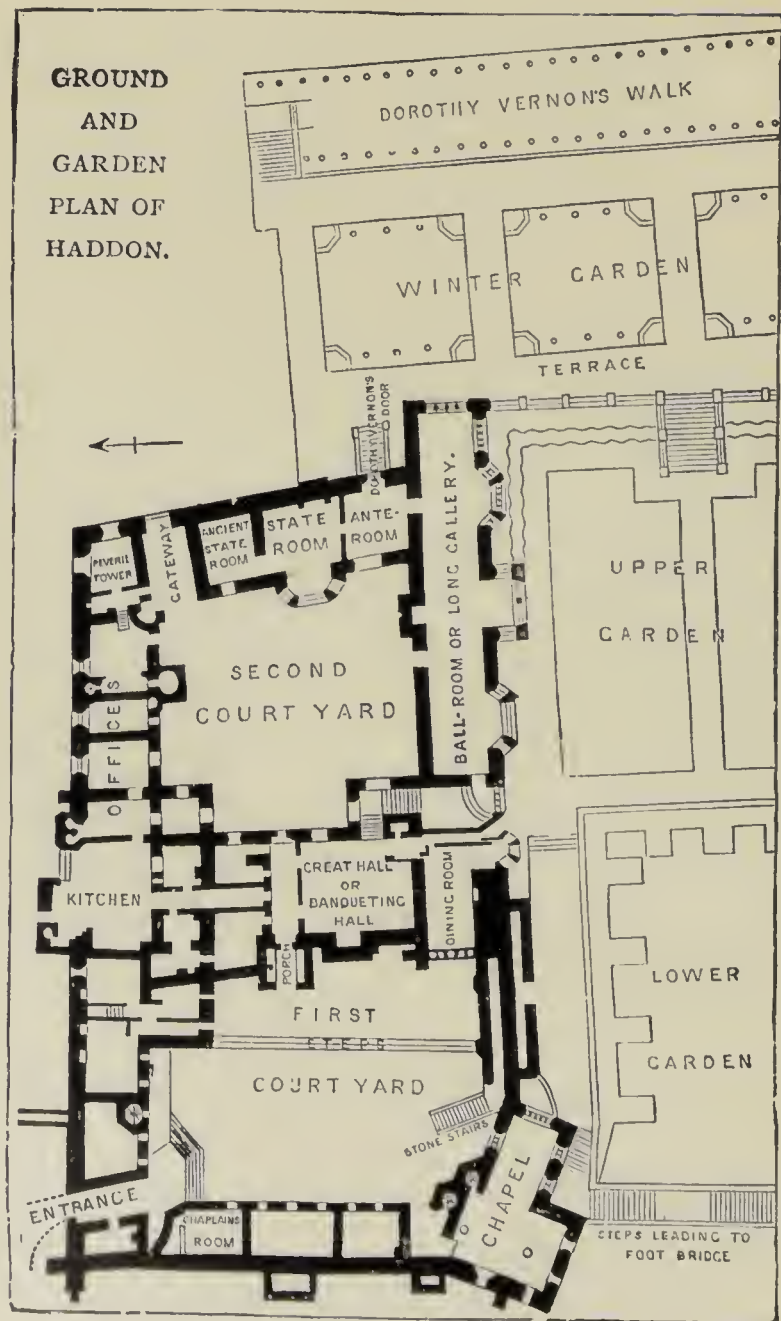
with pictures and leading by massive doors out into a flight of stone steps, popularly known as **Dorothy Vernon's Steps** ; the **State Bedroom**, hung with Gobelins tapestry, and containing the State bed, richly adorned with satin and green silk-velvet, with exquisite embroidery and fine needle-work, and sacred to the memory of George IV., who, when Prince Regent, was the last to sleep upon it ; the **Ancient State Room**, or Page's Room, with its wooden frame for the stringing of bows ; and the **Kitchen**, an immense room, with the ceiling supported by beams, the central support being a great column of oak. Not too large for what was required of it was this feudal kitchen, with its two enormous fireplaces, its spits, pot-hooks, and tenter-hooks by the score, its chopping blocks and dressers, its tables of solid oak, six or seven inches in thickness, and its maze of surrounding bakehouses, larders, and pantries ; for be it known that the lords of Haddon were used to dispense hospitality in the style of " the good old days," the ninth Duke of Rutland, for instance, keeping servants seven score, and having guests and retainers so many that every day the banqueting-hall was spread as for a Christmas feast.

The visitor who has trudged or ridden from afar to see Haddon Hall may possibly be made hungry by the memory of good cheer which this baronial kitchen inspires ; he will find comfort in tea, buns, and the like, provided at moderate charges in a room near to the entrance.

Of the surroundings, the **Gardens** are interesting, although neither elaborate nor particularly well kept ; the **Terrace**, with what is called **Dorothy Vernon's Walk** behind and on higher ground, should be visited ; and the trouble of a climb to the summit of the **Eagle Tower** will be amply repaid by the fine view afforded of the surrounding country.

It should be added that Haddon Hall is kept by the owner, the Duke of Rutland, not as a dwelling-place, but as a memorial of national interest, and that he expends £300 annually in keeping it in repair.

GROUND  
AND  
GARDEN  
PLAN OF  
HADDON.





## The History of Haddon Hall.

This fine baronial hall, so picturesque in its architecture and surroundings, has inspired—as it could hardly fail to do—artists, poets, and novelists, by its beauty and the romance of its associations. David Cox, Cattermole, and a host of others, have painted it ; Allan Cunningham is one of many poets who have sung its praises ; while in novels it is the scene of Mrs. Radcliffe's "*Mysteries of Udolpho*," of William Bennett's "*The King of the Peak*," and the romantic doings of the popular heroine of Haddon are told in "*The Love-steps of Dorothy Vernon*," in "*Dorothy Vernon of Haddon Hall*," by Charles Major, and in Gilbert and Sullivan's opera, "*Haddon Hall*."

The chronicles of Haddon tell of peace and hospitality rather than of stirring events. The Vernons derive their name from their original possessions in Normandy ; and one of them, marrying in Norman times the daughter of William de Avenall, the owner of the Haddon estate, became eventually the first of the Vernons, lords of Haddon.

For many centuries the story of the Vernons had no place in the national records ; squire after squire strove to excel his predecessor in Old English hospitality, and their most fitting memorials are to be found in the great table of the banqueting-hall and the utensils still preserved in the spacious kitchen. Consequent upon the marriage, in Tudor times, of Dorothy Vernon with John Manners, son of the Duke of Rutland, the Vernon estates at last passed into the possession of the Rutland family.

The last of the Manners who used Haddon Hall as a residence was John, second Duke of Rutland, popularly known as "*the Old Man of the Hill*," who died in 1779. The Duke's eldest son was the famous Marquis of Granby, the celebrated general, who died before his father.

## The Story of Dorothy Vernon

is robbed of many of its most romantic details by an article written by the present Duchess of Rutland ; but the tradition still sheds, and always will, a halo of human interest around the baronial pile of Haddon Hall. Dorothy Vernon was the youngest daughter and co-heiress of Sir George Vernon, whose magnificence was princely and his hospitality profuse. "Tradition," writes Mr. Hall, one of the best informed of the Haddon chroniclers, "delights to dwell upon her as the most beautiful of all beautiful women, and certain it is that the influence she cast over Haddon is all-pervading. We may still wander in **Dorothy's Garden** ; we may still pass through the fine avenue known as **Dorothy's Walk** ; while **Dorothy Vernon's Door**, with its fine bold stone balustrades, and its overhanging ivy and sycamore, has heard the whisper of endless pairs of lovers, and been transferred to thousands of canvases.

"It was from this beautiful outlet that the heiress of Haddon stole out one night in the moonlight to meet her lover. The story is that while her eldest sister, the affianced bride of the second son of the Earl of Derby, was fortunate in her recognized and open attachment, and petted and made much of, she, the younger sister, was kept in the background because she had formed an attachment to John Manners, son of the Earl of Rutland, a connexion opposed by her family.

"Something of the spirit of a wild bird was noticed in Dorothy. She was closely watched, kept almost a prisoner, when, in her own opinion at least, she should have been made free of the woodland. But love laughs at locksmiths. Her lover, disguised as a woodman, lurked in the woods around Haddon for several weeks, obtaining now and then a stolen glance, a hurried word, a pressure of the hand from the beautiful Dorothy.

"At length, on a festal night, when a throng of guests



Dundee.

HADDON HALL AND UPPER GARDEN.

Valentine & Sons, Ltd.,]

filled the ball-room, when the instruments played in the minstrels' gallery, the young maid of Haddon stole away unobserved, passed out of the door which now bears her name, and crossed the terrace to find hiding in the shadow of the trees. Another moment and she was in her lover's arms. Horses were waiting, and Dorothy Vernon rode away with young Manners through the moonlight all night, and was married to him next morning in Leicestershire."

As the ballad puts it—

"A faint sweet face, a glimmering gem,  
And then two figures steal into light ;  
A flash, and darkness has swallowed them—  
So sudden is Dorothy Vernon's flight."



DOROTHY VERNON'S STEPS.





# DOVEDALE.







*F. Frith & Co., Ltd.,]*

*[Reigate.]*

LION ROCK, DOVEDALE.

## DOVEDALE, BERESFORD DALE, ETC.

AS seen on the left from the railway between Derby and Buxton, the bare undulating moorlands, cold-looking in their almost entire absence of vegetation, have little that is alluring at a first glance—little to give promise of that wonderland of beauty, that strange alternation of fairylike charm and wild grandeur that lie hidden from the view of the traveller in the mountain cleft through which the Dove flows to join the Trent.

Save in some combinations of exquisite rocky scenery peculiar to the Dove, the gorge through which that river

flows about a mile westward of the railway is not unlike the valley of the Derwent between Matlock Bath and Matlock Bridge—with a difference ; and to this difference Dovedale owes its own unrivalled charm. Derwent Dale narrowed to one-fourth its width would, in its general features, be almost the twin sister of Dovedale. The one is a comparatively wide, the other a narrow valley ; and it is this compact seclusion, shut out from the world by cliffs that approach in places so closely as to squeeze in the crystal stream, which gives to Dovedale the characteristics that endear it to all who have wandered along its winding paths.

### By Rail to Dovedale.

The railway is not so popular a means of approach to Dovedale from Matlock as the coach ; but it will be found the more convenient to the numerous visitors who take as their headquarters the quiet villages in the dales or on the moors north of Matlock, or to those who wish to combine a peep at Buxton with a ramble along the Dove. The Midland station at Buxton adjoins the London and North-Western station for the Dovedale region, and during the summer season it will be found that the train services are conveniently arranged.

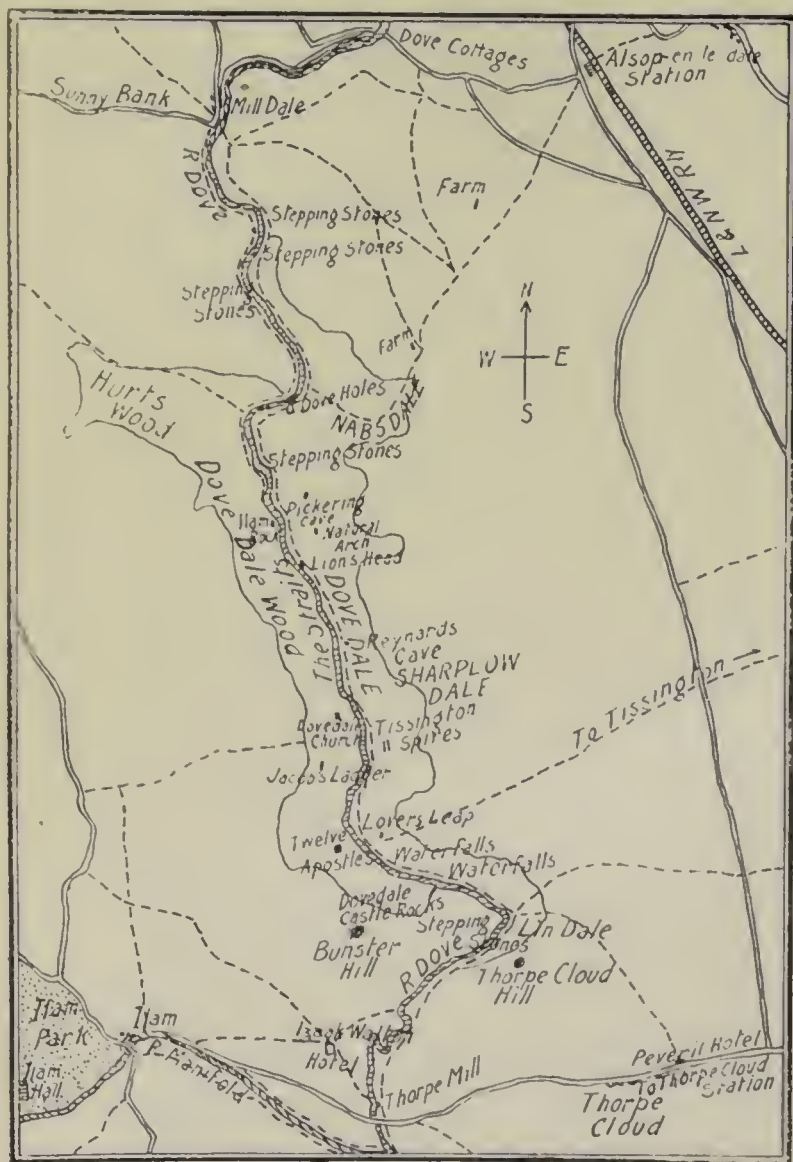
There are two stations for Dovedale, Alsop-en-le-Dale and Thorpe Cloud. The road back to the railway on returning is more easily found from the latter than from the former ; therefore we choose

### Alsop-en-le-Dale Station

as our starting-place for an exploration of the far-famed Dale. A few yards from the station a pathway will be seen over a field, approached by an opening in the stone wall, and on the opposite side of the road to which this pathway leads is another gap in a wall, giving entrance to a grassy undulating moor, with a well-defined track



leading to the entrance to Dovedale. There are some rather confusing branches from this field path ; but if



Roads = Field Paths ----

DOVEDALE.

(One and a half inches to the mile.)

the visitor will aim in a direction to the left of a prominent plantation of trees there will be no fear of going astray. The footway leads to a farmhouse close to the entrance to the Dale, and by bearing to the left round the farm buildings the steep slope leading down to the gorge of the Dove will soon be seen.

The twin caverns known as the **Doveholes** are the first features of interest at the opening of the Dale. Following the path on the Derbyshire side of the river, we find the cliff scenery growing step by step in majesty and charm, and at length come within view of the towering cliff which, even without the suggestive help of a guide book, would instantly surprise the visitor by its striking resemblance in profile to the head of a lion.

A little beyond, perched at the top of the cliff, is seen a square block of stone, seemingly in imminent danger of toppling over into the gorge beneath, and popularly known as the **Watch Box**.

The entrancing beauty of Dovedale will now be realized ; and on along the woodland flower-decked path, past the pinnacled cluster of rock called **Tissington Spires**, and by the rapids where the Derbyshire and Staffordshire cliffs overhang the narrow and crystal stream, we understand the charm that endears the lovely Dale to all who have wandered through it.

At **Thorpe Cloud** the gorge opens out into a breezy stretch of moorland country, across which is a well-defined track to Thorpe Cloud station. The distance from Alsop-en-le-Dale, following the winding of the valley, and across the moors to Thorpe Cloud station, is about six miles.

(A more detailed description of this district is given in "By Coach to Dovedale," pp. 102-111.)

### BY RAIL TO BERESFORD DALE.

The nearest station is **Hartington**, on the London and



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DOVEHOLES, DOVEDALE.

[Reigate.

North-Western Railway from Buxton, and from the station to the village it is a walk of about one and a half miles over open treeless country. From Hartington, which gives the courtesy title of Marquis to the eldest sons of the Dukes of Devonshire, it is a pleasant ramble downhill to **Beresford Dale**, a part of the Dove scenery



FISHING HOUSE, BERESFORD DALE.

not only rich in romantic beauty but interesting in its associations with the life and writings of **Izaak Walton** and his friend **Charles Cotton**.

Of this stretch of the river Cotton has sung—

“Oh, my beloved nymph, fair Dove,  
Princess of rivers, how I love



Upon thy flowery banks to lie,  
And view thy silver stream,  
When gilded by a summer's beam."

On the opposite bank of the river, and approached by a picturesque bridge, is the **Fishing House**, erected by Cotton in 1674 for the accommodation of Walton and himself. It is a little stone structure, built with the grey limestone of the district, and consisting of only one room. The fireplace, the marble table, and the oak chairs remain as they were over two hundred years ago, when the famous pair of anglers used to discourse on matters of such supreme interest as the philosophy of life and the habits of the trout and the grayling. Over the doorway, as originally written, is the legend, "**PISCATORIBUS SACRUM, 1674**," with Walton and Cotton's intertwined initials beneath it.

The cottage stands on a promontory, jutting out into a portion of the stream known as **Pike Pool**—not, as Walton explains in "**The Compleat Angler**," from any association with the voracious fish of that name, but from a curious stone obelisk, resembling a pike, or staff, forty feet in height, "in the fashion," says the "**Angler**," "of a spire steeple, and almost as big ; one of the oddest sights I ever saw."

Beresford Dale is less than a mile long ; but, short though it is, it presents an epitome of the beauties of the whole of Dovedale, and it forms the theme of that "**Second Part**" which Cotton added to "**The Compleat Angler**." Walton tells us that the Dale is not far "from Mr. Cotton's house, below which place this delicate river takes a swift career betwixt many mighty rocks, much higher and bigger than St. Paul's Church before it was burnt."

The rocks mentioned by Walton are well wooded, and many of them are pierced by caves. One of them is **Cotton's Cave**, the natural arch and cavern to which the poet was accustomed to resort when hard pursued by

his creditors. That it was well suited for the purpose is shown by the fact that its mouth is so hidden by bushes as to be difficult to find. Within it is a shelf of rock on which Cotton was wont to spread his pallet what time he lay in hiding until the search after him had ceased and the bailiffs had departed.

A footbridge across Pike Pool leads to the Staffordshire bank of the river. Close by once stood **Beresford Hall**, the residence of three generations of the Cottons. It was purchased in 1825 by Marshall, Lord Beresford, and bequeathed by him to his kinsman, Mr. Beresford Hope. A few years later, being in ruins, it was pulled down, and the materials preserved with an ultimate view of reconstruction.

Following the flow of the stream along the Staffordshire margin, we regain the Derbyshire bank by the **Stepping Stones**, and the path now leads up to the **Narrow Dale**, a long treeless valley, very desolate. The cliffs on each side rise precipitously to a great height, their only clothing being patches of grass and furze, with here and there a clump of brushwood. This is the least interesting part of the Dove valley ; but the huge rocky fragments which project from the cliff, with the river pent up into a narrow channel and rushing madly on its course, give a weird impressiveness to the scene that, to the seeing eye, will have a beauty of its own.

After a while we reach a footbridge, and soon afterwards arrive at **Load Mill**, with its bridge, from which the road leads in the direction of

### Alstonefield.

This is the village at which the coaches from Buxton usually put down those passengers who have come to "do" the most beautiful part of the valley between this neighbourhood and Thorpe Cloud. The village lies about a mile west of the Dove, and beyond is an old



ILAM ROCK DOVEDALE

Church in the late Perpendicular style, with some traces of Norman work, but with no features attractive enough to tempt the wanderer from the banks of the Dove.

Assuredly this Beresford Vale should be seen by the visitor with time at his disposal. Not so romantic as its better known sister vale between Alsop-en-le-Dale and Thorpe Cloud, it has a special charm that appeals to all who have explored the paths of its recesses, and it is a sacred spot to the lover of literature. The Fishing House on the tree-shaded promontory is little altered, as we have said, from what it was in the days when Cotton and Walton fried their trout and grayling over the cottage fire and talked philosophy beneath its roof. The smell of their tobacco seems to cling to the rafters still.

We turn reluctantly from the Fishing Cottage, wondering over the oddity of this strangely assorted friendship, over the undoubted affection which the pious Izaak Walton, the biographer of the saintly Herbert and the ecclesiastical Hooker, felt for Cotton, the wild liver and the profligate writer. Their spirits seem to haunt these secluded reaches of the Dove. Dante is not more closely linked with Florence, Shakespeare with Stratford, Wordsworth with Rydal Water, or Bunyan with Bedford, than are the venerable draper of Fleet Street and the young squire of Derbyshire with the banks of the Dove.

### TO DOVEDALE BY COACH.

The route taken is from Matlock Bridge, via Matlock Bath, Cromford, the Via Gellia, Longcliff, Brassington Rocks and Tissington to Thorpe Cloud (for Dovedale). Return fare, 4s. 6d.

For description of the Via Gellia, see p. 41.

**Brassington Rocks**, a rugged mass of limestone boulders rising abruptly from the midst of the valley, is a prominent feature in the landscape beyond Longcliff. The



ivy clustering around it, and the fir trees branching from the crevices, add to the picturesque appearance of the height.



K. Keene, Ltd.,]

[Derby.

A DRESSED WELL AT TISSINGTON.

Tissington,

through which the coach to Dovedale passes, is an

idyllie little village, surrounded by trees, and bright with garden-girt grey cottages, neat and trim, that seem to be waiting for a Birket Foster to transfer them to canvas. The village, with its open green, and the church, the principal feature of which is the Norman tower, half hidden in foliage, present as delightful a picture as could well be imagined of rural life and rustie features.

At Tissington, an old eustom, peeuliar to Derbyshire and known as the **Well Dressing**, is observed on Aseension Day. The five wells, or springs, that supply the villagers with water are on that festival tastefully decorated with the flowers, mosses and berries of the seasons, disposed in various artistic deviees, and over each is placed an appropriate scripture text. There is a proeession to the church, and after a short serviee the villagers go in procession to the different wells, where hymns are sung and prayers said. **Tissington Wells** are eelebrated as perennial springs. They issue from the limestone, and, although cold, somewhat resemble the tepid waters of Buxton and Matlock Bath. According to tradition, the flow of the springs continued at a time when all the others in the neighbourhood became dry, and for this reason the eustom has arisen of decorating them with flowers on Aseension Day in gratitude for the blessing afforded to the village.

**Tissington Hall**, a Gothie mansion, the seat of the Fitz Herberts, was garrisoned for King Charles during the Civil War, and its history goes back to still more aneient times. The house, which contains some old oak-paneling and a fine collection of paintings, is approached by an avenue of over half a mile in length. Few visitors probably will give a thought to the village of **Thorpe** when so near to the most beautiful part of the valley of the Dove. But some will wish to see the Church, so embowered with ivy as to look more like a big bush with windows than a building. The ehief attraactions of the Church are the Norman tower and font.



[Dundee.

ILAM HALL.

Valentine & Sons, Lt.,]

Crossing the river by the stepping stones or the bridge, we reach, after less than a mile's walk, the village of

### Ilam,

at the entrance to which are a cross and fountain in memory of Mrs. Watts-Russell, at one time the lady of the manor. On the cross is the following inscription, which will sufficiently explain why the lady's memory is held in honour—

“Free as for all these crystal waters flow,  
Her gentle eyes would weep for others' woe.  
Dried is that fount: but long may this endure  
To be a well of comfort to the poor.”

**Ilam Hall** is remarkable from the fact that the **River Manifold**, a tributary of the Dove, emerges from a rock in its grounds, after a subterranean course of four miles, known locally as a “water-swallow.” This river joins the Dove within a few yards of the entrance to the far-famed Dale. There are two good hotels in this neighbourhood, the **Izaak Walton**, a rose-clad manor house in appearance, on the Ilam side of the river, and on the other the **Peveril**, a picturesque house in the Tudor style; both are conveniently situated for tourists to Dovedale. Another comfortable hostelry in the neighbourhood is the **Dog and Partridge**.

### DOVEDALE, FROM THORPE CLOUD.

At the entrance to the Dale stand two prominent heights—**Thorpe Cloud**, in Derbyshire, a conical green hill, 942 feet high, and **Bunster Hill**, in Staffordshire, a bold mass 1,000 feet high—

“Mountains that like giants stand  
To sentinel enchanted land.”

**Dovedale** is a narrow gorge-like valley, some three miles in length, with wooded slopes rising almost sheer



from a crystal stream. Here and there the walls of foliage are broken by limestone rocks that mimic every variety of architectural shape. Bastion, basilica, and buttress, minaret and pinnacle, pyramid and arch, turret and spire, tower and cupola, follow one another in bewildering beauty.



W. W. Winter,]

{Derby

STEPPING STONES, NEAR ILAM.

It has been said, and we think without exaggeration, that the visitor may come hither straight from Switzerland or the Pyrenees, and "be ready to acknowledge that Europe does not yield another picture so sweet in sylvan beauty, or so changeful in its fairy-like combination of wood and rock and water," as this most lovely part of the valley of the Dove.

Mrs. Malaprop has told us that "Comparisons are odorous," and while not daring to differ from such an authority, we venture to think that the valleys of Cumberland and Wales, of the Wye and the Dart, have an unlikeness to the peculiar charm of the Dove. They are wide-spreading and profuse in their beauty, while Dovedale is a scene of hemmed-in loveliness, of compressed beauty.



TISSINGTON SPIRES.

In this very minuteness is its charm. It is a glen diversified with clefts and dingles, alternate juts and recesses of rocks, wooded hollows and towering heights, and its flower-decked banks are washed by the foam-crisped wavelets of the wilful stream.

## The Modern Izaak Walton

will have cause to pause time after time as he wanders along the banks of the Dove. Here he may see a grayling, there a trout, each with its nose directed against the stream, waiting for the food, natural or unnatural, that the stream carries towards it.

[For the information of the fly-fisher who longs to follow the example set by the author of "The Compleat Angler," it may be recorded here that fishing tickets are to be procured at any of the hotels at the Thorpe Cloud entrance to Dovedale. See Appendix for Anglers, p. 126.

After the bleak yet grand moorland scenery over which the heights of Thorpe Cloud and Bunster stand as sentinels, the entrance to Dovedale comes as a surprise. We step at once into a narrow valley, through which flows a stream so clear that it seems to cast a light upwards through the shady recesses of the overhanging cliffs. Along the gorge the Dove wanders over its limestone bed, now gurgling against the rocks, now circling in eddies, now calmly resting in pools, amidst which wait the trout and the grayling for their "daily bread." How the angler loves those pools!

The Staffordshire path is beset with bushes; the Derbyshire path, up stream, and to the right from Thorpe Cloud, affords a clear pathway at all seasons. On one side is the **Sharplow**, whose heights are the most sky-soaring of the Dovedale hills. Here the views, up or down stream, are grand in the extreme. On the Staffordshire side the peaks known as the **Twelve Apostles** rise above this wonderland of stream and rocks and woodland, and on the Derbyshire bank the lofty crags of **Tissington Spires** arise in stately rivalry with the majesty of the neighbouring heights.

Continuing our walk up stream along the Derbyshire path, on the right hand from Thorpe Cloud, we are soon

within view, on the opposite, or Staffordshire, side, of a projecting limestone mass known by the fanciful name of **Dovedale Church**, because of the row of pinnacles adorning its summit.

About a hundred yards farther on, and on the Derbyshire bank of the river, is **Reynard's Cave**, a grand arch ten yards in height, of regular shape, and leading to an interior cavern known as **Reynard's Kitchen**, the home,



*F. Frith & Co., Ltd.]*

*[Reigate.]*

PICKERING TORS.

ages ago, of a famous recluse. It is a stiff climb of about eighty feet to the entrance of the cave, but a friendly rope assists the explorer, and the view from the entrance is ample recompense for the toil. In Cotton's poem, "Retirement," there is an allusion to Reynard's Cave.

A little beyond this rock the valley narrows, and the cliffs on each side rise abruptly to a great height. This part of Dovedale is known as the **Straits**, and the



scenery is remarkable for its combination of beauty and grandeur.

We are now approaching the end of the Dale ; but there are still interesting features to be noticed, such as the **Watch Box**, an oblong block of stone perched at the edge of a high cliff, and seemingly in imminent danger of toppling over into the valley ; and the **Lion's Head**, a cliff whose profile has a curious resemblance to the head of the animal whose name it bears ; the lofty cave known as the **Grey Mare's Stable** ; and nearly opposite to the latter is **Ilam Rock**, sometimes called **Pickering Tor**, an obelisk-like block of stone, standing apart from the cliff to which it once belonged.

Dovedale now begins to widen out into a sloping expanse of green banks, and on coming in sight of the twin caverns known as the **Doveholes** the visitor reaches the end of the most beautiful part of the valley.

Those who have travelled by coach from Matlock will now retrace their steps to Thorpe Cloud ; those with time at their disposal will tramp across the moorland expanse and explore the quieter beauty of **Beresford Vale**, sacred to the memory of Izaak Walton (see pp. 99-102).

### Ashbourne.

There are many attractions to visitors in the pleasant little market town of Ashbourne, about four miles from Thorpe Cloud. Izaak Walton makes frequent reference to it, and it was a favourite with Dr. Johnson, who describes the place as "Ashbourne in the Peak." "Let not the barren name of the Peak terrify you," he writes, in a letter to Mrs. Thrale, "I have never wanted strawberries and cream." It was the landlady of the **GREEN MAN**—still a well-known hostelry in Ashbourne—who, so Boswell tells us in his "Life," promised him "her sincerest prayers for his happiness in time and in a

blessed eternity," if he would only be kind enough to mention her house favourably to his friends.

It was the pealing of the bells in Ashbourne Church—not the present peal—that inspired Tom Moore to the writing of one of his most exquisite songs, "Those Evening Bells," and in the closing verse he alludes not only to the bells, but to the dells of the neighbouring Dovedale—

"And so 'twill be when I am gone,  
That tuneful peal will still ring on.  
While other bards shall walk these dells,  
And sing your praise, sweet evening bells."

**St. Oswald's Church**, a cruciform structure of the Early English period, is the glory of Ashbourne, and ranks among the finest of the parish churches of England. It was built in the thirteenth century, the time when the Early English style of architecture had reached its zenith. It consists of chancel, transepts, and nave, with an octagonal spire, 212 feet high. The grace of this beautiful spire towering above the cathedral-like church has won for it the title of the "Pride of the Peak." The spire was restored in 1894, at a cost of nearly £5,000.

The nave is separated from the chancel by an arcade of four bays, and the tower is supported by eight massive piers, from which spring four lofty arches. Above these arches is an intramural gallery, reached by a flight of spiral stairs in the south-east pillar. Between 1878 and 1882 the church was carefully and judiciously restored under the supervision of Sir Gilbert Scott.

The edifice contains many ancient and curious monuments, and not a few beautiful ones. On the north side of the choir, with fine pointed arches, is a handsome canopied recess with pinnacles, concerning whose origin the learned "agree to differ." Also in the chancel are the tombs of the Langtons and Sacheverells, local magnates of whom the history of Derbyshire has much

to say. One of the Sacheverells met with his death on Bosworth Field. A part of the north transept forms the **Cokayne Chapel**, wherein are memorials of several generations of that family who flourished between the



W. W. Winter,]

ASHBOURNE CHURCH.

[Derby.

fourteenth and seventeenth centuries. They are represented as clad in armour ; by their side are their wives, and around them are effigies of their children kneeling. More interesting still are the memorials to the Boothby  
*Matlock (h)*

family. One inscription marks the resting place of Miss Hill Boothby, the friend of Dr. Johnson; and a white marble statue, by Banks, beautiful in its conception and finish, ranks among the most interesting of all the monuments in Ashbourne Church. It is in memory of Penelope Boothby, and bears inscriptions in four languages. The English words tell us, "She was in form and intellect most exquisite. The unfortunate parents ventured their all on this frail bark, and the wreck was total."

Ashbourne, if for its beautiful church alone, will repay the visitor who is tempted to it from the sylvan gorges of Dovedale.







*F. Frith & Co., Ltd.,*

APPROACH TO EYAM.

[Reigate.]

## OTHER EXCURSIONS FROM MATLOCK.

WE have already described the places within walking distance of Matlock, and those which are generally visited by means of the cheap and regular system of wagonettes. There remain, however, a few regions more distant, for which the railway must be used. On the one side is Derby, and on the other the hills and vales and moorlands stretching northwards from Bakewell through Buxton to Castleton. With the northern country we will deal first, omitting **Bakewell**, already described in the Chatsworth and Haddon Hall section (see p. 63).

### I. TO GREAT LONGSTONE.

This interesting village, with a healthy situation on

the moorlands, is about two miles from Bakewell, on the Midland Railway to Buxton. The immediate neighbourhood has no attraction of its own ; but there is a grandeur not to be mistaken in the open moorland hills sweeping upwards in a northerly direction to a height of over 1,000 feet. The village is a favourite staying resort of visitors who desire a bracing moorland air, and at the same time wish to be within touch of the principal attractions of Derbyshire. The wide-spreading gorge of **Monsal Dale** is reached by a few minutes' stroll along a pleasant lane running westward of the village ; and within walking distance are Miller's Dale in one direction, and Bakewell, Haddon, and Chatsworth in another ; while a little more than two miles away, across the heights of Longstone Edge, is the historically interesting village of Eyam. **Longstone Church** (St. Giles') dates from the thirteenth century, and, in consequence of the various repairs during its existence of more than six centuries, displays traces of several styles of architecture.

In the churchyard is an ancient **Cross**, high, tapering and octagonal, from which, maybe, the name of the village is derived. There are two hotels in the village, the **CRISPIN** and the **WHITE LION**. It should be added that Great Longstone is a convenient centre for approaching the districts of Matlock or Buxton by rail.

**Monsal Dale**, already mentioned, whose grandeur will be best appreciated by those who have looked down into its winding and romantic gorge from a neighbouring hill, has a station of its own close to the river.

## II. TO EYAM.

Eyam is three miles by road from Longstone station. It contains one of the finest among the Derbyshire churches. Near the entrance to the chancel is a **Saxon Cross**, which experts believe to date from the eighth century. It was found on the moors, and removed to the churchyard,



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MONSAL DALE.

[London.

where it lay for a time uncared for. At last it attracted the attention of Howard, the philanthropist, who caused it to be erected in its present position. It is quaintly ornamented, and one of the best preserved in existence.

But the village is chiefly famous from the fact that it was the native place of those who have justly won the title of

### The Brave Men of Eyam.



EYAM CROSS.

At the time when the Great Plague of 1666 was raging, a box of clothes was sent from stricken London to a tailor in Eyam. The person who opened it was attacked by the plague, and died. The pestilence rapidly spread through the village, and five-sixths of the population died in the course of seven months. Then a hero arose in the person of Mr. Mompesson, the rector. The terrified villagers were naturally anxious to flee far from the infected area; but the rector, realizing the possibility of the spread of the plague far and wide by the flight from Eyam, resolutely set to work to persuade his parishioners to keep within their own village area. So

strong were his character and influence that he completely succeeded, and the plague was stayed at the limits of the place. His wife was attacked and died, and her tomb may now be seen close by the Saxon Cross. It was his mournful duty to bury within a few months the great majority of his parishioners, but he resolutely kept to his work. By an arrangement with the Duke of Devonshire, food was placed on distant rocks for the use of the villagers, and carried by them each day to Eyam at a stated hour. At last the plague



ceased ; and the many dead, and the few living, with the devoted rector in the forefront, have a place to-day in the records of English heroism. It should in justice be mentioned that Mr. Mompesson was loyally assisted throughout the dreadful time by his predecessor, Mr. Stanley, who, although ejected in 1661 for Nonconformity, still continued to reside in the parish.

Mr. Mompesson's chair is shown in Eyam Church, and in a secluded dell, known as the **Delf**, a little to the west of the church, may be seen the jutting crag known as the **Pulpit Rock**, from which the Rector preached to the Brave Men of Eyam when the church was closed from fear of infection.

Returning to the railway at Great Longstone, and journeying on through Monsal Dale, the visitor will find much of interest in the direction of Buxton ; but for details concerning **Miller's Dale**, and the succession of lovely vales on the route towards Buxton and Tideswell Church, the "Cathedral of the Peak," we are compelled by want of space to refer our readers to the *Guide to Buxton* in this series.

### III. TO BUXTON

The day visitor to Buxton will need no information concerning the air, the waters, the churches, and the neighbouring walks. For staying visitors these points are fully dealt with in our *Guide to Buxton* (1s.), which can be obtained at all the booksellers, and at the railway bookstalls. The **Crescent**, with its curve of 200 feet, stands out boldly as the most attractive among the architectural features of the town. At one end is the CRESCENT HOTEL, at the other the ST. ANN'S HOTEL, and in the wings the **Baths** are located. The lower storey opens on to a promenade protected by an arcade, and raised above the gravelled path, from which access is gained by flights of steps at convenient intervals. The fine range of buildings known as the **Quadrant**

faces the eastern front of the Crescent. In front of the Crescent is **St. Ann's Cliff**, a picturesque mound laid out in slopes and terraces, and decorated with stone vases. At the top of the cliff is the **Town Hall**, containing the **Free Public Library**.

From **St. Ann's Hill** are seen two domes—the one belonging to the palatial **Devonshire Hospital**, the other to the **Pavilion**. The **Pavilion**, with its **Gardens**, where a band plays twice each day throughout the year, is the most popular of the pleasure resorts of Buxton. The principal buildings in or connected with the **Pavilion** are a central hall, corridors, conservatories, a concert room large enough to seat 2,000 persons, and a theatre. A beautiful **Opera House** has recently been added. The **Gardens**, covering more than twenty acres, are prettily laid out, and have been so carefully planted that throughout the year there is a succession of floral displays. The little river **Wye**, which at Buxton is only a mile or two from its source, flows through the **Gardens** and splashes over a series of artificial cascades. (ADMISSION TO THE GARDENS, 6d.)

Among other open spaces in this town of gardens are the **Sylvan Park** and **Walks**, at the east end of **Spring Gardens** ; the **Recreation Ground**, on the east side of **London Road** ; and, almost adjoining the **Pavilion**, the **Serpentine Walks**, three acres of picturesquely wooded land, winding along the banks of the **Wye**.

#### IV. TO CASTLETON.

**Castleton** is the centre of attraction to visitors who wish to obtain a glimpse of the wonders of of the **Peak**. Those who have come from **Matlock**, with but a few hours at their disposal, should visit **St. Edmund's Church**, which contains some interesting Norman features ; and **Peak Castle**, a Norman keep surrounded by a wall, situated on a rocky precipice,



[Buxton.

RUNTON.

D. C. Latham.]

and reached from the village by a zig-zag path. Sir Walter Scott has enshrined the history and traditions of the ruins in his "Peveril of the Peak."

Immediately below the castle is the **Great Peak Cavern**, nearly a mile in length, and the most remarkable of all the caverns in Derbyshire.

Conveyances run from Hope station to Castleton; fare, 4d.

## V. TO DERBY.

This ancient town, whose old-world belongings have almost been cleared away by the inroads of modern times, is 16 miles from Matlock Bath, and 127 miles from London. Among the industries of the place are silk throwing and the manufacture of china ("Crown Derby"), cotton, hosiery, ribbons, lace, lead pipes, soap, leather, locomotives, railway and other carriages, and fluor-spar ornamental articles; but of all these the **Royal Crown Derby China Factory** is the most interesting to visitors. [The works are open to the public from 9 a.m. to 5 p.m., except on Saturday, when they close at noon.] The entire manufacture—from the preparation of the material and the turning of the clay on the "potter's wheel" to the art exhibition of finished ware in the show room—is shown and explained to the visitor with willing courtesy.

Among the pleasure grounds in the town are the **Arboretum**, in Grove Street, Ormiston Road, an attractive open space of seventeen acres, tastefully laid out, and adorned with fountains and statuary, and the **Bass Recreation Grounds**, on the Holmes, near to the river.

In the spacious **Market Place**, the centre of the town, stands Boehm's statue of Mr. M. T. Bass, the generous friend of the borough which he represented for many years in Parliament. Another conspicuous object in the Market Place is the **Town Hall** a handsome stone





[London.

PEAK CASTLE.

building, erected in 1842 on the site of a structure destroyed by fire during the preceding year.

Derby is rich in educational and social institutions. **Derby School**, in King Street, the most ancient endowed school in the kingdom, was founded in 1160 by Davant, Bishop of Lichfield, and in Queen Mary's reign was placed under the care of the Corporation. In Victoria Street is the **Athenæum**, and near the Post Office is the **Free Library and Museum**, an imposing red-brick structure, comprising a lending and reference library, in addition to an interesting collection of Derbyshire literature given by the Duke of Devonshire. Adjoining the Library, and similar in its architecture, is the **Corporation Art Gallery**, the gift of the Mr. Bass already mentioned. The **Technical College**, in Green Hill, opened by the Duke of Devonshire in 1898, is one of the finest buildings in the town.

**St. Peter's**, the oldest church in Derby, is a venerable edifice of Perpendicular architecture, containing in its interior some traces of Norman work. The chief feature is a beautiful rood screen, which once belonged to the parish church of Crich. **St. Margaret's Church**, rebuilt in the Perpendicular style, stands at the corner of Friargate. **All Saints' Church**, in Trongate, a comparatively modern structure, is mainly interesting for the ancient tower, which has survived the rebuilding made necessary by the inroads of time upon the main structure. **St. Alkmund's**, at the corner of Bridegate, was rebuilt, in 1846 upon the site of a Saxon church, and **St. Michael's** is another modern building of ancient origin ; but, like the rest of Derby, the many churches, whose names it is unnecessary in these pages to record, are too redolent of the present to interest the searcher after traces of the past.

*For Index see p. 133.*



G. W. Wilson & Co., Ltd.,

THE ARBORETUM, DERBY.

Aberdeen.

## APPENDIX I.

## FOR ANGLERS.

Trout fishing begins March 25 and ends September 30 ; grayling fishing begins June 15 and ends January 31. The close time for coarse fishing is from March 15 to June 15. Bottom fishing is allowed from Cawdor Bridge (above Matlock) to Masson Weir. A licence for trout costs 2s. 6d. for the season, or 1s. weekly. A licence can be obtained from most fishing tackle shops.

## The Derwent,

in the Matlock district, is preserved for a distance of six miles from Cawdor Bridge to Whatstandwell by the **Matlock and Cromford Angling Association**—the entrance fee being 21s. ; season ticket, 30s. ; weekly ticket, 7s. 6d. ; day ticket (to staying visitors only), 2s.

The **Derwent Fly Fishing Club** waters begin at Yorkshire Bridge, two miles north of Bamford station, on the Dore and Chinley Railway, and ends at New Bridge, two and a half miles north of Baslow. At New Bridge the **Duke of Devonshire's Subscription Water** begins, and runs as far as Baslow.

NOTE.—Application for trout or grayling fishing in the Chatsworth waters should be made to the Estate Office, Edensor.

The **Darley Dale Club** water begins at Darley and ends at Cawdor Bridge. There is also good trout fishing in the **Lumsdale** dams, and also in **Bentley Brook**, a stream joining the Derwent near Matlock Bath. There are two large mill ponds, affording good fishing, in Hall Dale, one mile from Darley station.

## The Wye

is preserved for four miles below Buxton by the **Buxton Angling Association**. The fishing is private at Miller's



Dale, and at Monsal and Longstone is owned by the Duke of Devonshire. The **Rutland Arms** water lies between Bakewell and Haddon Hall. A licence (1s. weekly, or 2s. 6d. for the season) can be obtained at Josiah Carrington's fishing tackle shop. Permission to fish in the Bakewell waters may be had on application at the **RUTLAND ARMS**, Bakewell, or at the Estate Office.

### The Dove,

interesting not only for its scenery, but for its association with the literature of fishing, is open to anglers on application at the hotels. The upper reaches at Longnor and Hartington are well known angling centres; and for the private waters running through Dovedale, owned by Sir Richard FitzHerbert, visitors may obtain day tickets (1s. 6d.) from the **PEVERIL OF THE PEAK** and the **DOG AND PARTRIDGE** at Thorpe Cloud, and from the **IZAACK WALTON** at Ilam.



## APPENDIX II.

## FOR GOLFERS.

**Ashbourne.** The Ashbourne Golf Club has a very sporting course of nine holes. Annual subscription, £1 1s. Number of members, 40. Visitors pay 1/- a day or 5/- per week.

**Bakewell.** The first tee and last hole of the Bakewell links are one minute from the station. Day tickets, 2/-; weekly, 5/-; fortnightly, 8/6; monthly, 15/-. Weekly members are able to travel at a reduced rate on obtaining a voucher from the Secretary, Bakewell.

**Baslow Hydro.** The course is one of nine holes. Residents at the hydro pay 1/- per day or 5/- per week. For non-residents the charge is 1/6 per day and 8/- per week.

**Buxton.** There is a fine course of eighteen holes on Fairfield Common, ten minutes' drive from Buxton railway station. The terms for visitors are: 10/- for the first week, and 5/- for each subsequent week.

**Ilam.** In the grounds of the IZAAK WALTON HOTEL there is a course of nine holes with very good sporting greens, laid out by an eminent professional. Hotel visitors pay 1/- a day, 2/6 a week, or 10/6 the season. Gentlemen visiting in the neighbourhood, 1/- a day or 5/- a week. Country subscribers who visit the hotel, 10/6 the season.

**Matlock.** West of the Pavilion Gardens is the new course opened in May, 1903.



## TO OUR READERS.

Every care has been taken in the compilation of this volume to render it accurate and trustworthy. But it is the lot of all human beings—even of editors of Guide Books, who, of all men, should be most careful—to err. In this busy age, too, changes take place, both in town and country, with marvellous rapidity, and thwart at times the efforts of the most painstaking writer. We should, therefore, esteem it a favour, should any of our readers discover errors, either of omission or commission, in these pages, if they would promptly inform the Publishers. Such communications will be thankfully acknowledged and the inaccuracies rectified.

THE EDITOR.

*Address—*

Messrs. WARD, LOCK & Co., LTD.,  
Warwick House, Salisbury Square,  
London, E.C





## APPENDIX III.

## FOR CYCLISTS AND MOTORISTS.

NOTE.—The distances of the routes are given in each instance from Matlock Bath; but those who ride from Matlock Bridge can approximate the mileage by adding one and a half miles to the given distances if the route is through Matlock Bath, or subtracting if in the other direction.

## I. TO CHATSWORTH.

From Matlock Bath to Matlock Bridge ( $1\frac{1}{4}$  miles). Wheel to right across bridge, and then to left. The road is now level, and direct through Darley to Rowsley (5 miles). From the railway station it is an easy road to Beeley ( $1\frac{1}{4}$  miles), and half a mile beyond is the entrance to Chatsworth Park (18 miles from Matlock Bath). It is rather more than a mile from the park entrance to the house.

## II. TO HADDON HALL AND BAKEWELL.

To Rowsley as in Ride I. ( $6\frac{1}{4}$  miles). Turn under railway at Rowsley, and over the Derwent, and one and a half miles beyond will be seen on the right the approach to Haddon Hall ( $7\frac{3}{4}$  miles from Matlock Bath). The road is direct to Bakewell ( $9\frac{1}{2}$  miles from Matlock Bath).

## III. TO BUXTON.

To Bakewell as in Ride II. ( $10\frac{1}{2}$  miles). Wheel left at RUTLAND HOTEL, and then to right for Ashford (2 miles). There is a stiff ascent to Taddington (4 miles), followed, at Topley Pike (2 miles), by a descent that requires care. From thence to Buxton ( $3\frac{1}{2}$  miles) the road is fairly easy. (Matlock Bath to Buxton,  $22\frac{1}{2}$  miles.)

## IV. TO CASTLETON.

To Buxton as in Ride III. ( $22\frac{1}{2}$  miles). Cyclists from Buxton will leave the town by Spring Gardens and Fairfield Road; but those wheeling direct to Castleton will follow the river-side and cross the water at Sylvan Park, taking the turn sharp to the right for Fairfield (1 mile from Buxton). At Fairfield-wheel left over common, and along undulating road to Dove Holes. At Plumpton Toll turn to right for Matlock (i)

SPARROWPIT INN ( $4\frac{1}{2}$  miles from Buxton), and keep straight on through Perryfoot. There is now a gradual, and at times a stiff, ascent to the wild scenery of Winnatts Pass. The descent towards Castleton requires the greatest care, although the road improves on nearing the town. (Buxton to Castleton,  $10\frac{1}{2}$  miles ; from Matlock Bath, 33 miles.)

#### V. TO ASHBOURNE AND DOVEDALE.

From Matlock Bath to Cromford (1 mile). By GREY-HOUND HOTEL wheel right for the *Viâ Gellia*, and on to Grange Mill ( $4\frac{3}{4}$  miles). Turn left for Longcliff (2 miles). From Longcliff the descent requires extreme care at first ; indeed, it can only be attempted by the cyclist provided with a good brake. The road now leads past Bradbourne Mill and Woodeaves Mill to Bentley Common (13 miles from Matlock Bath). Here bear to left for Ashbourne (15 miles from Matlock). Thorp Cloud, for Dovedale, may be reached by a turning to the right, a mile or two before entering Ashbourne.

NOTE.—There is a route from Matlock to Ashbourne, through Middleton, Carsington, and Kniveton, three miles shorter than the one we have described, but the riding is considerably harder.

#### VI. TO UTTOXETER.

To Ashbourne as in Ride V. From Ashbourne Market Place wheel past church to bridge, and there turn to left through Mayfield to Ellastone Post Office. Keep to left downhill, and keep straight on to Rocester. At top of street turn right, and having crossed river, wheel left for Uttoxeter ( $12\frac{1}{2}$  miles from Ashbourne ;  $25\frac{1}{2}$  miles from Matlock Bath).

#### VII. TO WINSTER (CIRCULAR RIDE).

From Matlock Bath to Matlock Bridge Post Office. Wheel uphill to Snitterton, and at Oaker Hill turn sharply left for Wensley, and on to Winster (6 miles). A little beyond village turn left through Grange Mill, and on by the *Viâ Gellia* and Cromford to Matlock Bath. (Circular ride, about 14 miles.)

#### VIII. TO RIPLEY.

Matlock Bath to Cromford ; wheel over Derwent by

Willersley Church, and bear at once right for some distance along river bank to Holloway ( $3\frac{1}{2}$  miles). There is a long rise to Crich. Keep to main road for Ball Bridge, and there turn left by Wingfield Park to Ripley (10 miles from Matlock Bath).

#### IX. TO NOTTINGHAM.

To Ripley (10 miles) as in Ride VII. In Church Street, Ripley, wheel right at Cock INN, and cross railway. Then keep bearing right to Langley Mill. The road is now easily found through Eastwood and Nuthall to Nottingham (24 miles from Matlock Bath).

#### X. TO WIRKSWORTH (CIRCULAR RIDE).

To Grange Mill as in Ride VIII. (10 miles). At Grange Mill turn left, and keep straight on to Middleton, crossing the Via Gellia. The road is now plain to Wirksworth (12 miles from Matlock Bath). From Wirksworth take first turning to right, and wheel through Cromford, taking turning by river bank to Matlock Bath. (Distance of circular tour is about 18 miles.)

#### XI. TO STRETTON.

From Matlock Bath to Matlock Bridge. After crossing bridge, turn to right through Matlock Town. Wheel on to Tansley, beyond which bear left, and keep straight on to Stretton (8 miles from Matlock Bath).

#### XII. TO ALFRETON.

From Matlock Bath to Cromford. Wheel down Station Road from GREYHOUND HOTEL; cross river by Willersley Church, and by way of Crich make for South Wingfield. The descent from South Wingfield requires extreme care. Take first turning to right, and turn to left at suburbs of Alfreton ( $10\frac{1}{2}$  miles from Matlock Bath).

#### XIII. TO CHESTERFIELD.

This is the hardest of all the cycling routes in the neighbourhood. From Matlock Bath to Matlock Bridge; cross bridge, and follow the steep road to right of that up which the cable tramway runs. At top of hill the road is undulating, followed by a descent into Slack so dangerous that no cyclist should ride it. The route lies through Kelstedge and Walton to

New Brompton, where wheel to right for Chesterfield (11 miles from Matlock Bath.)

#### XIV. TO DERBY.

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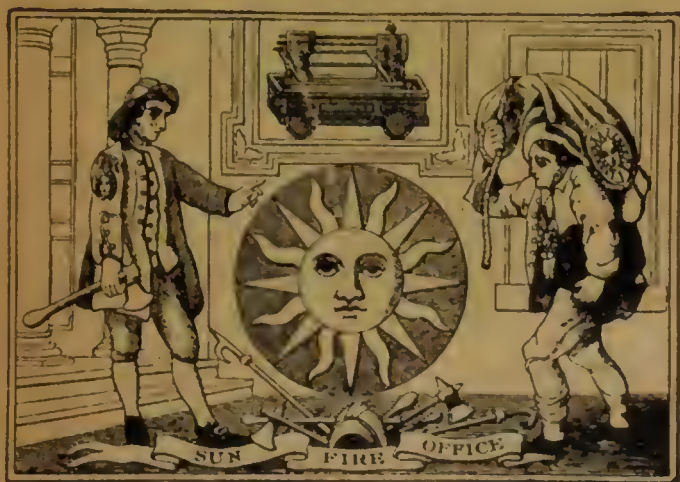




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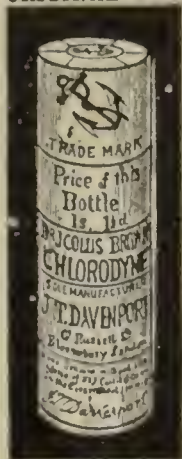


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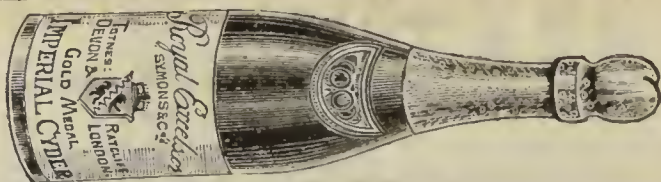
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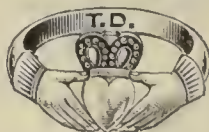
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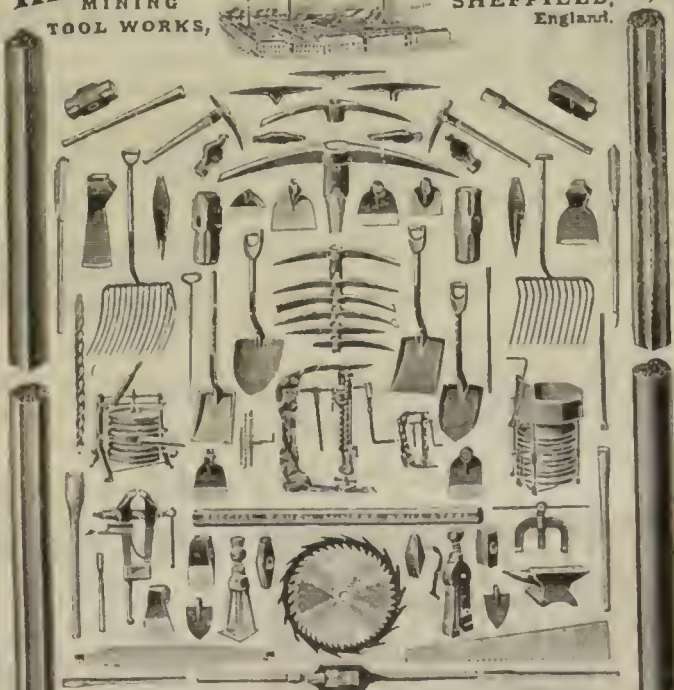
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### THE COMPANY possesses the SHORTEST ROUTE to and from the NORTH, *via* the FORTH and TAY BRIDGES,

and Through Express Trains are run daily between Edinburgh (Waverley and Haymarket Stations) and Dunfermline, Alloa, Stirling, and Perth, *via* the Forth Bridge, and between Edinburgh (Waverley and Haymarket Stations) and Glasgow (Queen Street Station) & Dundee, Arbroath, Montrose, Aberdeen, &c., *via* the Forth & Tay Bridges. Through Carriages are also run between Edinburgh & Inverness, *via* the Forth Bridge.

### EDINBURGH and GLASGOW.

A Complete Service of Express Trains at frequent intervals is run between Edinburgh (Waverley & Haymarket Stations) & Glasgow (Queen Street Station), passengers having the choice of two routes, *viz.*, *via* Linlithgow & Falkirk, or *via* Airdrie and Coatbridge.

### FAST STEAMERS SAIL from and to CRAIGENDORAN PIER

in connection with the Company's trains, which run alongside the pier; thereby affording convenient access to the various Watering Places on the Clyde, Greenock, the Gareloch, Loch Goil, Loch Long, Holy Loch, the Kyles of Bute, the Islands of Bute and Arran, &c. These Steamers also connect during the summer with the "Columba," "Iona," "Lord of the Isles," and Arran Steamers.

### EXPRESS SERVICE WITH ENGLAND.

THE EAST COAST ROYAL MAIL ROUTE is the SHORTEST and MOST POPULAR. Express Trains are run daily from Aberdeen, Montrose, Arbroath, Dundee (Tay Bridge Station), *via* Tay and Forth Bridges; Perth, Dunfermline, Alloa, and Stirling, *via* Forth Bridge; Glasgow (Queen Street), and Edinburgh (Waverley Station), to Berwick, Newcastle, York, Leeds, Peterborough, London (King's Cross Station), and *vice versa*. Many of the carriages on this route are built on the corridor principle.

THE WAVERLEY ROUTE.—The Waverley Route between Scotland and London (St. Pancras) is the most interesting and attractive, and the only route which enables tourists to visit Melrose (for Melrose Abbey and Abbotsford), St. Boswells (for Dryburgh Abbey), and the Scott Country. Express Trains are run daily from Aberdeen, Montrose, Arbroath, Dundee (Tay Bridge Station), *via* Tay and Forth Bridges; Perth, Dunfermline, Alloa, and Stirling, *via* the Forth Bridge; and Edinburgh (Waverley Station) to Carlisle, Manchester, Liverpool, Leeds, Sheffield, Birmingham, Bristol, Bournemouth, London (St. Pancras), &c., and *vice versa*.

FIRST AND THIRD CLASS DINING TRAINS.—Corridor Trains containing First and Third Class Dining Saloons, run daily between Edinburgh (Waverley) and London (King's Cross and St. Pancras).

Sleeping Carriages, and First and Third Class Lavatory Carriages, are run by both the above routes. Sleeping berths may be secured on application to Mr. D. DEUCHARS, Superintendent of the Line, Edinburgh.

### RAIL, COACH, and STEAMER CIRCULAR TOURS

To Inverness, Fort William (for Ben Nevis), Caledonian Canal, West Highlands, Mallaig, Isle of Skye, Oban, Firth of Clyde, Abersfoyle, Trossachs, Loch Katrine, and Loch Lomond. Tickets for Circular Tours, embracing the above mentioned places, are issued at Edinburgh (Waverley and Haymarket Stations), Glasgow (Queen Street), and all other Principal Stations on the North British Railway.

SALOON and FAMILY CARRIAGES and RESERVED COMPARTMENTS are provided for the conveyance of families or invalids, on terms which may be ascertained on application to the Superintendent of the Line, Edinburgh.

**HOTELS.**—North British Station Hotel, Edinburgh.—This magnificent and well-appointed Hotel, owned and managed by the North British Railway Company, is situated in Princes Street, and communicates by Lift with Waverley Station. It is fire-proof throughout. Telegraphic Address, "British, Edinburgh." Station Hotel, Perth.—This Hotel adjoins the Station, and is furnished in the most modern style, replete with every comfort. Telegraphic Address, "Station Hotel, Perth." North British Station Hotel, Queen Street, Glasgow.—This Hotel has been rebuilt and handsomely furnished by the North British Railway Company. It is provided with all modern conveniences and appliances, and, facing George Square with a southern exposure, occupies the finest site in the City. The Hotel is fireproof throughout. Telegraphic Address, "Attractive, Glasgow." Apartments, etc., can be ordered, free of charge, by Telegraph, on Passengers handing a Memorandum of their requirements to the Station Master or other Official at any of the principal Stations, or to the Conductor or Guard of the Train. The Hotel Porters at the above-mentioned Hotels attend the trams and convey Luggage, free of charge, to or from the Hotels.

For Particulars of Tours, Fares, and General Arrangements, see the Company's Time Tables and Tourist Programme, copies of which may be obtained from any of the Stationmasters, or from Mr. D. DEUCHARS, Superintendent of the Line, Edinburgh.

EDINBURGH, 1906.

W. F. JACKSON, GENERAL MANAGER.

# **GREAT NORTHERN RAILWAY.**

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## **QUICKEST ROUTE**

**BETWEEN  
LONDON (KING'S CROSS)  
AND  
LINCOLNSHIRE,  
NOTTINGHAMSHIRE,  
YORKSHIRE,  
NORTH EAST ENGLAND,  
AND SCOTLAND.**

**DINING AND  
SLEEPING CARS**

**CORRIDOR  
CARRIAGES**

**THROUGH SERVICES  
BETWEEN  
NORTH AND SOUTH OF ENGLAND.**

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**SPECIAL THROUGH EXPRESSES  
DURING SUMMER TO  
EAST COAST WATERING PLACES.**

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For full information apply to any Great Northern Station, Town Office, or to the Chief Passenger Agent, King's Cross Station, London, N.

**OLIVER BURY, GENERAL MANAGER.**



# GLASGOW & SOUTH-WESTERN RAILWAY.

## SCOTLAND AND ENGLAND.

**T**HE GLASGOW and SOUTH-WESTERN RAILWAY COMPANY gives a **Direct Route** between **Scotland and England**, connecting at **Carlisle** with the **Midland Railway**, the principal Termini being **St. Enoch, Glasgow**, and **St. Pancras, London**; and a Full and Expedition Service is given between **Glasgow, Paisley, Greenock, Ayr, Ardrossan, Kilmarnock, Dumfries, &c.**, and **Liverpool, Manchester, Bradford, Leeds, Sheffield, Bristol, Bath, Birmingham, London, &c.**

**DINING CARS** (First and Third Class) by the Morning and Afternoon Expresses, and **SLEEPING CARS** by the Night Expresses, in each direction, between **GLASGOW (St. Enoch)** and **LONDON (St. Pancras)**.

**New and Improved CORRIDOR CARRIAGES with LAVATORY Accommodation** by all the trains.

Passengers between Scotland and England by this, the most **Picturesque Route**, pass through the heart of the **Burns Country**, and holders of Tourist Tickets to and from Glasgow, or North thereof, are allowed to travel *viâ Ayr* (Burns' Birthplace). Tickets are also valid for break of journey at **Dumfries** (Burns' Burial-place).

## CLYDE WATERING PLACES.

The Glasgow and South-Western Line to Princes Pier Station, Greenock, is the most convenient for Visitors to the Watering Places on the Firth of Clyde and Western Highlands and the Islands of Scotland, to and from which places regular connections are maintained by the Company's magnificent Fleet of Steamers, "**Glen Sannox**," "**Juno**," "**Jupiter**," "**Mars**," "**Mercury**," "**Neptune**," "**Minerva**," "**Glen Rosa**," "**Vulcan**," "**Viceroy**," and new Turbine Steamer "**Atalanta**," as also by the "**Columba**," "**Lord of the Isles**," "**Isle of Arran**," and Turbine Steamers, "**King Edward**" and "**Queen Alexandra**."

All Passengers' Luggage is removed from the Trains to the Steamers, and *vice versa*, free of charge, by a special staff of attendants provided by the Company.

Passengers holding Through Tickets to or from England have the option of visiting Glasgow *en route*.

## ISLAND OF ARRAN, MILLPORT, & CAMPBELTOWN.

The most direct and expeditious route to the far-famed **Island of Arran** is by the Company's new swift Paddle Steamer "**Glen Sannox**," *viâ* **Ardrossan**; and to **Millport, Campbeltown, &c.**, *viâ* **Fairlie**, where the Company's Trains run alongside the Steamers.

## AYRSHIRE COAST and THE LAND O' BURNS.

Passengers desirous of visiting the Ayrshire Coast Towns and places on the Company's Line, which are full of associations of the Poet Burns, and famous in history and romance, will find that the Company provide an excellent service of Express Trains from Glasgow and Paisley, composed of carriages of the most modern type, to **Kilwinning, Stevenston, Saltcoats, Ardrossan, West Kilbride, Fairlie, Largs, Irvine, Troon, Prestwick, and Ayr**, all of which places can be reached within the hour. There is also a service of Fast Trains to **Maybole, Girvan, Pinmore, Pinwherry, Barrhill, New Luce, and Stranraer**. From **Stranraer** Steamboat connections are formed to **Ireland, viâ Larne**, the open sea passage being only 80 minutes.

**FAMOUS GOLFING LINKS.**—Golfers will find Links of the highest order at **Bridge of Weir, Kilmacolin, Johnstone, Stevenston, West Kilbride, Largs, Bogside, Gables, Barassie, Troon, Prestwick, Turnberry, and Girvan**. For descriptive notes on the various Links served by the Company's Trains, see the Guide to the Golfing Resorts, issued by the Company, free of charge.

**HOTELS.**—The Company have **Hotels at Glasgow (St. Enoch), Ayr, and Dumfries**, under their own management. These Hotels will be found replete with all modern conveniences and comforts. Excellent cuisine and a moderate tariff existing throughout.

GLASGOW, 1906.

DAVID COOPER, GENERAL MANAGER.



# THE HIGHLAND RAILWAY.

**Holiday Resorts in the Highlands of Scotland:—**  
Dunkeld, Pitlochry, Aberfeldy, Blair Atholl, Kingussie, Aviemore, Carr Bridge, Boat of Garten, Grantown, Forres, Elgin, Nairn, Inverness (the Capital of the Highlands), Beauly, Fortrose, Dingwall, Strathpeffer Spa, Garve, Achnasheen (for Loch Maree), Kyle of Lochalsh (for Portree, Stornoway, &c.), Tain, Lairg, Dornoch, Golspie, Helmsdale, Wick, Thurso, and Lybster.

*For Fishing, Golfing, Shooting, Excursions by Steamer or Coach, or for quiet resting, the Highlands are unsurpassed. The Scenery is delightful in variety; the Climate bracing and wholesome.*

All the above Stations are on the **Highland Railway**, and Passengers should obtain Tickets by the Highland Route, *viâ* **DUNKELD**. During the Tourist Season Tickets are issued at all the principal Stations in England and Scotland.

The Railway from **SPEAN BRIDGE** to **INVERGARRY** and **FORT AUGUSTUS** was opened in July, 1903, and provides new ground for Visitors in a most interesting and romantic part of the Highlands.

For Fares, Times of Trains, Through Carriages, &c., see the Company's Time Tables, sent to any address on application.

## STATION HOTEL, INVERNESS

Belonging to the Company, is a First-class Family and Commercial Hotel. It adjoins the Station and occupies the most central position in the Town. Grill Room in connection.

The Company's Station Hotel at **KYLE of LOCHALSH** is convenient for Tourists *en route* to the **ISLE of SKYE, STORNOWAY**, and the **WESTERN ISLANDS**.

The Company's **NEW STATION HOTEL** at **DORNOCH, SUTHERLANDSHIRE**, is now open (**DORNOCH** is the paradise of the Golfer).

Passengers can secure Apartments by Telegraph, **FREE of CHARGE**, by applying to any of the Station Officials on the Line, and giving their Name and Address in writing.

INVERNESS, 1906.

T. A. WILSON, GENERAL MANAGER.

# CHEAPEST RAILWAY TICKETS IN THE WORLD.

BELGIAN STATE RAILWAY  
AND MAIL PACKET SERVICE.

## THE CONTINENT VIA DOVER & OSTEND.

Three Departures Daily in each direction.  
Sea Passage, Three Hours.



Official Agency of the German Railway Union  
for the issue of

**" RUNDREISE " (Combined Tour) TICKETS**  
for any route required over the Belgian, German, French, Swiss, Italian, Austrian, Turkish, Dutch, Danish, Norwegian, and Swedish Lines. Descriptive pamphlet and specimen quotation will be supplied free on application.

**BELGIAN RAILWAY SEASON TICKETS**  
are also in issue, enabling the holder to travel all over Belgium.

PRICES	I.	II.	III.
For 5 days ...	£1 4 7	£0 16 5	£0 9 5
For 15 days ...	£2 9 3	£1 12 10	£0 18 10

**CHEAP EXCURSION TICKETS** during the season to **OSTEND, BRUSSELS, ANTWERP**, *via* Brussels, and **LIEGE** at **Less than Single Fares.**

For full particulars and tickets dated in advance, apply to the Belgian Mail Packet Offices—

In LONDON: 53, GRACECHURCH STREET, E.C.  
72, REGENT STREET, W.

In DOVER: FRIEND & Co., NORTHUMBERLAND HOUSE,  
also on the Dover Admiralty Pier.

# SOUTH-EASTERN & CHATHAM RAILWAY.

ROYAL MAIL EXPRESS SERVICES

TO THE

# CONTINENT

VIA

Dover \* Folkestone \* Queenboro \* Dover  
Calais \* Boulogne \* Flushing \* Ostend

**LONDON & PARIS** IN  
LESS  
THAN **7 HOURS**

BY THE

**SHORT SEA AND MAIL ROUTES.**

The New Turbine Steamers "Invicta," "Onward," and "The Queen,"  
cross the Channel daily between Dover and Calais, also between  
Folkestone and Boulogne.

RESTAURANT CARS BETWEEN CALAIS AND BOULOGNE  
AND PARIS.

**FRIDAY, SATURDAY, and SUNDAY  
to MONDAY or TUESDAY TICKETS**

ARE ISSUED FROM

CHARING CROSS (West End), CANNON ST., and LONDON BRIDGE  
TO

Bexhill, Canterbury West, Deal, Dover, Folkestone  
Central, Folkestone Junction, Hastings, Hythe, Lydd,  
Maidstone, Margate, New Romney (Littlestone-on-Sea),  
Ramsgate, Rye, St. Lawrence, St. Leonards-on-Sea  
(Warrior Square), Sandgate, Sandling Junction, Sand-  
wich, Shorncliffe Camp, Southborough, Tonbridge,  
Tunbridge Wells, Walmer, and Whitstable-on-Sea.

ALSO FROM

**VICTORIA (West End), HOLBORN VIADUCT,  
and ST. PAUL'S to**

Bexhill, Birchington-on-Sea, Broadstairs, Canterbury  
East, Deal, Dover, Faversham, Hastings, Herne Bay,  
Maidstone, Margate, Ramsgate, St. Leonards, Sheer-  
ness, Sittingbourne (for Milton), Tunbridge Wells,  
Walmer, Westgate-on-Sea, and Whitstable-on-Sea.

For Fares and further particulars respecting the Cheap Tickets, see  
time-books and programme. VINCENT W. HILL, General Manager.

# GREAT WESTERN RAILWAY

THE RAILWAY OF SPECIAL FEATURES.

## SMOOTHEST

Running Track in the  
WORLD.

The LINE  
for  
TRAVELLING  
HOTELS.

## UP-TO-DATE TRAINS,

With every convenience.

## EXPRESS SERVICES

TO AND FROM

Penzance	Falmouth
Newquay	St. Ives
Plymouth	Exeter
Torquay	Ilfracombe
Weymouth	Cardiff
Tenby	Birmingham
Hereford	Cheltenham
Chester	Stratford-on-Avon
etc., etc., etc.	

## TRAVEL

BY THE

Great Western Railway

To the	<b>BEST</b>	Places.
By the		Routes.
In the		Trains.
On the		Line.

AT

**CHEAP FARES**

Travel by the New Direct Route to Ireland  
via FISHGUARD and ROSSLARE.

Magnificent New Turbine Steamers.

*Ordinary, Tourist, and Week-end Tickets  
all the Year Round.*

**EXCURSIONS during Summer Months to**

## THE CHARMING CORNISH RIVIERA.

Dorset, Somerset, Corn-  
wall, Devon, South Wales,  
North & Central Wales,  
Midland Counties, &c.

## BEAUTIFUL SOUTH OF IRELAND.

Luggage in Advance.  
Tickets in Advance.

ABC and other  
TIME TABLES.

**MAXIMUM  
COMFORT!!!**

**RAPID  
TRAVEL.**

**MINIMUM  
COST!!!**

For information upon all matters affecting the Great Western Railway,  
send postcard to Mr. J. MORRIS, Superintendent of the Line, Paddington  
Station, or to Enquiry Office, Paddington Station, W.

JAMES C. INGLIS, GENERAL MANAGER.



**THE**  
**DISTRICT RAILWAY**  
 SERVES BY ITS OWN LINE OR BY  
 ITS CONNECTIONS

**THE WHOLE OF THE**  
**PLACES OF AMUSEMENT,**  
**INTEREST, AND ATTRACTION,**  
**IN AND AROUND LONDON.**

It is the most direct, quickest, & best  
 ventilated means of conveyance between



And it Connects with the  
**Termini of all the London Railways.**

Commodious, well lighted, fast, and frequent  
**ELECTRIC TRAINS** run between **ALL PARTS** of **LONDON**  
 served by the **DISTRICT RAILWAY**  
 and its Connections.

# THE EXPRESS ROUTE

Between

**LONDON and the  
SOUTH & WEST OF ENGLAND.**

**EXPRESS TRAINS from WATERLOO**

THE  
BEST  
HEALTH  
AND  
PLEASURE  
RESORTS  
OF  
ENGLAND.

STATION TO—

	In	
	Hrs.	Mins.
BOURNEMOUTH	2	6
SWANAGE ...	3	13
WEYMOUTH ...	3	5
BROCKENHURST	2	2
ISLE OF WIGHT	2	40
PORTSMOUTH ...	2	0
SOUTHAMPTON	1	38
LYME REGIS ...	4	0
PLYMOUTH ...	4	52
BUDLEIGH		
SALTERTON	3	57
EXETER ...	3	15
PADSTOW ...	6	17
BUDE ...	5	21
ILFRACOMBE ...	5	13
LYNTON ...	6	18
SIDMOUTH	3	49
SEATON ...	4	0
EXMOUTH ...	3	54

**THE ROUTE  
for PARIS  
and the  
CONTINENT**

via  
**SOUTHAMPTON  
and HAVRE.**

## CORRIDOR TRAINS

BREAKFAST, LUNCHEON,  
and DINING CARS (all classes)  
in the principal services.

## CHEAP TICKETS.

from LONDON (Waterloo, &c.).

Full particulars obtainable at any of the  
Company's Agencies & Stations; or from  
Mr. HENRY HOLMES, Superintendent  
of the line, Waterloo Station, London, S.E.  
**CHAS. J. OWENS, GEN. MANAGER.**

DECIDE TO SPEND YOUR HOLIDAYS  
IN  
**THE ISLE OF WIGHT**  
(THE GARDEN OF ENGLAND).

**WARM IN WINTER. COOL IN SUMMER.**

FASHIONABLE WATERING PLACES, COMBINED WITH  
QUIET SEASIDE RESORTS.

*Unrivalled Golfing Facilities. Nine Golf Links within a  
radius of Nine Miles.*

**CHARMING & VARIED SCENERY.**

**BEAUTIFUL WALKS & DRIVES.**

The Best and Safest Bathing in the British Isles.

**BEAUTIFUL SANDS.**

**SAFE BOATING. YACHTING. GOLFING.**

**FISHING (FRESH AND SALT WATER).**

*Osborne Now Open to the Public every Tuesday & Friday.*

Cheap Bookings from all Island Stations to Cowes and Whippingham  
Stations (from which Osborne is easy of access).

**DURING THE SEASON**

Cheap railway excursions to all parts daily. **Weekly Tickets**, covering  
use of all trains and all railways in the island (except Ryde Pier)  
for seven days are issued at exceptionally low prices.

Pleasant and cheap steamboat excursions almost daily, round the  
island and to Bournemouth, Weymouth, Swanage, Southampton, Southsea,  
and Portsmouth (the first naval yard in the world).

Good hotels, boarding and lodging houses, in all parts of the island at  
reasonable charges.

The principal towns and places of interest are Ryde, Cowes, Sandown,  
Shanklin, Ventnor, Freshwater, Totland Bay, Alum Bay, Newport, Caris-  
brooke, Osborne, Bonchurch, The Landslip, The Undercliff, Bembridge,  
St. Helen's, Brading.

Visitors can reach the island by frequent express trains from Waterloo,  
Victoria, London Bridge, Kensington, Clapham Junction, &c., either *via*  
Portsmouth and Ryde, Stokes Bay and Ryde, or Southampton and Cowes.

Well-appointed steamers connect at Ryde and Cowes with trains.

Free transfer of luggage between the boats and trains.

Through tickets to all island stations, 1st, 2nd, and 3rd class, from all  
stations on the South-Western and South Coast Railways. During the  
summer season, May 1st to September 30th, **Tourist Tickets**, available  
for six months, are issued from Waterloo, Victoria, London Bridge,  
Kensington, Clapham Junction, &c. Also **Eight and Fifteen Day Tickets**  
at a fare of 11/- (3rd class).

**Cheap Week-End Tickets** are also issued all the year round, by all  
trains, on **Fridays, Saturdays, and Sundays**, available for return by any  
train on any day (except on Fridays and Saturdays) up to and including  
the following Tuesday, at the following fares—1st class return, **23/6**; 2nd  
class return, **15/-**; 3rd class return, **12/-**.

List of Apartments and accommodation at the various Island Watering  
Places, also Guide, on application to

H. K. DAY, MANAGER, I.W. Railway.

CHAS. L. CONACHER, MANAGER, I.W. Central Railway.

July, 1906.

# LANCASHIRE & YORKSHIRE RAILWAY

## DIRECT EXPRESS ROUTE BETWEEN THE EAST AND WEST COASTS.

**T**ROUGH FAST TRAINS between Liverpool, Manchester, and Principal Lancashire Towns, and **HALIFAX, BRADFORD, LEEDS, HARROGATE, GOOLE, HULL, YORK, SCARBOROUGH, and NEW-CASTLE**, in direct communication with Express Trains to and from all parts of the North-Eastern system. Express Service between **LIVERPOOL and MANCHESTER** in forty minutes.

### AN EXCELLENT SERVICE OF TRAINS

is in operation between the Principal Stations in Lancashire and Yorkshire, and **BLACKPOOL, LYTHAM, SOUTHPORT, and SCOTLAND.**

Through Lavatory Carriages run between Liverpool (Exchange), Manchester (Victoria), and Harwich, in connection with the Continental Boats *via* Harwich and the Hook of Holland, also *via* Harwich, and Antwerp.

New and Improved Service between Liverpool, Manchester, The Lake District, and Scotland, *via* Preston.

New Express Service between Colne, Accrington, Blackburn, Bolton, &c., and London (Euston), *via* Manchester (Victoria) and Stockport.

During the Summer months through express trains are run between Manchester (Victoria) and Sheringham and Cromer (Beach).

### ROYAL MAIL ROUTE to THE NORTH of IRELAND, *via* Fleetwood, Belfast, & Londonderry.

The L. & Y. and L. & N. W. Company's Royal Mail Twin-screw Steamers sail daily (Sundays excepted) between Fleetwood and Belfast, open sea passage  $5\frac{1}{2}$  hours, also between Fleetwood and Londonderry twice weekly. Express Trains are run in connection with the Boats between Manchester, Liverpool, Bolton, Bradford, Leeds, Sheffield, Harrogate, York, Newcastle, Birmingham, London, and other important Places, and Fleetwood. The Fleetwood route will be found the most expeditious and convenient for the North of Ireland. Passengers and their luggage proceed direct from the train to the steamer by a covered way. No expense is incurred in the transfer of luggage to and from the boats.

### LIVERPOOL AND DROGHEDA SERVICE.

The L. & Y. Co.'s steamers sail between Liverpool (Collingwood Dock) and Drogheda. For particulars of Sailing see Sailing Bills and Cards.

### IRELAND AND ENGLAND, *via* DUBLIN AND LIVERPOOL.

Steamers leave North Wall daily, Monday to Friday inclusive, at 12 noon and 8.0 p.m., and on Saturdays at 2.0 p.m. and 8.0 p.m., in connection at Liverpool with Express Service of Trains to all parts.

### ISLE OF MAN, *via* FLEETWOOD & *via* LIVERPOOL.

During the Season, from June 1st to September 22nd, the Isle of Man Steam Packet Company's Steamers sail daily (Sundays excepted) between Fleetwood and Douglas, Isle of Man, at convenient hours, and daily (Sundays excepted) all the year between Liverpool and Douglas. There is also a service on certain days between Fleetwood and Ramsey, *via* Douglas, and direct sailing on certain days between Liverpool and Ramsey. Passengers and their luggage are conveyed Free of charge between Liverpool (Exchange Station) and the Drogheda, Dublin, and Isle of Man Steamers.

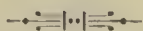
**Every Friday & Saturday short and long date Tickets** are issued by any train from principal stations to Blackpool, Fleetwood, Lytham, St. Anne's, Southport, Liverpool, Harrogate, Scarborough, &c.

For full particulars apply to Mr. CHAS. J. NICHOLSON, Passenger Superintendent, Victoria Station, Manchester.

MANCHESTER. JOHN A. F. ASPINALL, GENERAL MANAGER.



# FESTINIOG RAILWAY, NORTH WALES.



**T**HIS celebrated Miniature Line, the original "**TOY RAILWAY**," and the world-renowned pioneer of narrow-gauge railways, is situated in the centre of the finest scenery in the Principality. In its continuous ascent from Portmadoc to the Festiniog slate quarries it traverses, by means of sharp curves and gradients, a rugged but most picturesque tract of country, and in its windings along the hill sides at a great height above the valley it continually discloses fresh views of river, sea, and mountain, amongst which is comprised the grand panorama of the Snowdon range.

It is yearly visited by thousands of tourists, who are charmed with the novelty of the line and its surroundings.

It is readily accessible from all parts of the country, through Bettws-y-Coed, *via* the London and North-Western Railway; or through Bala, *via* the Great Western Railway, changing in each case at Blaenau Festiniog; or through Barmouth or Afonwen, *via* the Cambrian Railways, changing at Minffordd.

It forms the most direct route between the seaside resorts on the north, and those on the south and west coasts of North Wales.

**CIRCULAR TOUR TICKETS** are issued by the London and North-Western, Great Western, and Cambrian Railway Companies, available over the Line and in connection with four-horse coaches running through the Snowdon district.

J. S. HUGHES, GENERAL MANAGER.

*Portmadoc, 1906.*

# CAMBRIAN RAILWAYS.

## THE BRITISH RIVIERA.

Delightful Spring, Summer, and Winter Resorts.

BATHING.

BOATING.

GOLFING.

FISHING

(RIVER, AND  
SEA, AND  
LAKE).

MOUNT-  
AINEER-  
ING.

Tourist,  
Week-end, and  
Ten-days  
Tickets  
(1st, 2nd, and  
3rd class)  
from the  
principal  
towns in  
England,  
To **AND**

**ABERYSTWYTH,  
BARMOUTH,  
ABERDOVEY,  
BORTH, TOWYN,  
FAIRBOURNE,  
DOLGELLEY,  
HARLECH,  
CRICCIETH,  
PWLLHELI,  
ETC.,**

and  
The  
Wells  
of  
Mid-  
Wales.

Daily Express Train Service from all parts.

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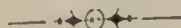
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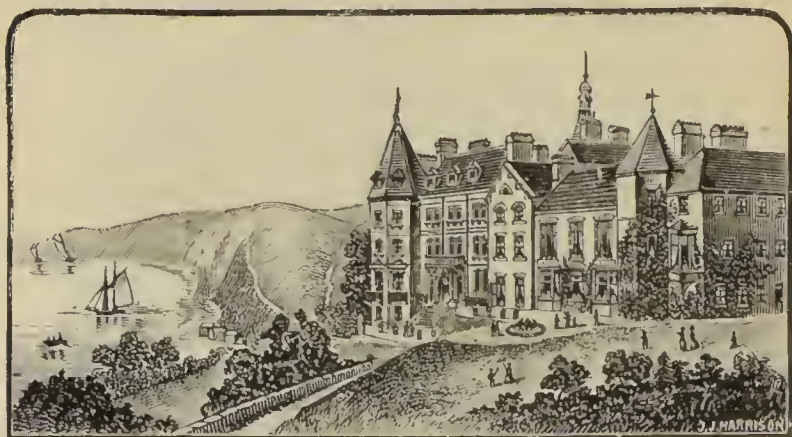
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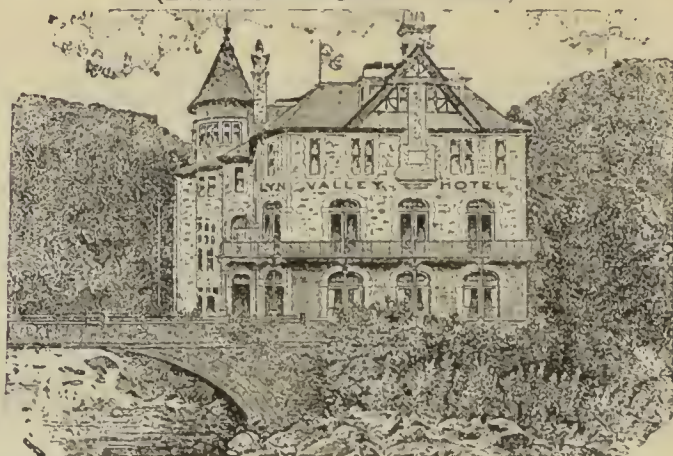
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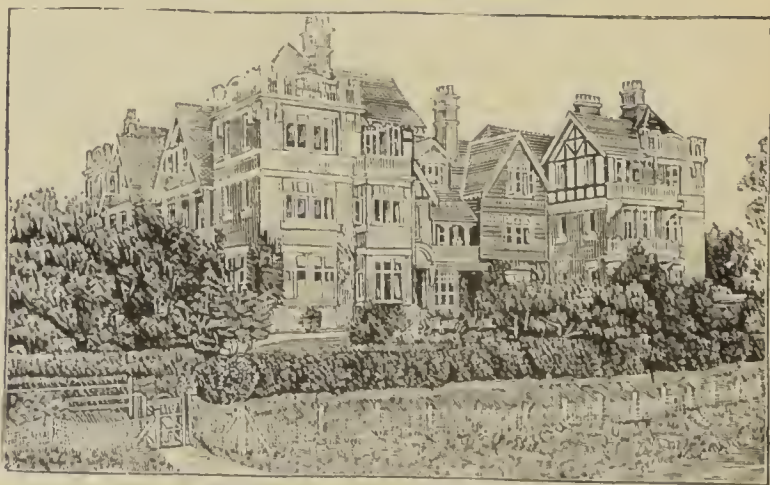
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With reference to Route No. I., on leaving Inverness, instead of coming South by Caledonian Canal, visitors can proceed to Grantown and Boat of Garten.

Route II.—On leaving Inverness, visitors can return *via* Fort Augustus, Ballachulish, Oban, and Callander.

Route III.—On leaving Inverness, visitors can proceed *via* Gairloch, Portree, Oban, and Callander.

Travellers need only consult a map to see how completely the above Routes embrace all that one could desire to see in the West Highlands of Scotland.



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